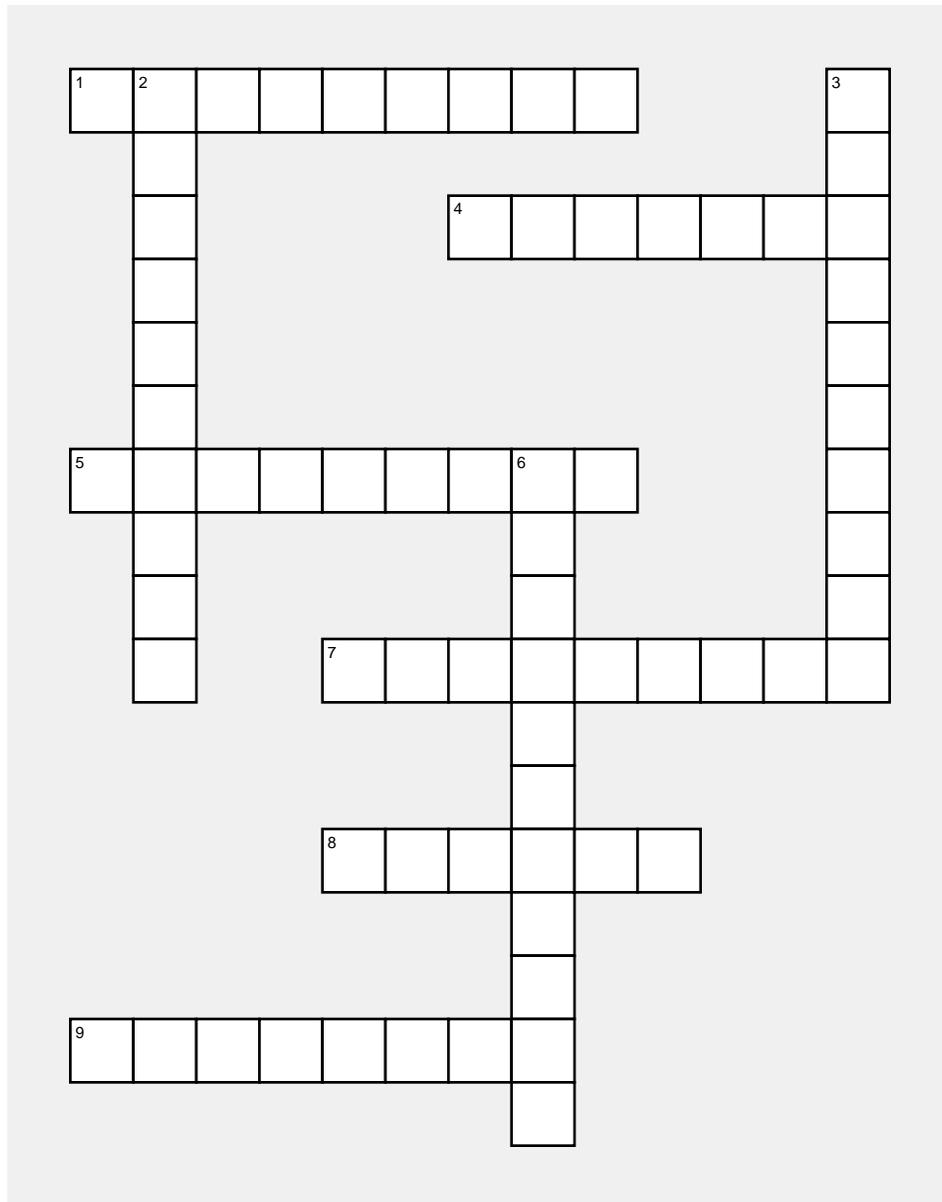


Exprésate III (Chapter 5-2B)



Horizontal

- 1) AUDIENCE
- 4) RHYTHM
- 5) MELODIC
- 7) MELODY
- 8) TERRIBLE
- 9) CRITICAL REVIEW

Vertical

- 2) TRAGEDY
- 3) ORCHESTRA
- 6) SUPERFICIAL

