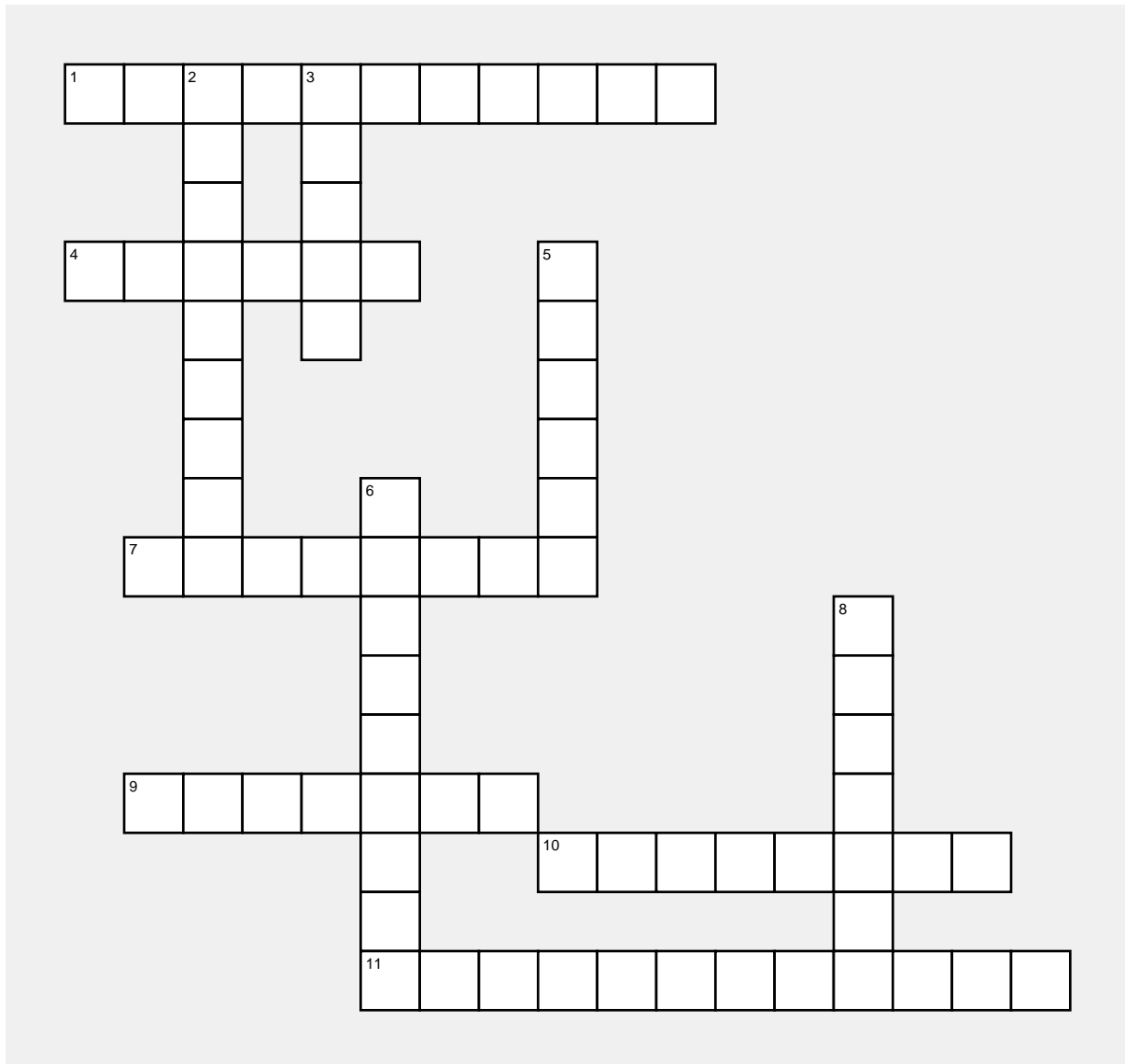


Exprésate III (Chapter 5-2B)



Horizontal

- 1) SUPERFICIAL
- 4) TERRIBLE
- 7) ORCHESTRA
- 9) AUDIENCE
- 10) TRAGEDY
- 11) PLAY

Vertical

- 2) TO PRESENT
- 3) RHYTHM
- 5) CRITICAL REVIEW
- 6) MELODIC
- 8) MELODY

SOLUTION

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