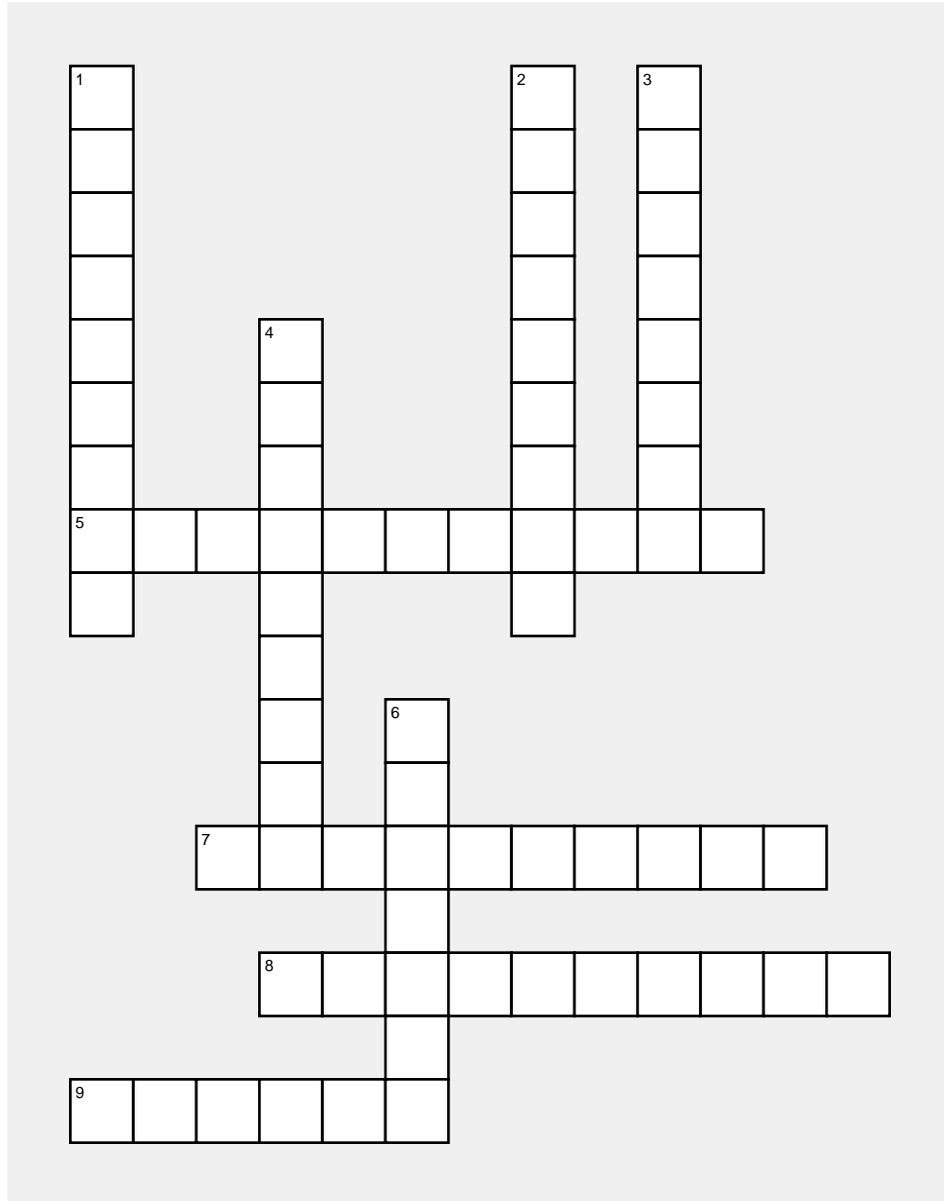


Exprésate III (Chapter 5-2B)



Horizontal

- 5) SUPERFICIAL
- 7) ORCHESTRA
- 8) TRAGEDY
- 9) TERRIBLE

Vertical

- 1) MELODIC
- 2) AUDIENCE
- 3) CRITICAL REVIEW
- 4) MELODY
- 6) RHYTHM

SOLUTION

