## Realidades 2 (Chapter 6B)



TO KILL
THE PLOT
TO ARREST
THE ACTING
TO CAPTURE
THE CRIMINAL
THE VIOLENCE
THE CHARACTER
HOW IS IT ...?
THE LEADING MAN
TO SUCCEED/TO BE SUCCESSFUL

TO RENT
THE LOVE
THE SCENE
THE CRITIC
THE FAILURE
TO FASCINATE
TO RECOMMEND
THE DETECTIVE
THE MOVIE STAR
TO PLAY THE ROLE OF

THE ROLE
THE CRIME
THE THIEF
THE VICTIM
TO BE ABOUT
THE DIRECTOR
THE DIRECTION
TO BE BASED ON
TO STEAL/TO ROB
TO FALL IN LOVE WITH

## Solution

$$
\begin{aligned}
& \text { W S DROTCERID IVGKO JPZZ } \\
& \text { MATARESTRELLADELCINE } \\
& \text { Z R P D I RECCIOCNRANICSAF } \\
& \text { BESTARBASADOENFBERHXX } \\
& \text { ECZNIXINFVCAMORASAHA } \\
& \text { GOE I LYTÁZXTREXQACRD J } \\
& \text { AMLGUBFLGSGNIELAEUTE } \\
& \text { R EP A P ELAVMAREMM PNTS D } \\
& \text { RNSAVCJGSMGPVPIDAPTLL } \\
& \text { EDKMALTEOSACARFNSARE } \\
& \text { S A E W O NLRFCUTLNVNACAP } \\
& \text { TR J D NA ARTAX EA J Í Ó I L T A } \\
& \text { A U E Q T R S G J S X N D M C I R Y A P } \\
& \text { R P HES G S M A DCERUTCATRL } \\
& X V U E A U Q W G R R R \text { Ó Z I A L W S E } \\
& \text { HQ DNEMIRCAÍ ÉNDMU ISER } \\
& \text { G EQ H Q E W P L B TX Q T A T U W DE } \\
& \text { VIOLENCIAOIIGRNCQNEC } \\
& \text { DETECTIVERCTREXALPVA } \\
& \text { NEJANOSREPOOJRTBAPGH }
\end{aligned}
$$

