

Adelante (Chapter 3 Segundo Paso)

J H A M Z Q C F T F W F L T T O X X G O
B X U U K J I A I M Z R G A A O A X G B
E G M T E N G O P R I S A X I H K E Q W
E Y D Y L B U L L O L C E R O E P S P Z
Q P Z O M R O A Q U É H O R A H M T L M
Q A S I R P E T A D R Q A D L C P Á C I
E D Z S G B B T F T J J G V N O W A F B
W G E I P F X V D T Y D L T I N M T C G
T I U L L E L C O A J E Q Y Y A R R I I
E R N X R Z E N C S N L T N L L V A S M
J V U H O T J W X U S A O E K E U S Q U
S S A D T S B Y T I E T Ñ K T D T A O Z
Y Y X E N E S L L T R A C A Y I N D Z M
I K W Q U P N U Q W N R E E M A F O B J
B A F B P L Z I T E Q D W Q D A H B G O
D J F P N E O I H A H E D Y O A L D Z I
V Y E K E B Y P J G Q O P U Y Q D E D Y
X W M E S T Á A T R A S A D A L A J D E
P L D N D W T N R R A M H J W M K U H O
E H U D O D A S A R T A Y O T S E I R Z

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

J H A M Z Q C F T F W F L T T O X X G O
B X U U K J I A I M Z R G A A O A X G B
E G M T E N G O P R I S A X I H K E Q W
E Y D Y L B U L L O L C E R O E P S P Z
Q P Z O M R O A Q U É H O R A H M T L M
Q A S I R P E T A D R Q A D L C P Á C I
E D Z S G B B T F T J J G V N O W A F B
W G E I P F X V D T Y D L T I N M T C G
T I U L L E L C O A J E Q Y Y A R R I I
E R N X R Z E N C S N L T N L L V A S M
J V U H O T J W X U S A O E K E U S Q U
S S A D T S B Y T I E T N K T D T A O Z
Y Y X E N E S L L T R A C A Y I N D Z M
I K W Q U P N U Q W N R E E M A F O B J
B A F B P L Z I T E Q D W Q D A H B G O
D J F P N E O I H A H E D Y O A L D Z I
V Y E K E B Y P J G Q O P U Y Q D E D Y
X W M E S T Á A T R A S A D A L A J D E
P L D N D W T N R R A M H J W M K U H O
E H U D O D A S A R T A Y O T S E I R Z