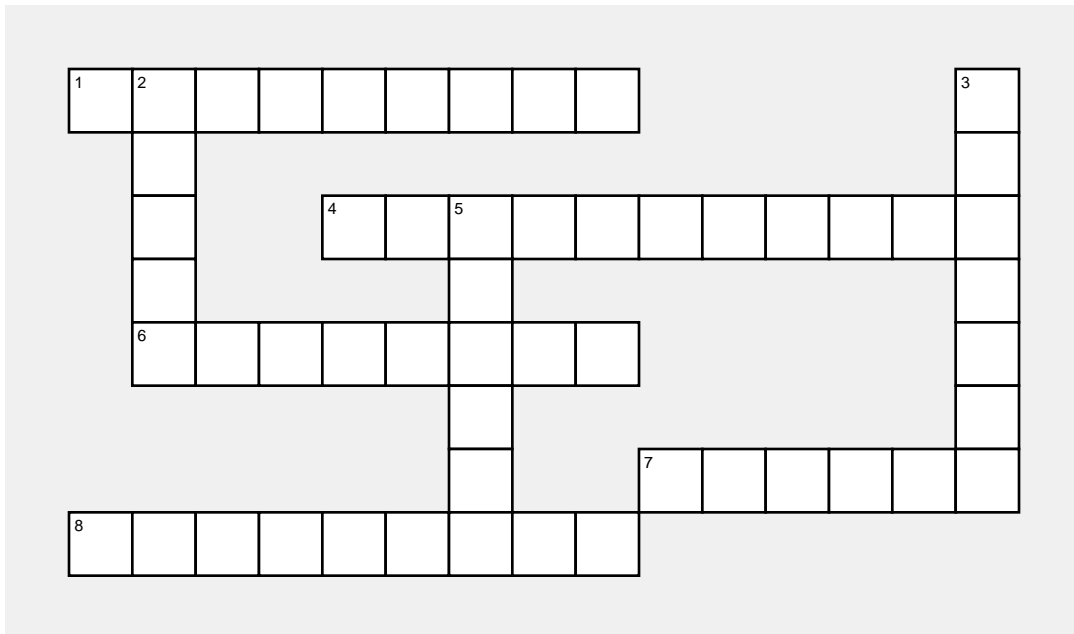


# Exprésate III (Chapter 5-2B)



## Horizontal

- 1) TO PRESENT
- 4) SUPERFICIAL
- 6) ORCHESTRA
- 7) CRITICAL REVIEW
- 8) MELODIC

## Vertical

- 2) RHYTHM
- 3) MELODY
- 5) TERRIBLE

# SOLUTION

