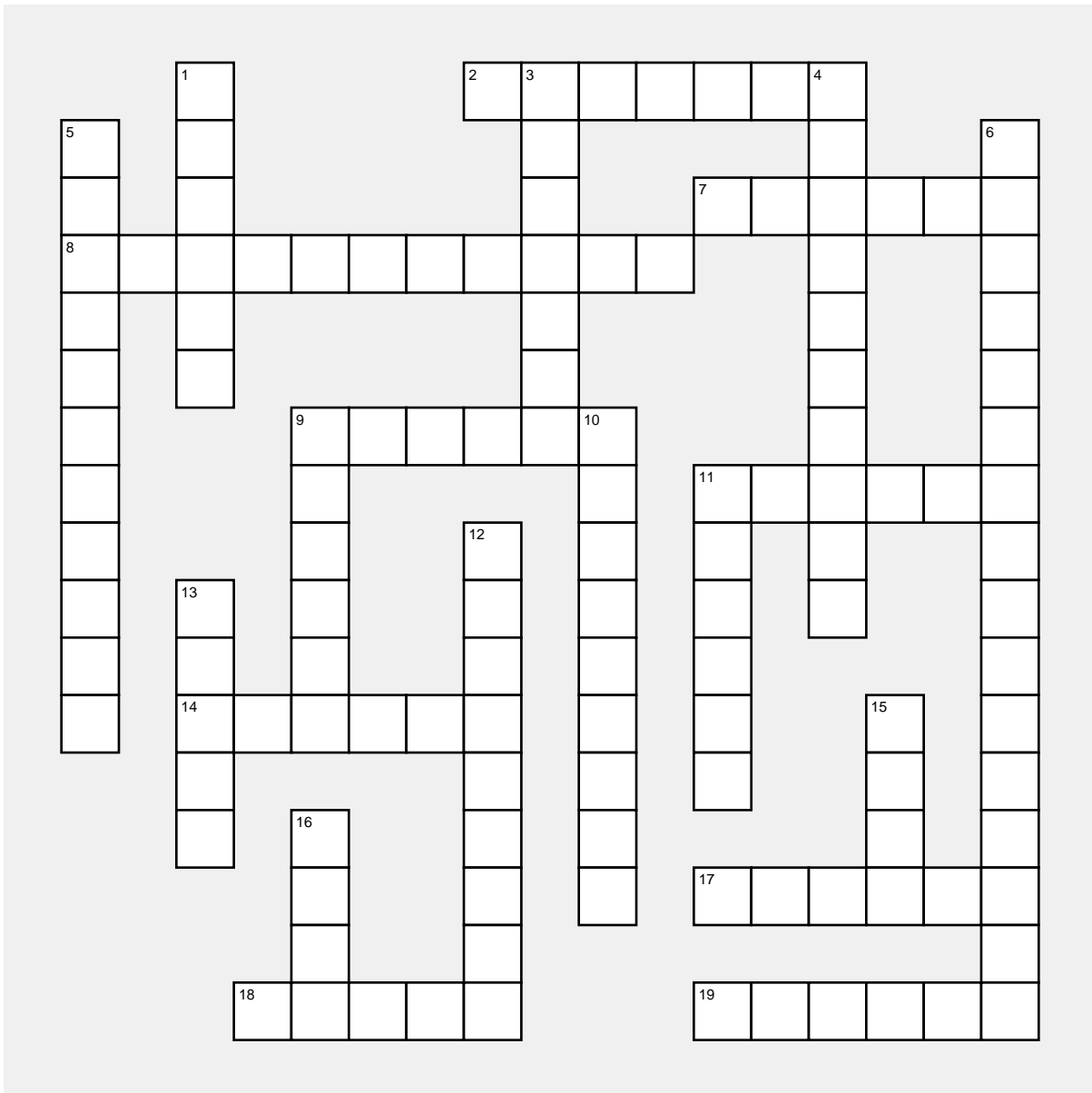


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 2) DARK, MUTED
- 7) ABOVE, TOP
- 8) TO INTERPRET
- 9) TO PAINT
- 11) THE PROFILE
- 14) THE PALETTE
- 17) TO ATTRACT
- 18) THE FORM
- 19) THE FIGURE

Vertical

- 1) NEXT TO
- 3) THE PAINT, PAINTING
- 4) THE WORK OF ART
- 5) THE FOREGROUND
- 6) THE STILL-LIFE
- 9) PASTEL
- 10) REFLECTED
- 11) THE PAINT BRUSH
- 12) THE MURALIST
- 13) STANDING
- 15) THE THEME
- 16) THE TONE

