

Paso a Paso 3 (Chapter 3-1)

R Q J L A M P E I N T E R P R E T A R H
M S A L X A F R E T R A T O U A V Q O B
U X H B S M M O U E P T T Q A Z W I H L
R Y E T I G P A B A S V F H W A E U O I
A S E I I Q R I L R O L I T S E I I N F
L L R J N U A E N F A W P H M M D B A R
I N H K T P T M N C P D S L A G Y J L E
S N S N H A T U J P E I E P O H G A P P
T P I C I O S R Y E A L A A A Z A Í R J
A P I I B C E A M B E G S A R G B R E Z
A X O N G M M L A U A O R N S T Y E M K
O V Y R T S Y J K D J R D V A I E L I S
T S I A M A O R O J I T V A E P Y A R A
N E F V Q M R E E B J W O I T A P G P T
U X M O O A D A A A M A R P N R N G E N S
J B N A N L L R K Y T E I N O K E C H I
Q J S U J D F T Z N D S W R O J G S G T
T X R Y M H O A E E A R B M O S T T H R
E A A M R O F C R E F L E J A D O B H A
N J B K O Z P N S A R U G I F M N G L N

SEATED
THE TONE
TO PAINT
THE STYLE
ABOVE, TOP
DARK, MUTED
THE PROFILE
THE MURALIST
THE BACKGROUND
THE PAINT BRUSH
THE PAINT, PAINTING

PASTEL
THE FORM
THE MURAL
REFLECTED
TO ATTRACT
THE GALLERY
TO INTERPRET
BOTTOM, BELOW
THE ARTIST (F)
THE WORK OF ART

NEXT TO
STANDING
THE THEME
THE CENTER
THE FIGURE
THE PALETTE
THE PORTAIT
LIVELY, BRIGHT
THE FOREGROUND
THE SHADE, SHADOW

Solution

