

Realidades 3 (Chapter 2)

H T K E S C E N A C V Y D A N Z A O T E
A H P Z O N O S L C D P I N T A R O T G
F E E P E M O Á T N C L A R O P R C P I
C K E G T L S T I I P V A F D O O I B N
U W A I G I A T S I L A E R N E T T A S
T M R I C V I V O E H O L Y O M A Í R P
I E S O R L A R U M G S O E F A R R T I
D L M S O O A Z G B Y M A S T N T C E R
E Z A A J R E B O R K T E D U A E Z L A
I N F L U I R P A O A L R L A A R X T R
D A C T U A R W Q R Q T N O O R L L W O
Z I N M D J P A S O R Á E I T D T P L T
Q I B R O B M A T W L O P R Y L Í N A N
P P F U A R E L L A T A R A P O U A E I
Y Q U T J S B L G G R F E N A R H C M P
Q S A O Y A S N E A N I S E R U E R S R
B L S O N A R A R X O G E C A C W T O E
P F H F A M O S O A R U Ñ S D S Z J N N
A O D I T R E V I D O R A E O O E N J I
F S E N T A D O B D C A T E P M O R T F

DARK
FAMOUS
TO DRAW
THE GOLD
THE POEM
CLASSICAL
THE DANCE
REALISTIC
THE MELODY
THE TICKET
THE FIGURE
THE SUBJECT
THE TRUMPET
TO INTERPRET
TO BE SEATED
THE SCULPTOR
THE REHEARSAL
THE LEADING MAN

WORSE
BRIGHT
AMUSING
THE CLAY
TO PAINT
THE STYLE
THE SCENE
THE CRITIC
THE LYRICS
TO INSPIRE
THE REVIEW
THE CENTURY
THE GESTURE
THE PAINTING
THE APPLAUSE
TO INFLUENCE
THE BACKGROUND

LIGHT
BETTER
THE DRUM
THE STEP
THE STAGE
THE MURAL
THE IMAGE
THE SILVER
THE RHYTHM
TO PERFORM
TO STAND UP
THE PALETTE
THE PAINTER
THE PORTRAIT
THE WORKSHOP
TO SOUND LIKE
TO BE STANDING

Solution

