## En Espanol 3 (Chapter 5-1)



DRUM
DRAMA
LYRICS
POETRY
CENTURY
TAPESTRY
LANDSCAPE
REPERTOIRE
STAGE FLOOR
TO CLAP HANDS
RHYTHM, BEEAT
FLAMENCO DANCER
ARAGONESE FOLK DANCE

HARP
RHYTHM
FIGURE
FICTION
MARACAS
CASTANETS
PRODUCTION
PERSPECTIVE
TO INTERPRET
FLAMENCO SONG
FLAMENCO GROUP
FLAMENCO SINGER
RHYTHMIC HEEL TAPPING

SOUND
VIOLIN
MELODY
TRUMPET
PAINTING
BIOGRAPHY
TAMBOURINE
SHORT STORY
OIL PAINTING
SCHOOL OF ART
ANDALUSIAN SONG CATALAN FOLK DANCE

## Solution

