

Adelante (Chapter 4 All Pasos)

D P R E P A R A R V X Z T J P H F I C X
Z R A S N A C S E D U Q O O D A B Á S Y
S Y Q N R E F R E S C O C Q F E S E K P
E F O S E L O C R É I M A F U T D E E J
T C Y H N A R A J A B A R T O E L U O D
R E R S L U N U T D Í V V M T O Q V O D
A R D N X E E A V D Á P A S V R F M N Ó
M C I N E V J I M L H R U E A P I C B N
C A A L E G E O L E A K R P O N R O C D
A D N S G R D A S T S I L R G Q A N U E
S E J K N B A M N D B N E O Q Y D M A N
A A N E C Q P I O Q E S G P W S A I L R
E A S É U E P P D N O I A G Z E N G L F
D P D Í I X G N O R T R H R R N Q O A C
S C I N P U R P X N A A R A J U B I D E
E A H A E A Q A O G B A R H E L A D O N
T N Q T N I L C V L O I C O R R E O D T
N T A J J O T V A A M E D N Ó D A D E R
A A G U I T A R R A L A A C U I D A R O
G R A T S E Y J W D E T S U B A I L A R

WHO?	WITH	HERE
NEAR	THERE	TO BE
SUNDAY	TO SEE	WHERE?
BEFORE	FRIDAY	TUESDAY
TO DRAW	TO REST	TO RIDE
TO WASH	WITH ME	THE DAY
TO SWIM	TO WORK	TO SING
TO PAINT	THURSDAY	FAR FROM
THE WEEK	THE PARK	TO WATCH
TO DANCE	WITH YOU	SATURDAY
WEDNESDAY	THE PIANO	WHERE TO?
THE STORE	TO PREPARE	ON MONDAYS
THE GUITAR	YOU (FORMAL)	THE DOWNTOWN
(IN ORDER) TO	THE ICE CREAM	THE SOFT DRINK
TO TAKE CARE OF	THE HOUSE, HOME	THE POST OFFICE
NEXT TO, BESIDE	TO TALK OR SPEAK	THE STROLL, WALK
THAT, WHICH, WHO	TO DRINK OR TAKE	THE MOVIE THEATER
TO THE (MASCULINE)	THE DINNER, SUPPER	YOU (PLURAL, FORMAL)
TO PLAY (AN INSTRUMENT)	THAT'S WHY, FOR THAT REASON	

Solution

