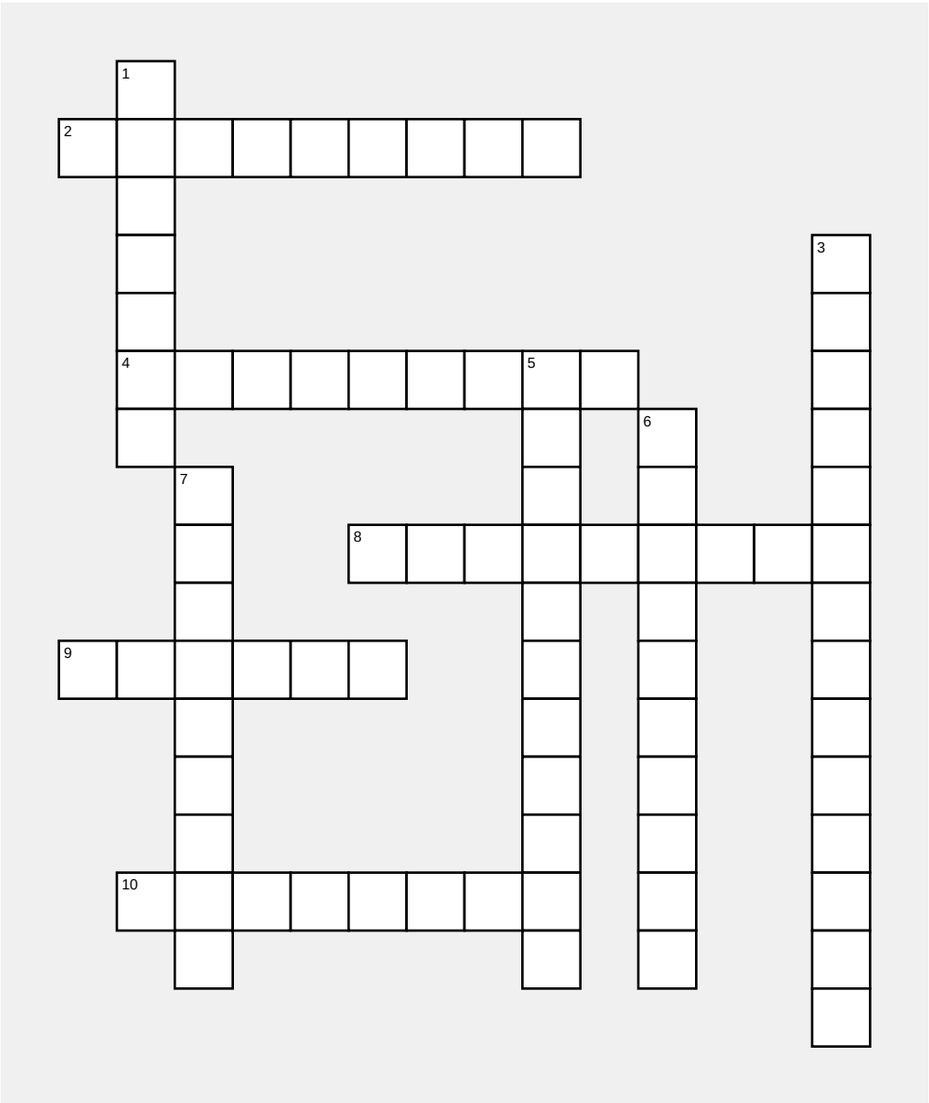
# Exprésate III (Chapter 5-2B)



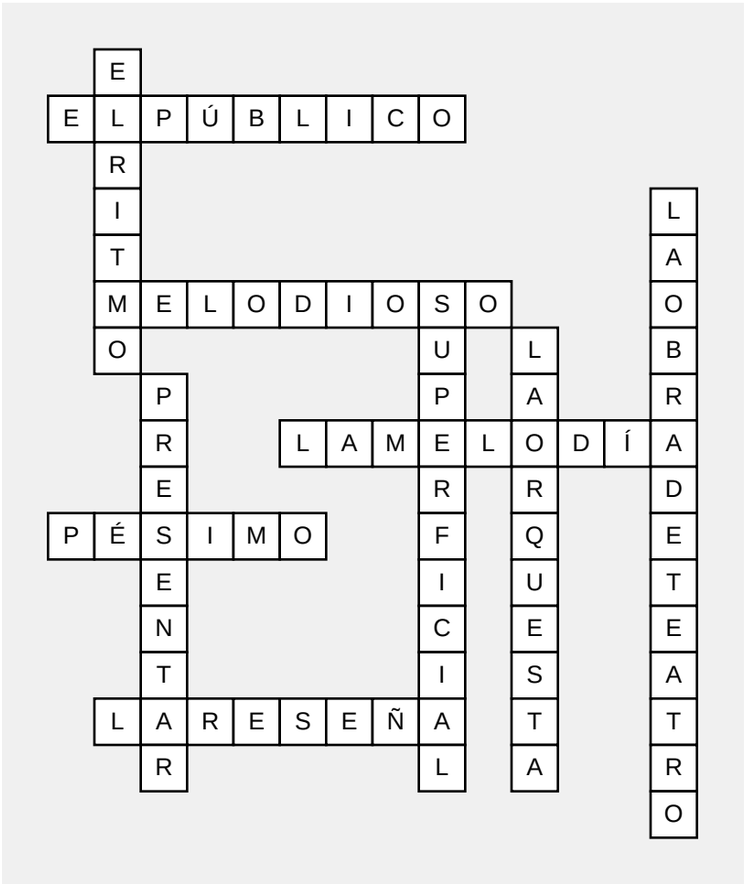

**Horizontal**

**2)** AUDIENCE
**4)** MELODIC
**8)** MELODY
**9)** TERRIBLE
**10)** CRITICAL REVIEW

**Vertical**

**1)** RHYTHM
**3)** PLAY
**5)** SUPERFICIAL
**6)** ORCHESTRA
**7)** TO PRESENT

# SOLUTION


E
E L P Ú B L I C O
R
I
T
M E L O D I O S O
O U L
P P A
R L A M E L O D Í A
E R R
P É S I M O F Q E
E I U T
N C E E
T I S A
L A R E S E Ñ A T T
R L A R
L
A
O
B
R
D
E
T
E
A
T
R
O