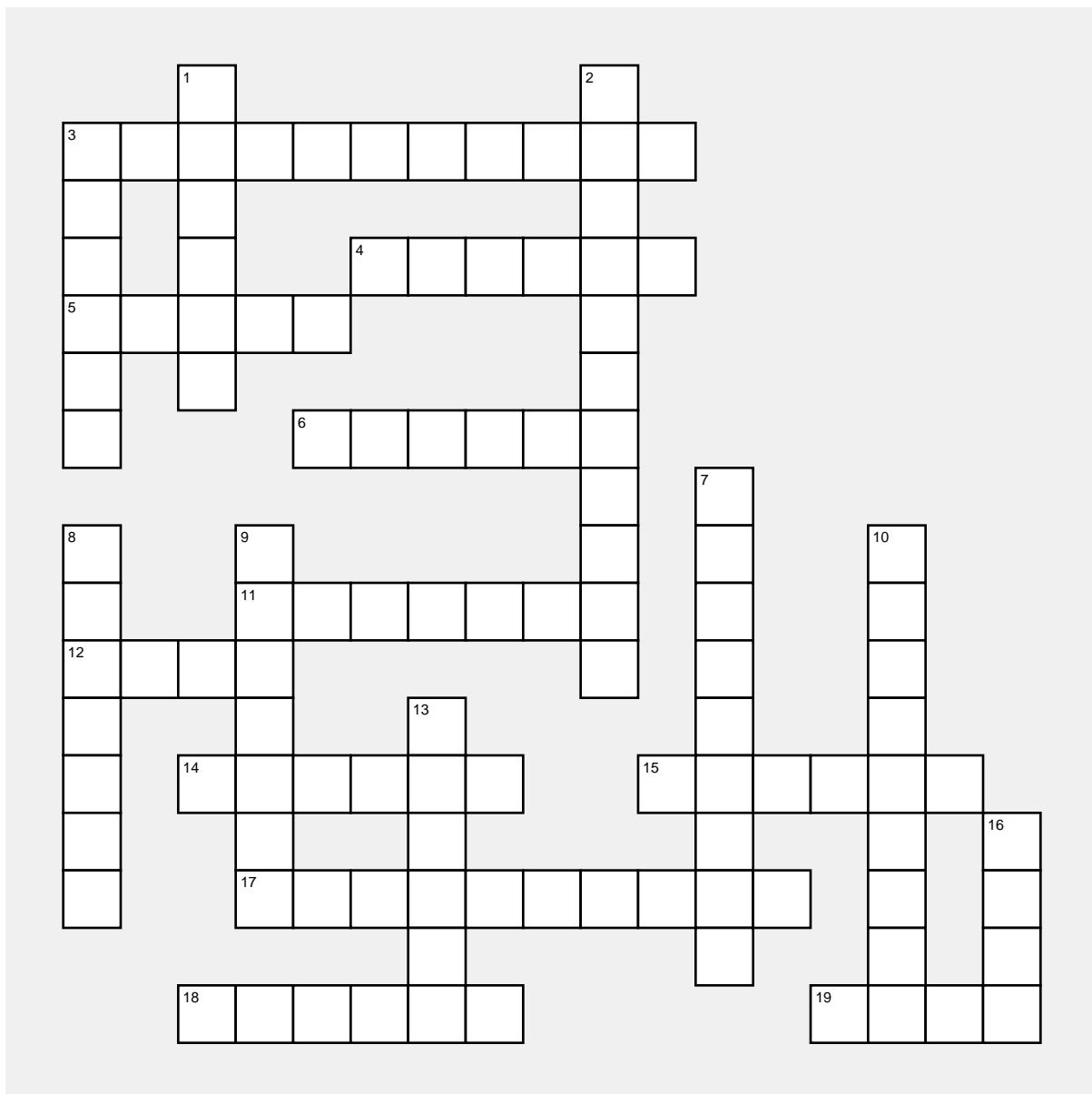


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 3) THE FOREGROUND
- 4) PASTEL
- 5) THE FORM
- 6) TO PAINT
- 11) THE PAINT, PAINTING
- 12) THE THEME
- 14) THE PALETTE
- 15) THE PAINT BRUSH
- 17) THE WORK OF ART
- 18) THE SHADE, SHADOW
- 19) THE TONE

Vertical

- 1) THE FIGURE
- 2) TO INTERPRET
- 3) THE PROFILE
- 7) THE MURALIST
- 8) THE ARTIST (F)
- 9) DARK, MUTED
- 10) REFLECTED
- 13) TO ATTRACT
- 16) LIVELY, BRIGHT

SOLUTION

