

# Exprésate III (Chapter 5-2B)

D F N H N U J Q Z S F N I S S L K F Y G  
O O L E L R A T N E S E R P F S K Q Y X  
M C S S A X P T S S N F T F J K G E P D  
E I D J I Z V N S O B R Z R E S E Ñ A G  
I L A L C K W R M E T G N E G A D B P U  
X B J U I Y I O S L U R H L U E S T G K  
A Ú V U F Z D Q G N C Q T B J L F I Y M  
P P R Z R X L O L L P Y R L Y B Z Z S G  
B B T C E P Y R J U K V R O J E G A A R  
E N D X P Z B T G U Z V U T P P H A Í I  
Q A H K U Q C A N D U S P O A H C I D T  
W S P S S Q O E X M Q A B Q R Z E D O M  
D P Y X P E N T S O E P N Q B B C E L O  
G V É O L N J E X F V L K B Q H B G E X  
C V D S K T D D Q V Q I O A T T P A M X  
U Q K F I A L A B T Z Q M D D A I R W C  
W H J D A M R R U J U R F K I E D T E H  
V Y R G G S O B Q O F U Y J S O F A P F  
Z B I K G A T O Z J C S Y T Z M S Q T P  
U U Q P T D H N J F N V A J K R Z O K K

PLAY  
TRAGEDY  
AUDIENCE  
SUPERFICIAL

MELODY  
MELODIC  
ORCHESTRA  
CRITICAL REVIEW

RHYTHM  
TERRIBLE  
TO PRESENT

# Solution

D F N H N U J Q Z S F N I S S L K F Y G  
O O L E L R A T N E S E R P F S K Q Y X  
M C S S A X P T S S N F T F J K G E P D  
E I D J I Z V N S O B R Z R E S E Ñ A G  
I L A L C K W R M E T G N E G A D B P U  
X B J U I Y I O S L U R H L U E S T G K  
A Ú V U F Z D Q G N C Q T B J L F I Y M  
P P R Z R X L O L L P Y R L Y B Z Z S G  
B B T C E P Y R J U K V R O J E G A A R  
E N D X P Z B T G U Z V U T P P H A í I  
Q A H K U Q C A N D U S P O A H C I D T  
W S P S S Q O E X M Q A B Q R Z E D O M  
D P Y X P E N T S O E P N Q B B C E L O  
G V É O L N J E X F V L K B Q H B G E X  
C V D S K T D D Q V Q I O A T T P A M X  
U Q K F I A L A B T Z Q M D D A I R W C  
W H J D A M R R U J U R F K I E D T E H  
V Y R G G S O B Q O F U Y J S O F A P F  
Z B I K G A T O Z J C S Y T Z M S Q T P  
U U Q P T D H N J F N V A J K R Z O K K