## En Espanol 3 (Chapter 5-2)



JADE
DANCE
RUINS
TEMPLE
MERENGUE
MURALIST
decorated
TO REFLECT
DESCENDENCE
PRE-COLUMBIAN
PRECIOUS, VALUABLE

```
WOVEN
MURAL
CARVED
CUMBIA
ADVANCED
TRADITION
TECHNIQUE
EMBROIDERED
TO DECIPHER
THE NEW WORLD
DANCE FROM VERACRUZ
```

MAMBO
TANGO
BELIEF PYRAMID HABANERA
CONQUEROR
CHRONICLER
WORKED, CUT HIEROGLYPHICS NUMBER, NUMERAL

## Solution

$$
\begin{aligned}
& \text { Y E JC J W J OSOICERPIXXLA } \\
& \text { C U G A RENABAH JTLYOGNAT } \\
& \text { I D MURALISTARMBAMBABC } \\
& \text { J M H TX QKEBOAACINCÉTRO } \\
& \text { EEUGNEREMDKWIZAYWWAN } \\
& \text { RW W O OVFVIIG HWVGTZJDQ } \\
& \text { O S X D ENWCQ JRMAVHEEAOU } \\
& \text { GC O A M U I A HEPNRPRDN I M I } \\
& \text { LMDDAÓHBETZGDAISRCCS } \\
& \text { Í UN R N Q T LMAC F UM D A AND T } \\
& \text { F R U O O RE J DO JPA P A N R E E A } \\
& \text { I A M B HLAOTLLRASNIM DCD } \\
& \text { CLOT C Q A B M EIO JI Z U I N O O } \\
& \text { O RVMAMBOVPM JCAARCERR } \\
& \text { S DEVLLKCZFTPFEDLSCAT } \\
& \text { C J U E S X I DMB GLGREESD F } \\
& \text { J G NANHVAOAPUJOYPDEOL } \\
& \text { M V Z R T C T K D F P Q N E N R Y D J X } \\
& \text { S I C U M BIA YOATSINORCTG } \\
& \text { DCIFRAXARAJELFERYXNN }
\end{aligned}
$$

