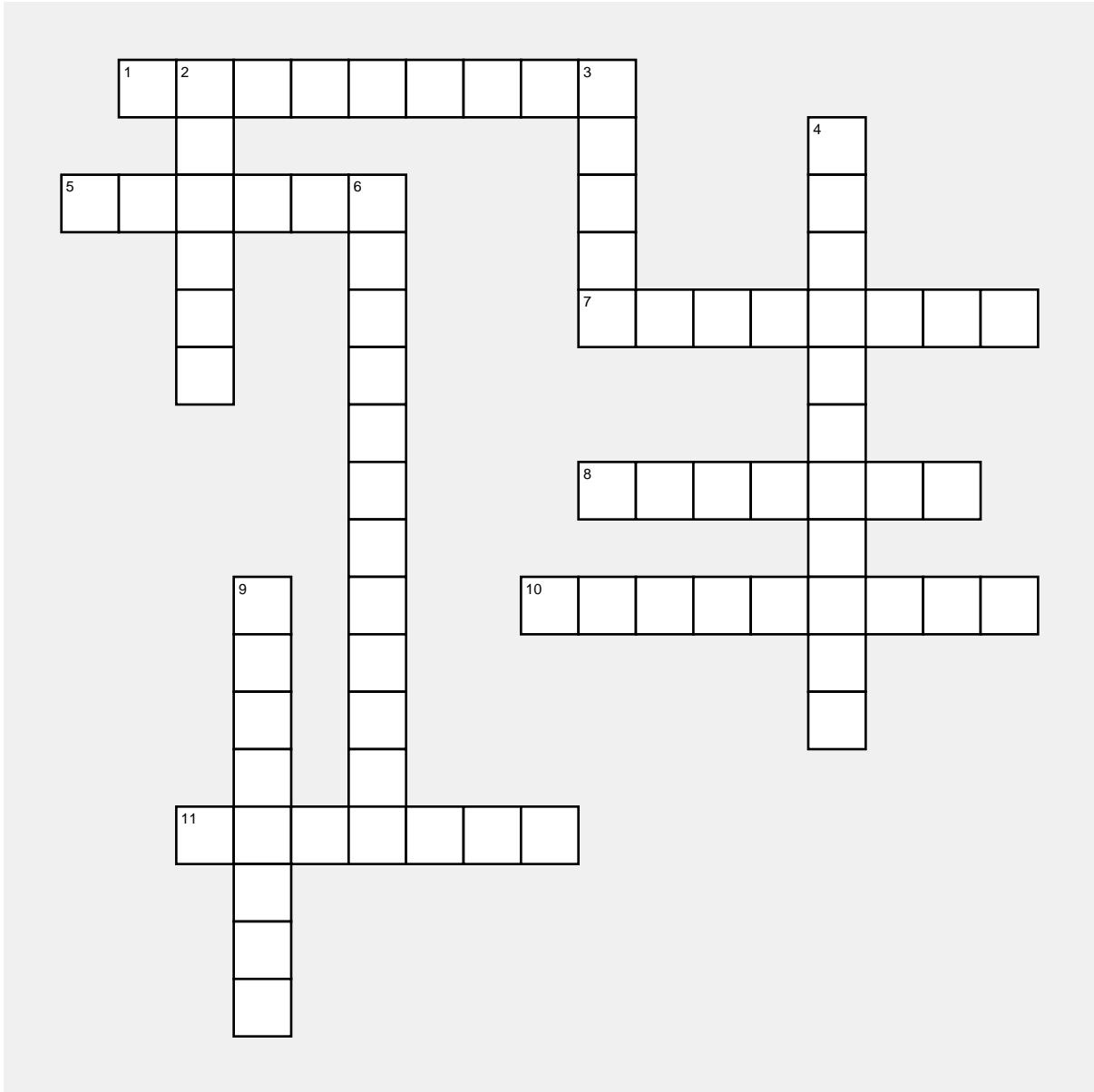


Exprésate III (Chapter 5-2B)



Horizontal

- 1) TO PRESENT
- 5) TERRIBLE
- 7) ORCHESTRA
- 8) AUDIENCE
- 10) MELODIC
- 11) MELODY

Vertical

- 2) CRITICAL REVIEW
- 3) RHYTHM
- 4) SUPERFICIAL
- 6) PLAY
- 9) TRAGEDY

SOLUTION

