

Adelante (Chapter 3 Segundo Paso)

X D V S T P M C A D X Z O A Z A V M Z V
D S X O T N U P N E Q D E L A N O C H E
Z D K G G A D A S A R T A Á T S E T E H
E A E N Q I S Q H Q C T Z A H X C N G Y
D S G L Z Q P F F Y X C D X E T S U E F
Y V T S A K E S T Á A T R A S A D O D C
S T D O K M P T U D D D A F O F V W N E
G L H H Y I A L T A S I R P O G N E T I
Y Q V S X A D Ñ Q U H O T R A O W F B Z
F P I J S B T V A D A T E P R I S A M A
I T E C Q I D R K N W B U R D G U J C Q
P A R O H A Q P A Q A Z U D W M C Y S U
D T T T E A S Q L S A Z A E A U O D U É
A E U X X U N G N U A E O L M A M P P H
N Q L X O R I Y Z T W D E A B L Z W J O
N Q N J R P R K E N G Y O T Y V R F O R
M M T Y C V S V C W E O I A D G J Q O A
B Q A U M K U H L Q B Q I R L X R H G W
J Y G W K V F F Q C N P U D J N X H X Q
T B Z W V R I N I D X R N E Z J W P G N

NOW

I AM LATE

SHE IS LATE

IN THE MORNING (AM)

OF THE, FROM THE (MASCULINE,
SINGULAR)

HURRY UP

ON THE DOT

AT WHAT TIME?

IN THE EVENING (PM)

OF, FROM

HE IS LATE

I AM IN A HURRY

IN THE AFTERNOON (PM)

Solution

X	D	V	S	T	P	M	C	A	D	X	Z	O	A	Z	A	V	M	Z	V
D	S	X	O	T	N	U	P	N	E	Q	D	E	L	A	N	O	C	H	E
Z	D	K	G	G	A	D	A	S	A	R	T	A	A	T	S	E	T	E	H
E	A	E	N	Q	I	S	Q	H	Q	C	T	Z	A	H	X	C	N	G	Y
D	S	G	L	Z	Q	P	F	F	Y	X	C	D	X	E	T	S	U	E	F
Y	V	T	S	A	K	E	S	T	A	A	T	R	A	S	A	D	O	D	C
S	T	D	O	K	M	P	T	U	D	D	D	A	F	O	F	V	W	N	E
G	L	H	H	Y	I	A	L	T	A	S	I	R	P	O	G	N	E	T	I
Y	Q	V	S	X	A	D	N	Q	U	H	O	T	R	A	O	W	F	B	Z
F	P	I	J	S	B	T	V	A	D	A	T	E	P	R	I	S	A	M	A
I	T	E	C	Q	I	D	R	K	N	W	B	U	R	D	G	U	J	C	Q
P	A	R	O	H	A	Q	P	A	Q	A	Z	U	D	W	M	C	Y	S	U
D	T	T	T	E	A	S	Q	L	S	A	Z	A	E	A	U	O	D	U	E
A	E	U	X	X	U	N	G	N	U	A	E	O	L	M	A	M	P	P	H
N	Q	L	X	O	R	I	Y	Z	T	W	D	E	A	B	L	Z	W	J	O
N	Q	N	J	R	P	R	K	E	N	G	Y	O	T	Y	V	R	F	O	R
M	M	T	Y	C	V	S	V	C	W	E	O	I	A	D	G	J	Q	O	A
B	Q	A	U	M	K	U	H	L	Q	B	Q	I	R	L	X	R	H	G	W
J	Y	G	W	K	V	F	F	Q	C	N	P	U	D	J	N	X	H	X	Q
T	B	Z	W	V	R	I	N	I	D	X	R	N	E	Z	J	W	P	G	N