## Puntos de partida (Chapter 1)


I
ART
MAN
LATE
BOOK
PLACE
PAPER
WHEN?
COFFEE
PENCIL
PHYSICS
TO SING
CLASSROOM
PHILOSOPHY
TO LOOK FOR
TO PAY (FOR)
TO SPEAK, TALK
CLIENT (FEMALE)
YOU (SING./INFORMAL)
TO BE (LOCATION, PHYSICAL
STATE)

| HE | DAY |
| :--- | :--- |
| NOW | SHE |
| VERY | ROOM |
| MORE | SOLO |
| HERE | WITH |
| PARTY | CLASS |
| TABLE | CHAIR |
| WOMAN | WINDOW |
| POORLY | GERMAN |
| WHICH? | SPANISH |
| TUITION | ENGLISH |
| TO STUDY | TO DANCE |
| LANGUAGES | PSYCHOLOGY |
| WHO / WHOM? | MUCH, A LOT |
| A LITTLE BIT | CLERK (MALE) |
| THEY (MASC.) | FRIEND (MALE) |
| THEY (FEMININE) | FRIEND (FEMALE) |
| TO TAKE, TO DRINK | YOU (SING./ FORMAL) |
| PROFESSOR / TEACHER (MALE) | TO PLAY (A MUSICAL |
|  | INSTRUMENT) |

## Solution

$$
\begin{aligned}
& \text { M NLAMOYNLLFCJHOMBREG } \\
& \text { ELLAMVKAAAO I AMU JERFC } \\
& \text { JS I W A Q U í P N DEEFMTUÚB U } \\
& \text { EAONLYVSIAESFSÉPSLAÁ } \\
& \text { LLUGARSCZTTTWTTIAEIN } \\
& \text { LCUÁL F EAX N S A B ACAPCLD } \\
& \text { O W ETRALLMEURGAZCOYAO } \\
& \text { S ILLAOLHZVGIEGHLCMRR } \\
& \text { JLFTN゙ ELLASMSUAEAOMOI } \\
& \text { A B W A PGECXATNCLQSXSUA } \\
& \text { T UP A ETNOOUO ÉK US EELRRY } \\
& \text { NS PVFO G G DNYIV C A F DOAV } \\
& \text { EC ÉVBMUIMYEUXIIORHDRR } \\
& \text { I A Q L U A A M T M D Q S R D ATA A L } \\
& \text { L R N C G R S A K P R R P T V I H O C I } \\
& \text { C G HY H ND WÉCANTARAAUOB } \\
& \text { V O B X M J ILL Q T W L M Z M M B T R } \\
& \text { SALÓNDECLASEMNÁMELAO } \\
& \text { MESAQ N UETNEIDNEPEDB A } \\
& \text { PAIG GOLOCISRAIFOSOLIF }
\end{aligned}
$$

