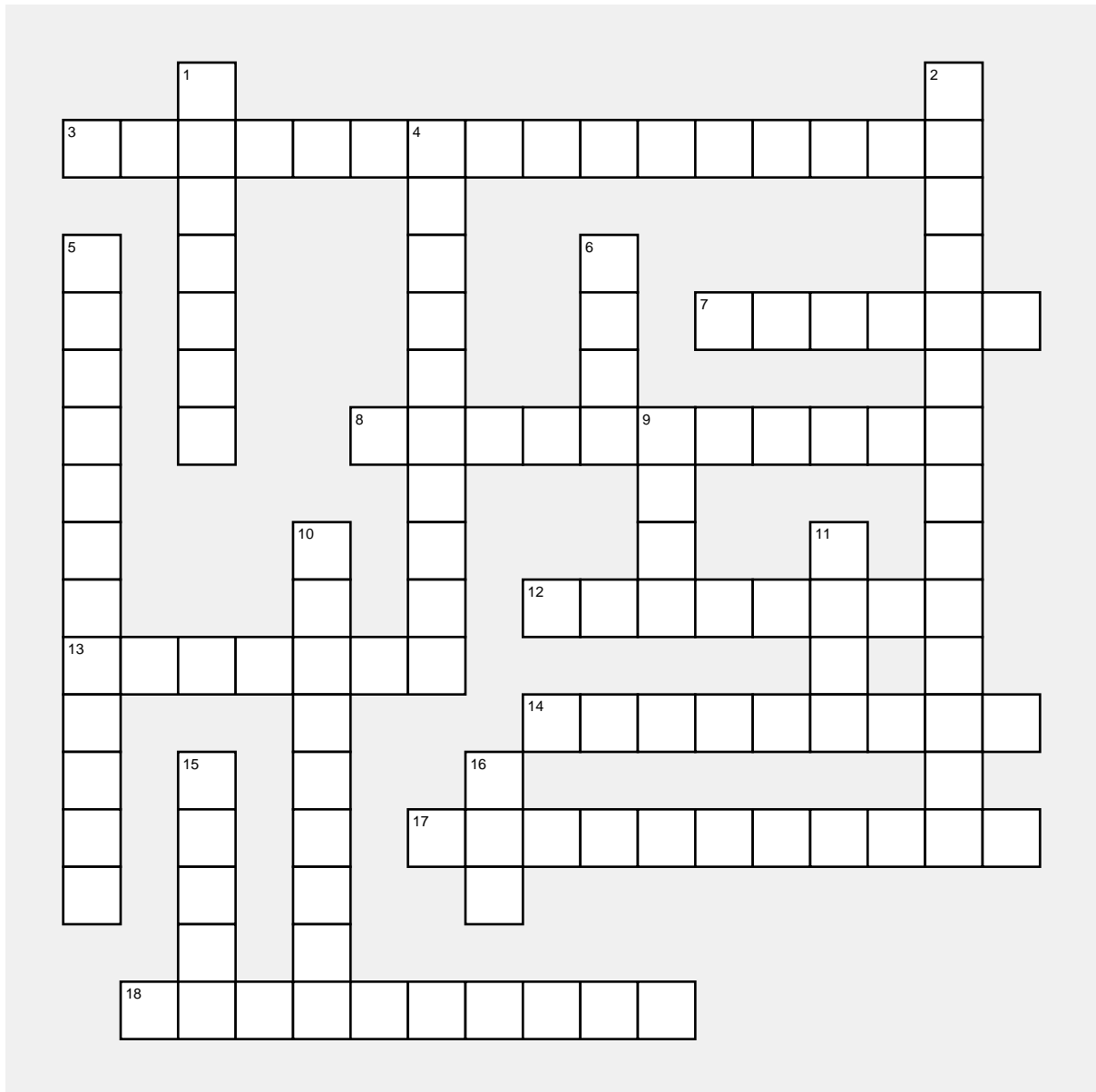


# Realidades 3 (Chapter 2)



## Horizontal

- 3) TO IDENTIFY ONESELF WITH
- 7) THE STONE
- 8) TO INTERPRET
- 12) THE TRUMPET
- 13) TO STAND UP
- 14) THE STAGE
- 17) THE FOREGROUND
- 18) TO LOOK/SEEM LIKE

## Vertical

- 1) THE MELODY
- 2) THE INTERPRETATION
- 4) FASCINATING
- 5) TO PLAY THE ROLE
- 6) WORSE
- 9) THE STEP
- 10) THE CHARACTER (IN A PLAY/MOVIE)
- 11) THE SUBJECT
- 15) THE POEM
- 16) THE GOLD

