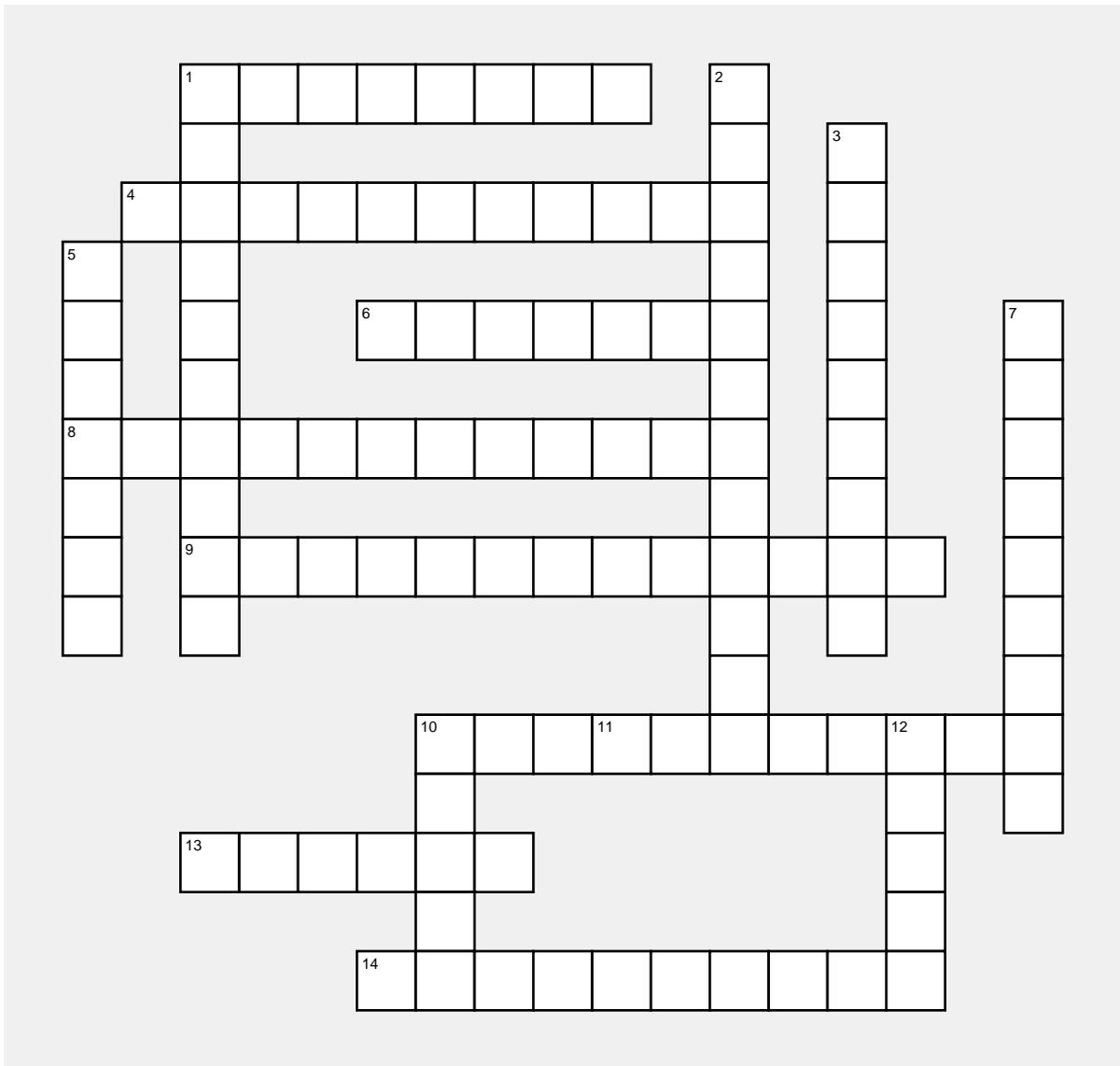


Paso a Paso 3 (Chapter 3-2)



Horizontal

- 1) TO CRITIQUE
- 4) THE INSPIRATION
- 6) (THE) CUBISM
- 8) THE SUBCONSCIOUS
- 9) IMPRESSIONIST
- 10) (THE) SURREALISM
- 11) (THE) REALISM
- 13) THE IMAGE
- 14) THE MOVEMENT

Vertical

- 1) TO CONTRIBUTE
- 2) THE POINT OF VIEW
- 3) ABSTRACT
- 5) THE MESSAGE
- 7) THEY WANTED
- 10) THE DREAM
- 12) THE CENTURY

SOLUTION

