

Paso a Paso 3 (Chapter 3-2)

C N X C P I S U R R E A L I S M O P R W
Y R E A B S T R A C T O Y V D L I E F A
O O S X O T N E I M I V O M E E A N L O
L L R T S V I S U J W S R X C L O L M G
E A A I K O A M L C L F H N I X A S Z T
I V M M Q S B T A D Z K H S M W I I Q R
Q D R P C W L D S G N K M Q S B U J V A
U V O R C N T Z R I I O H Z U K E W R T
I I F E O P Ó V Q E V N I C D K H S K A
S I S S N C P I T H E E A R I I X U P R
I X N I T W S A C G J T D C V S Q X P D
E I A O R P P Z A A Q M V O I O U S L E
R E R N I A I M Z J R N X O T Ó J E R J
O C T I B B I K V D A I J K G N N Y Ñ D
N X A S U O D C R J Y P P I M X U R B O
F F D T I T L D Z U S I K S R É Y P W B
H G B A R O L G G B S U Y Z N S P Q Z Q
C R I T I C A R I J Q F G T E I Q O Q T
T G Z M I H C S F S E J A S N E M A C E
W M B S U B C O N S I E N T E X Q E Y A

THE AGE
THE IMAGE
THE CENTURY
TO CRITIQUE
THE MOVEMENT
TO CONTRIBUTE
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE DREAM
THEY WANTED
TO TRY TO...
IMPRESSIONIST
THE INSPIRATION
(THE) SURREALISM

THE STAGE
THE VALUE
THE MESSAGE
(THE) CUBISM
(THE) REALISM
THE IMAGINATION
THE POINT OF VIEW

Solution

