## Realidades 3 (Chapter 2)



DARK
BETTER
TO DRAW
THE BAND
THE CLAY
REALISTIC
TO BECOME
THE BRUSH
the statue
THE TICKET
THE CRITIC
TO HAVE FUN
THE GESTURE
THE SUBJECT
THE SCULPTURE
THE BACKGROUND
TO EXPRESS (ONESELF)

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WORSE
BRIGHT
THE PLOT
THE DRUM
TO PAINT
THE IMAGE
THE MURAL
                            THE DANCE
                            TO APPLAUD
                            THE FIGURE
                            THE RHYTHM
                            THE POTTERY
                            THE PALETTE
TO STAND UP
THE REHEARSAL
THE WORK OF ART
TO PERFORM/TO ACCOMPLISH
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LIGHT
FAMOUS
THE GOLD
THE POEM
THE STEP
THE SCENE
CLASSICAL
THE STONE
TO INSPIRE
TO PERFORM
THE SILVER
THE PAINTER
THE CENTURY
THE WORKSHOP
TO BE STANDING
THE LEADING MAN

## Solution

$$
\begin{aligned}
& \text { I FONDOROGWCARUGIFRUL } \\
& \text { FAMOSOZAJDZEVGAXEOJS } \\
& \text { Q Z C U A MLPLASOMPOAECIY } \\
& \text { H G EP P Á EARCLGLRLSZIQR } \\
& \text { SARONORDEVEARITQVTPO } \\
& \text { RMÁA A UENESUASSAH JEII I B } \\
& \text { O EMTM I ARTDBTTERRNRNM } \\
& \text { JO I EPKKSO I R A UR X E L S C TA } \\
& \text { E P C L S E PR V X A P A P L E A A O T } \\
& \text { MEAAGLEIPOO A URLC Y R R O } \\
& \text { HLJPABVITDRSTEANO GAR } \\
& \text { ARITMONNIDUOCSTIINUAA } \\
& \text { D R A F M T U A K N C W A A B P E M M L } \\
& \text { A AT I A J F S FESRARAPDEEC } \\
& \text { R Z G R N E G A M I O P Q S Y E I NTO } \\
& \text { TIXOCISÁLCSEIEH FBTDS } \\
& \text { NLCI R B E T R A E D A R B O U O A I } \\
& \text { EA W J ARUTLUCSEYAP JMNG } \\
& \text { O ESRITREVID FBOORALZL } \\
& \text { I RK D U O D ARAPR J ZEXRZAO }
\end{aligned}
$$

