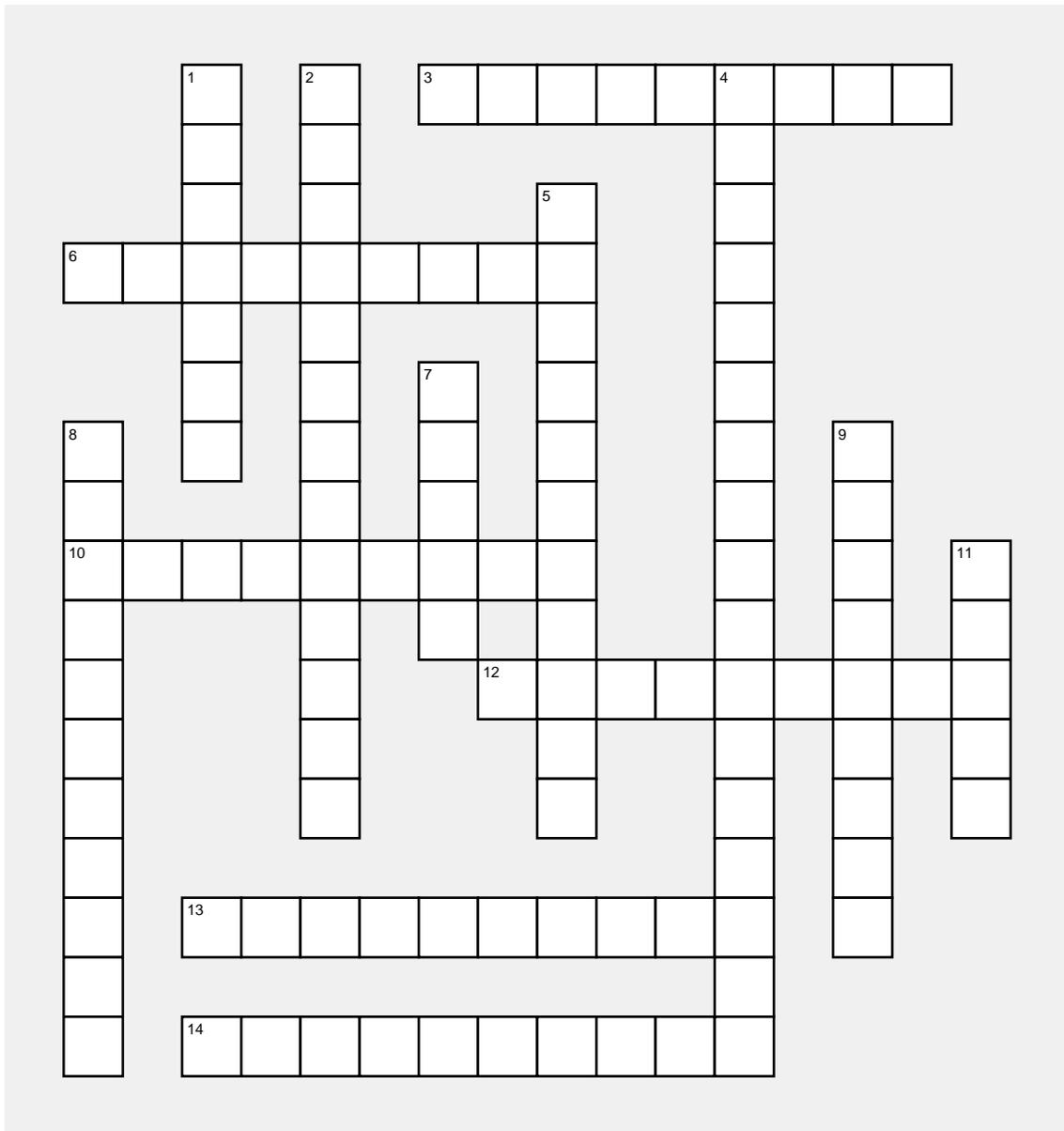


Paso a Paso 3 (Chapter 2-2)



Horizontal

- 3) TO ESCAPE (TO GET AWAY FROM)
- 6) THE SPACE
- 10) ON ONE HAND
- 12) THE STRESS, PRESSURE
- 13) IDEALIZED
- 14) NEVERTHELESS

Vertical

- 1) I OFFER
- 2) THE OPPORTUNITY
- 4) WITHIN REACH
- 5) ON THE OTHER HAND
- 7) RURAL
- 8) THE POPULATION
- 9) THE LANDSCAPE (VIEW)
- 11) I COME

