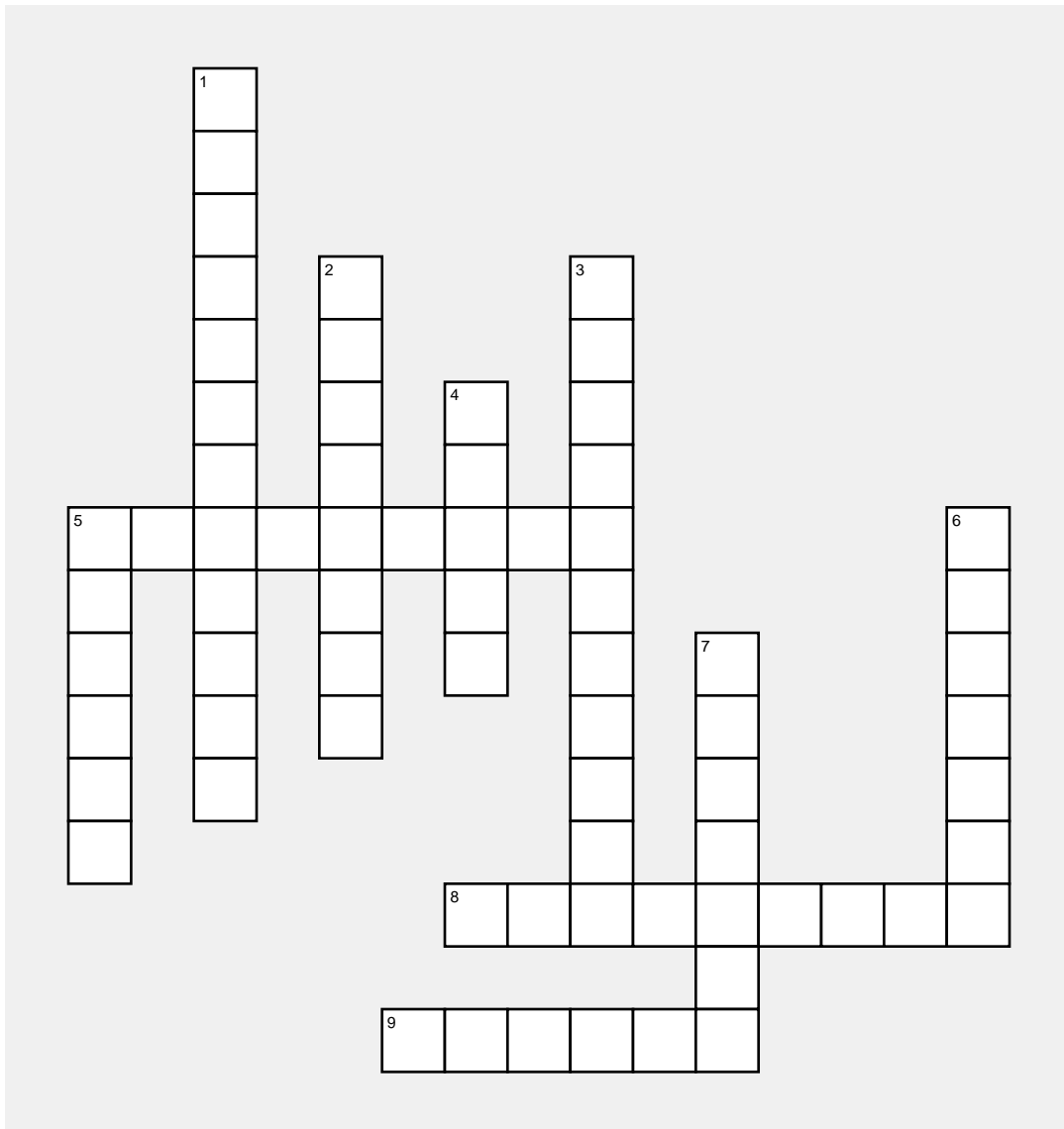


Exprésate III (Chapter 5-2B)



Horizontal

- 5) TO PRESENT
- 8) MELODIC
- 9) CRITICAL REVIEW

Vertical

- 1) PLAY
- 2) ORCHESTRA
- 3) SUPERFICIAL
- 4) RHYTHM
- 5) TERRIBLE
- 6) AUDIENCE
- 7) MELODY

