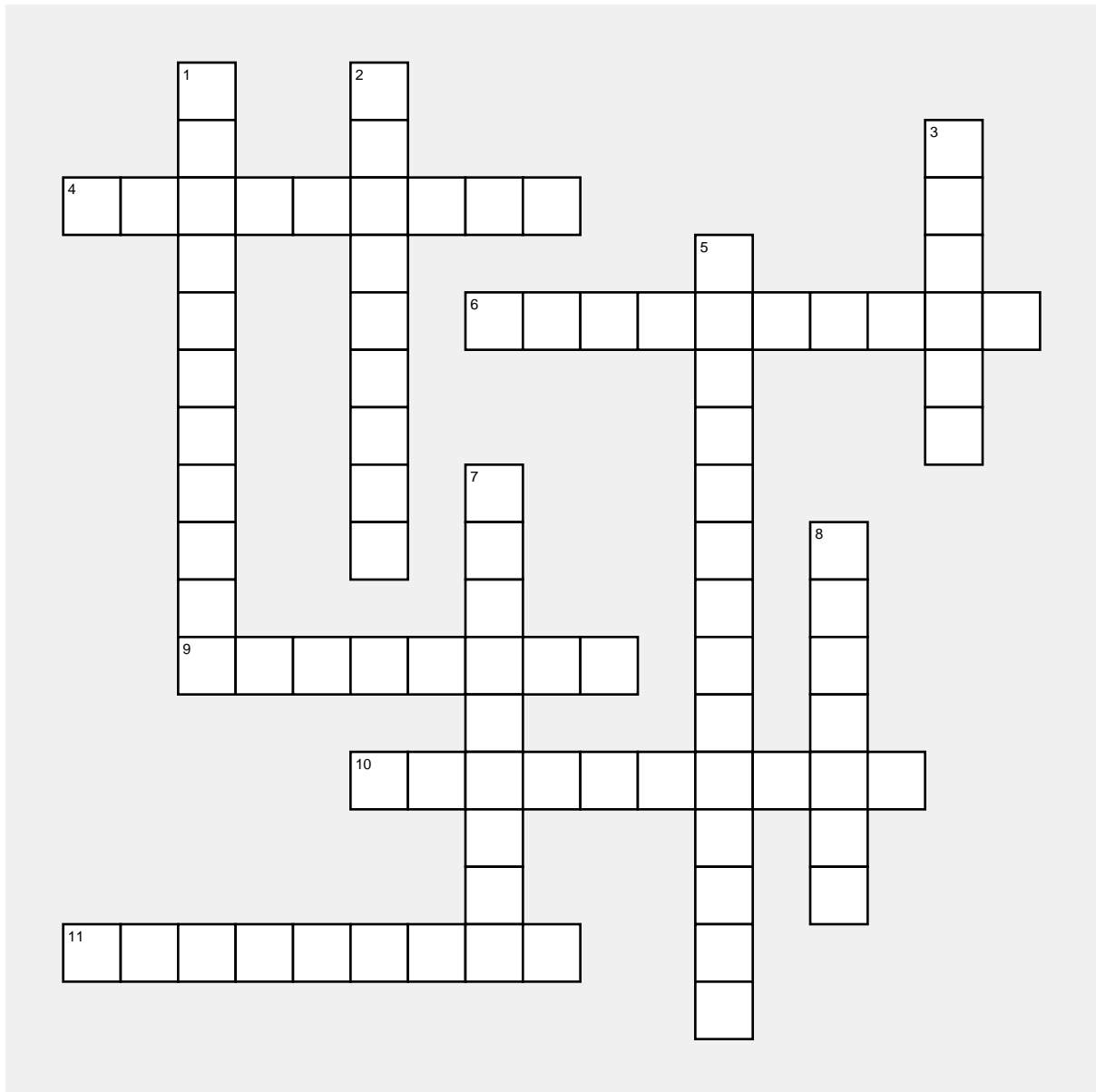


Exprésate III (Chapter 5-2B)



Horizontal

- 4) AUDIENCE
- 6) TRAGEDY
- 9) CRITICAL REVIEW
- 10) ORCHESTRA
- 11) TO PRESENT

Vertical

- 1) SUPERFICIAL
- 2) MELODIC
- 3) TERRIBLE
- 5) PLAY
- 7) MELODY
- 8) RHYTHM

