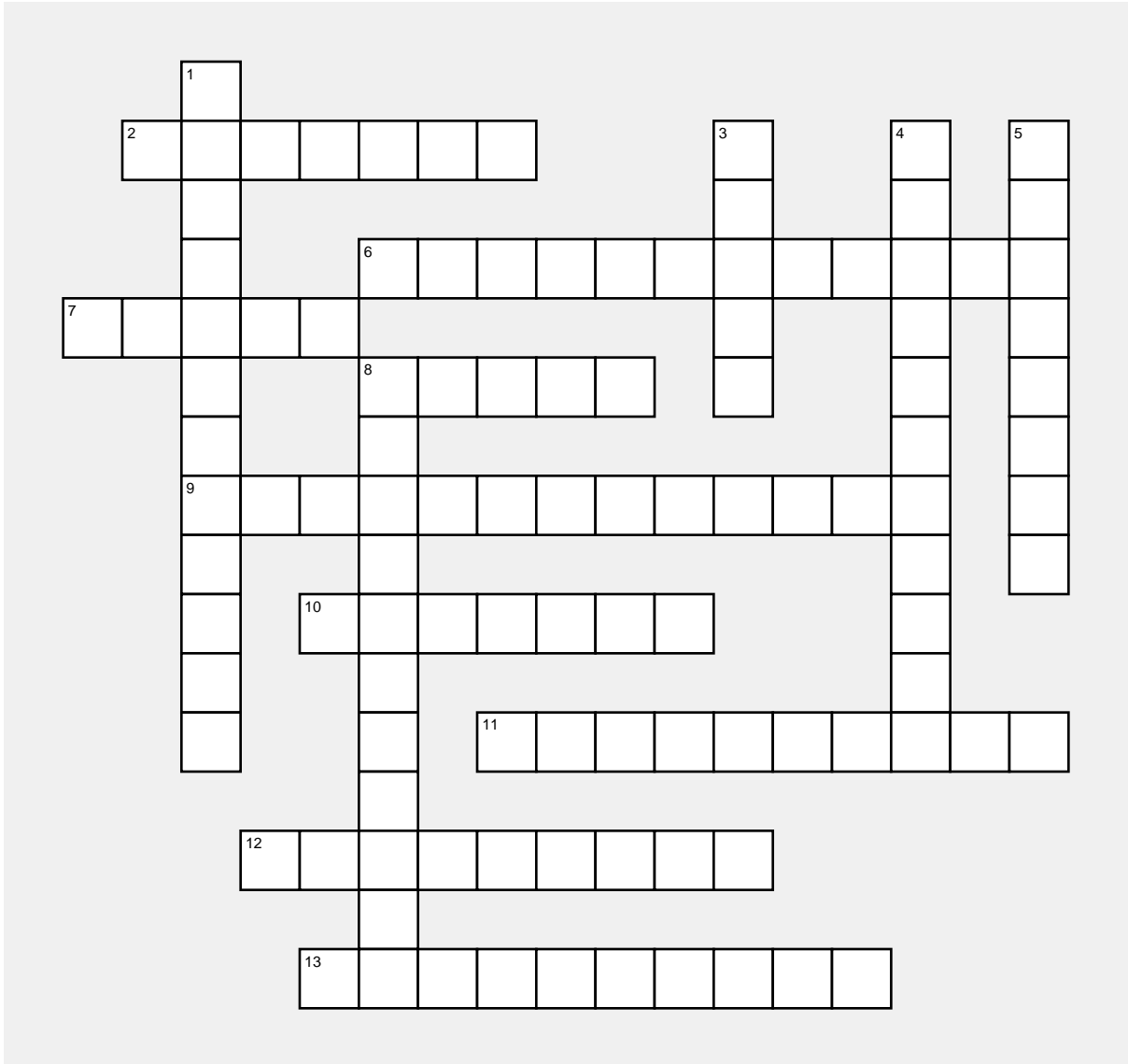


Paso a Paso 3 (Chapter 3-2)



Horizontal

- 2) (THE) CUBISM
- 6) THE POINT OF VIEW
- 7) THE AGE
- 8) THE CENTURY
- 9) IMPRESSIONIST
- 10) THE MESSAGE
- 11) THE MOVEMENT
- 12) ABSTRACT
- 13) TO CONTRIBUTE

Vertical

- 1) THE SUBCONSCIOUS
- 3) THE DREAM
- 4) THE INSPIRATION
- 5) (THE) REALISM
- 8) (THE) SURREALISM

SOLUTION

