## Ven Conmigo 1 (Chapter 4)

|  |  |  | S | $\begin{gathered} M \\ E \end{gathered}$ |  | L |  |  | $\mathbf{N}$ | $\begin{aligned} & \text { F } \\ & \mathbf{M} \end{aligned}$ | $\begin{aligned} & \mathrm{E} \\ & \mathrm{~L} \end{aligned}$ |  |  | $\begin{aligned} & \mathbf{R} \\ & \mathbf{Q} \end{aligned}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | J | Y | E | 0 | L | Q | G | É | A | É | P | A | S | E |  |  |  |  |
| D | U | P | D | D | Y | N | I | S | M | T | J | C | W |  |  |  |  |  |
| A | E | H | S | A | T | U | A | A | T | Y | Y |  | X | 0 | R |  |  |  |
| L | V | P | 0 | B | A | C | $R$ | X | Y | 0 | V | T | S | $R$ | A |  |  |  |
| E | E | R | J | A | P | T | G | M | M | J | M | C | A | N | T |  |  |  |
| H | S | E | E | S | W | E | T | C | U | E | R | A | T | S | E |  |  |  |
| R | C | P | L | N | S | R | C | S | L | Z | C | R | R | $0$ | D |  |  |  |
| R | 0 | A | N | T |  |  | T | L | X | Z | D | P | R | E | 0 |  |  |  |
| R | N | $R$ | S | Y | B | E | A | X | C | L | 0 | U | A | N | N |  |  |  |
| A | T | A | Q | A |  |  | M | 1 | 0 | A | M | E | D | 0 | D |  |  |  |
| L | 1 | $R$ | J | Q | T | T | Y | W | R | N | 1 | Y | A | C | E |  |  |  |
|  | G | 0 | D | 1 | A | A | U | 1 | R | A | N | P | N | D | 0 |  |  |  |
| A | 0 | P | P | A | R | A | 0 | Y | E | M | G | $R$ | E | V | A |  |  | U |
| B | K | 1 | D | O | R | T | E | C | 0 | E | 0 | T | W | N | P |  |  |  |
| E | U | N | A | J | R | Q D | L | G | Z | S | S | N | M | C | 1 |  |  |  |
| Z |  |  | B | L | U | F | T | J | Q | U | R | 1 | Y | L | A |  |  |  |
| K |  |  |  | E |  |  |  |  |  |  |  |  |  |  | N |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

I
WITH
TO BE
MONDAY
FRIDAY
THE DAY
TO SING
DOWNTOWN
TO DANCE
FAR FROM
I LIKE TO
THAT'S WHY
THEY (FEM.)
THE WORK, JOB
TO THE (MASC.)
THE HOUSE, HOME
TO DRINK, TO TAKE
TO PLAY (AN INSTRUMENT)

HE
HERE
THERE
SUNDAY
TUESDAY
TO SWIM
THE WEEK
WITH YOU
THURSDAY
THE PIANO
TO PREPARE
TO PRACTICE
THEY (MASC.)
TO THE (FEM.)
YOU (INFORMAL)
THE POST OFFICE
THE MOVIE THEATER
THE (SOCIAL) WALK, STROLL

SHE
WHO?
TO SEE
WHERE?
TO DRAW
THE GYM
SATURDAY
TO PAINT
THE PARK
THE STORE
THE DINNER
THE WEEKEND
YOU (FORMAL)
THE ICE CREAM
IN ORDER TO...
THAT, WHICH, WHO
YOU (PLURAL, FORMAL)

## Solution

