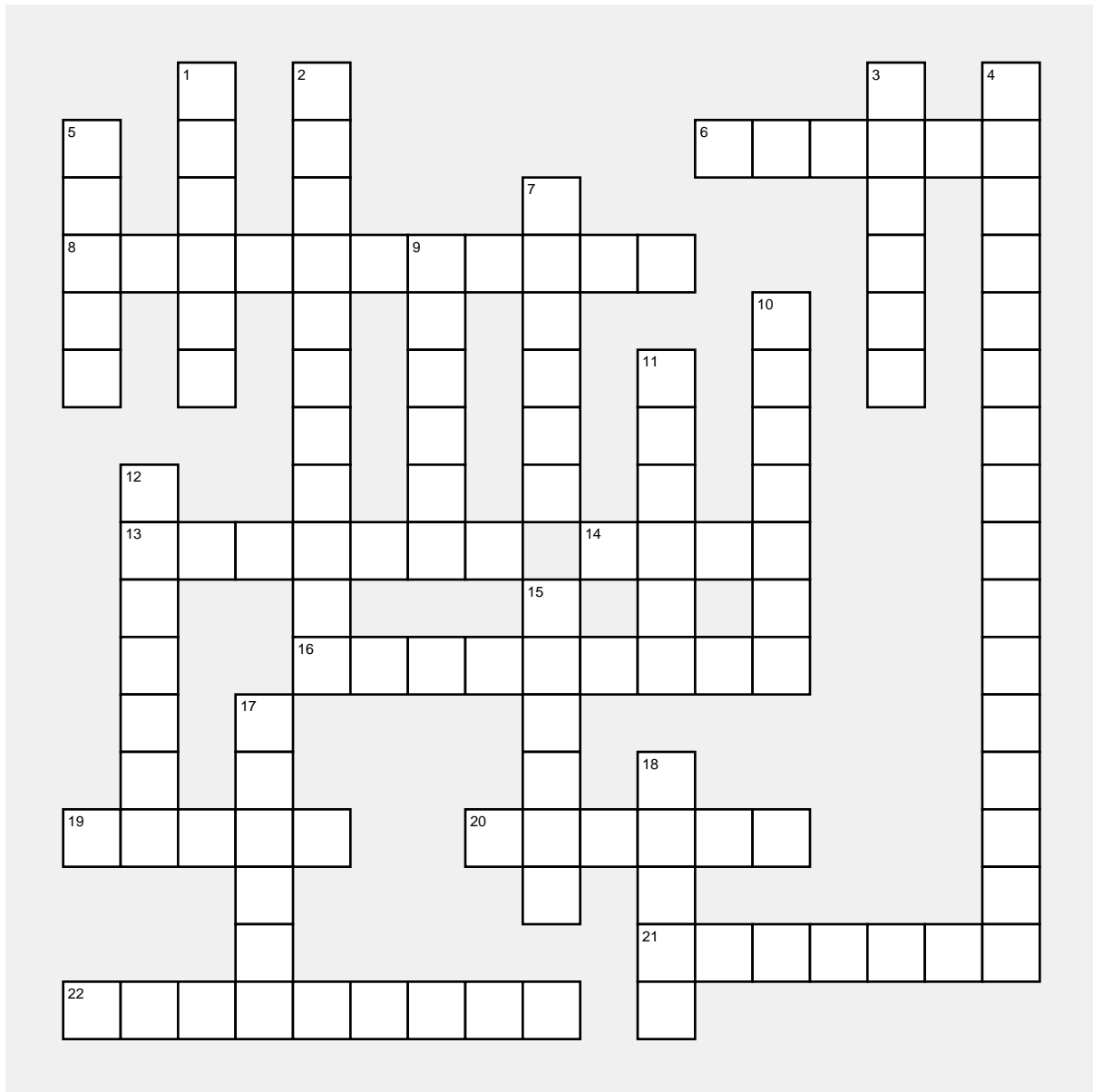


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 6) NEXT TO
- 8) THE FOREGROUND
- 13) THE PAINT, PAINTING
- 14) THE THEME
- 16) REFLECTED
- 19) THE FORM
- 20) THE FIGURE
- 21) THE ARTIST (M)
- 22) THE MURALIST

Vertical

- 1) ABOVE, TOP
- 2) TO INTERPRET
- 3) TO ATTRACT
- 4) THE STILL-LIFE
- 5) STANDING
- 7) PASTEL
- 9) TO PAINT
- 10) SEATED
- 11) THE PALETTE
- 12) DARK, MUTED
- 15) THE PROFILE
- 17) THE SHADE, SHADOW
- 18) THE MURAL

