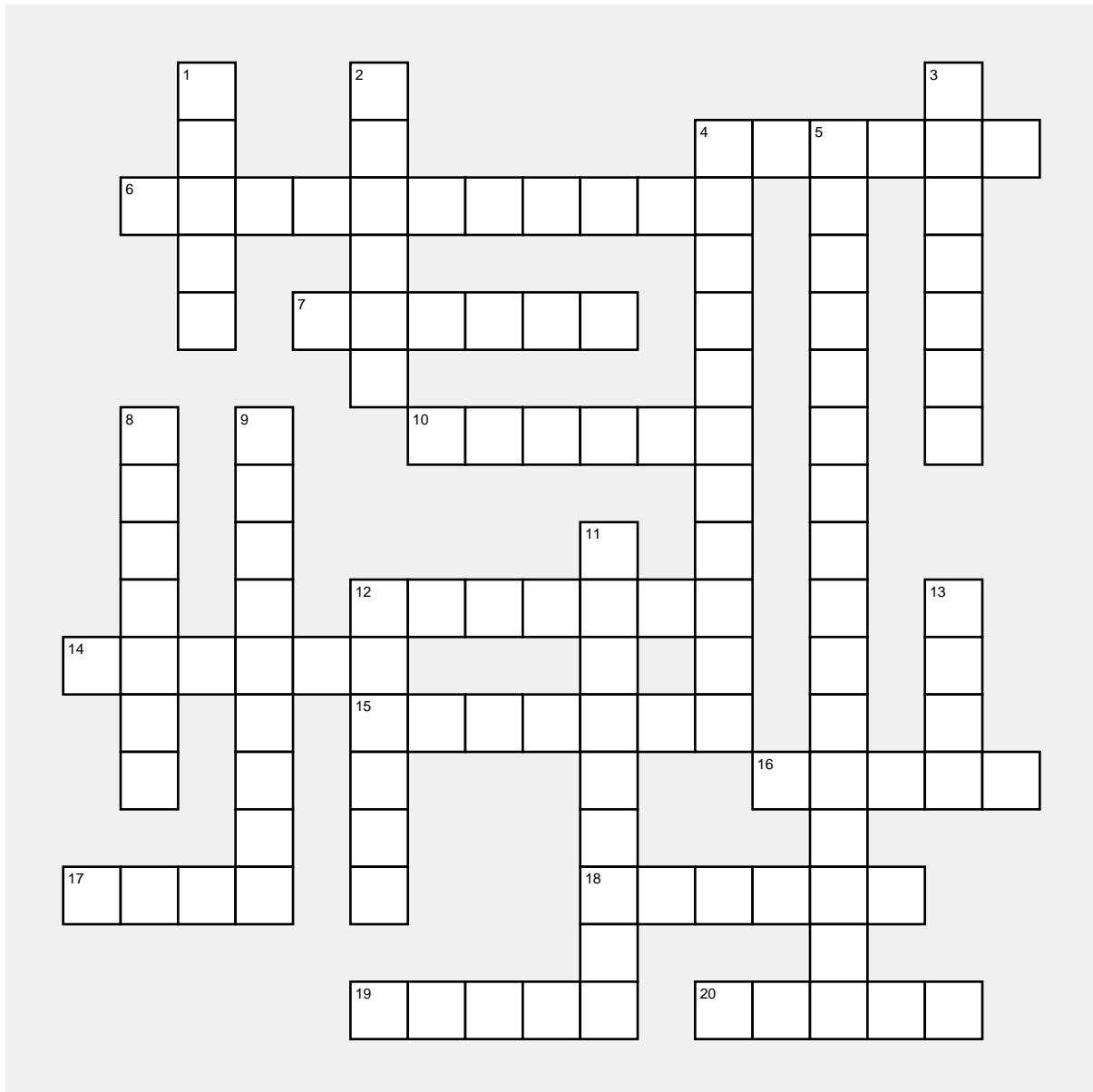


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 4) THE PAINT BRUSH
- 6) TO INTERPRET
- 7) THE FIGURE
- 10) TO PAINT
- 12) THE PAINT, PAINTING
- 14) THE PALETTE
- 15) SEATED
- 16) THE MURAL
- 17) THE TONE
- 18) THE SHADE, SHADOW
- 19) THE FORM
- 20) BOTTOM, BELOW

Vertical

- 1) THE BACKGROUND
- 2) THE PROFILE
- 3) THE PORTRAIT
- 4) THE FOREGROUND
- 5) THE STILL-LIFE
- 8) DARK, MUTED
- 9) REFLECTED
- 11) THE MURALIST
- 12) PASTEL
- 13) THE THEME

SOLUTION

