

Realidades 2 (Chapter 6B)

R E C O M E N D A R R L I C F V J Y G U
A A C T U A C I Ó N T W R C F D U T C G
I P A P E L X J L H O Í T F I W K I T B
C A R R E S T A R J T L M M P F V I U S
N E R N Ó R D A L I X L O S A C A R F B
E S A R A T A M C O T I X É R E N E T W
L T R E L A O O Y W D P E R S O N A J E
O A U Z B N T G Y J I V S E L A T É U Q
I R T N I E N A M O R A R S E D E M Y J
V E P P A C E A E D E S R A T A R T B M
T N A V L S M S T R C F S O M N A U B R
V A C L Q E U Y I R T Q L A N I M I R C
W M X Z U B G J H O O B N E M I R C P G
I O L L I Y R G V B R P G A L Á N J M E
D R S D L Y A Í T A P N Ó I C C E R I D
M A Y A A Z C E S R U H F T V W G Z Z G
J D O E R T S E R R E T A R T X E K K L
B O A W I G T E S T A R B A S A D O E N
H D H M B E V I T C E T E D E A U C X U
N E A W B P E O F A S C I N A R Z U G A

TO KILL

THE LOVE

THE SCENE

THE ALIEN

TO CAPTURE

TO BE ABOUT

TO RECOMMEND

THE CHARACTER

HOW IS IT ...?

THE LEADING MAN

TO SUCCEED/TO BE SUCCESSFUL

TO RENT

THE PLOT

THE CRIME

THE CRITIC

THE ACTING

THE DIRECTOR

TO FASCINATE

THE DETECTIVE

TO BE BASED ON

TO BE IN LOVE WITH

THE ROLE

THE THIEF

TO ARREST

THE VICTIM

THE FAILURE

THE VIOLENCE

THE CRIMINAL

THE DIRECTION

TO STEAL/TO ROB

TO FALL IN LOVE WITH

Solution

R E C O M E N D A R R L I C F V J Y G U
A A C T U A C I Ó N T W R C F D U T C G
I P A P E L X J L H O I T F I W K I T B
C A R R E S T A R J T L M M P F V I U S
N E R N Ó R D A L I X L O S A C A R F B
E S A R A T A M C O T I X É R E N E T W
L T R E L A O O Y W D P E R S O N A J E
O A U Z B N T G Y J I V S E L A T É U Q
I R T N I E N A M O R A R S E D E M Y J
V E P P A C E A E D E S R A T A R T B M
T N A V L S M S T R C F S O M N A U B R
V A C L Q E U Y I R T Q L A N I M I R C
W M X Z U B G J H O O B N E M I R C P G
I O L L I Y R G V B R P G A L Á N J M E
D R S D L Y A I T A P N Ó I C C E R I D
M A Y A A Z C E S R U H F T V W G Z Z G
J D O E R T S E R R E T A R T X E K K L
B O A W I G T E S T A R B A S A D O E N
H D H M B E V I T C E T E D E A U C X U
N E A W B P E O F A S C I N A R Z U G A