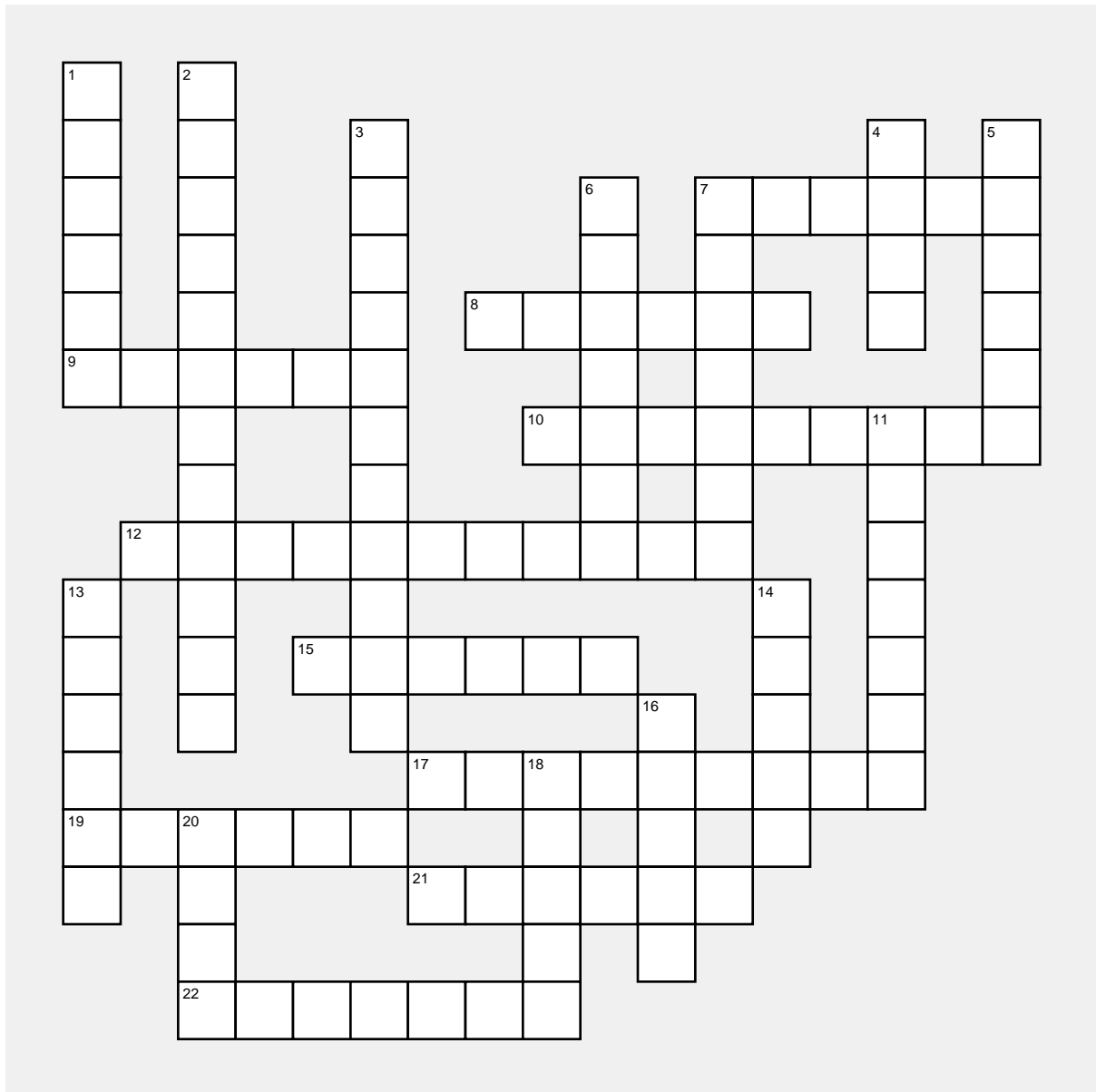


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 7) ABOVE, TOP
- 8) TO PAINT
- 9) TO ATTRACT
- 10) THE MURALIST
- 12) THE FOREGROUND
- 15) PASTEL
- 17) REFLECTED
- 19) THE STYLE
- 21) THE PROFILE
- 22) THE ARTIST (M)

Vertical

- 1) THE FIGURE
- 2) THE SELF-PORTRAIT
- 3) TO INTERPRET
- 4) LIVELY, BRIGHT
- 5) THE PALETTE
- 6) THE PAINT, PAINTING
- 7) DARK, MUTED
- 11) SEATED
- 13) THE PAINT BRUSH
- 14) THE MURAL
- 16) STANDING
- 18) THE FORM
- 20) THE THEME

SOLUTION

