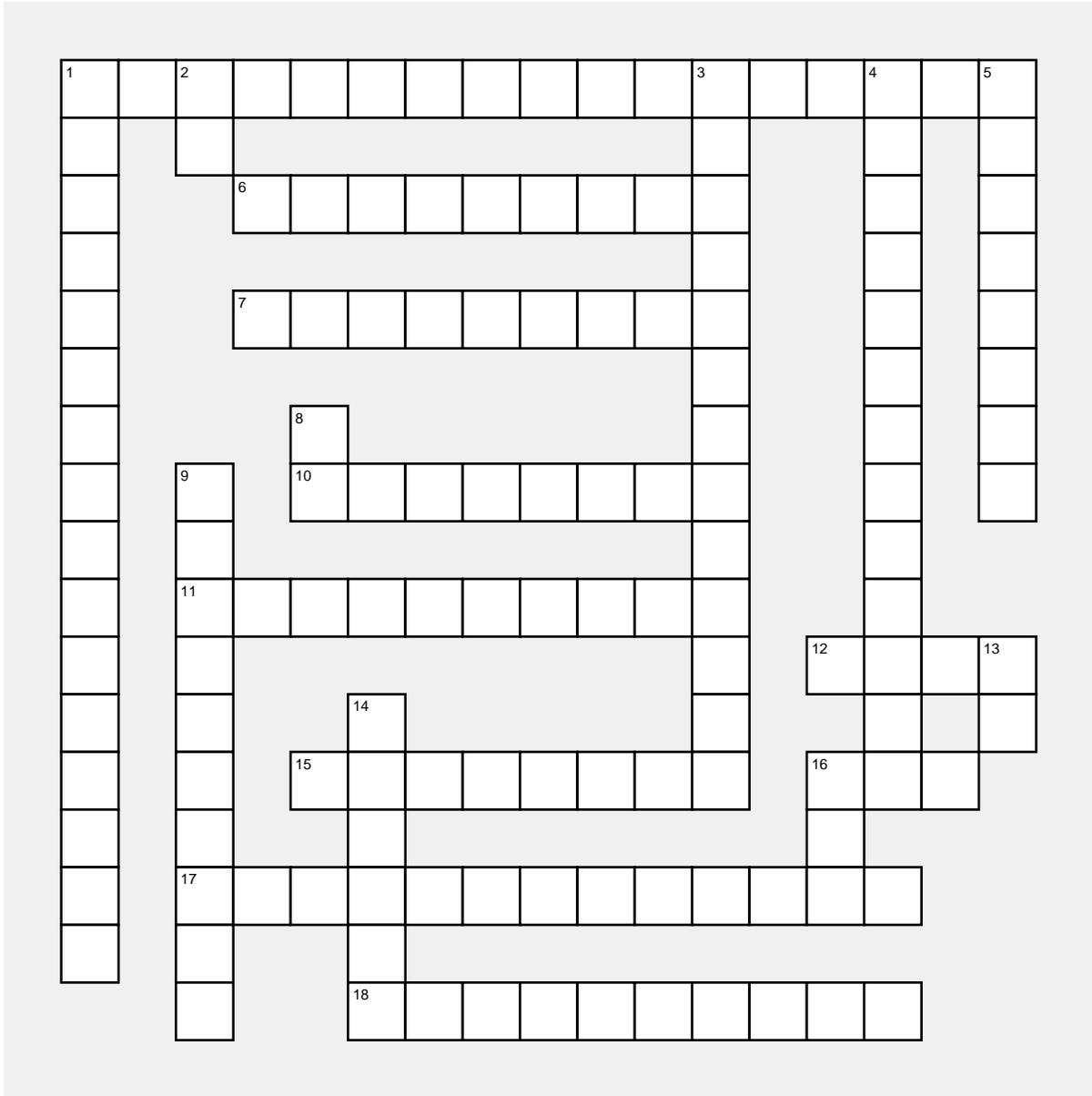


# Puntos de partida 10th Edition (Unit 2)



## Horizontal

- 1) CELLPHONE
- 6) SUBJECT AREA
- 7) CLIENT (FEMALE)
- 10) DOOR
- 11) IN THE EVENING / AT NIGHT
- 12) SOLO
- 15) ROOM
- 16) POORLY
- 17) TO GO HOME
- 18) NOTEBOOK

## Vertical

- 1) WHITE BOARD
- 2) YOU (SING./INFORMAL)
- 3) APARTMENT
- 4) CLERK (FEMALE)
- 5) TO RETURN (TO A PLACE)
- 8) HE
- 9) CHALKBOARD
- 13) I
- 14) ART
- 16) MORE

# SOLUTION

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | L | T | E | L | É | F | O | N | O | C | E | L | U | L | A | R |
| L |   | Ú |   |   |   |   |   |   |   |   | L |   |   | A |   | E |
| P |   |   | L | A | M | A | T | E | R | I | A |   |   | D |   | G |
| I |   |   |   |   |   |   |   |   |   |   | P |   |   | E |   | R |
| Z |   |   | L | A | C | L | I | E | N | T | A |   |   | P |   | E |
| A |   |   |   |   |   |   |   |   |   |   | R |   |   | E |   | S |
| R |   |   | É |   |   |   |   |   |   |   | T |   |   | N |   | A |
| R | E |   | L | A | P | U | E | R | T | A |   |   |   | D |   | R |
| Ó | L |   |   |   |   |   |   |   |   | M |   |   |   | I |   |   |
| N |   | P | O | R | L | A | N | O | C | H | E |   |   | E |   |   |
| B |   | I |   |   |   |   |   |   |   |   | N |   | O | N | L | Y |
| L |   | Z |   | E |   |   |   |   |   |   | T |   |   | T |   | O |
| A |   |   | E | L | C | U | A | R | T | O |   |   | M | A | L |   |
| N |   | R |   | A |   |   |   |   |   |   |   |   | Á |   |   |   |
| C |   |   | R | E | G | R | E | S | A | R | A | C | A | S | A |   |
| O |   |   | Ó |   |   | T |   |   |   |   |   |   |   |   |   |   |
|   |   |   | N |   |   | E | L | C | U | A | D | E | R | N | O |   |