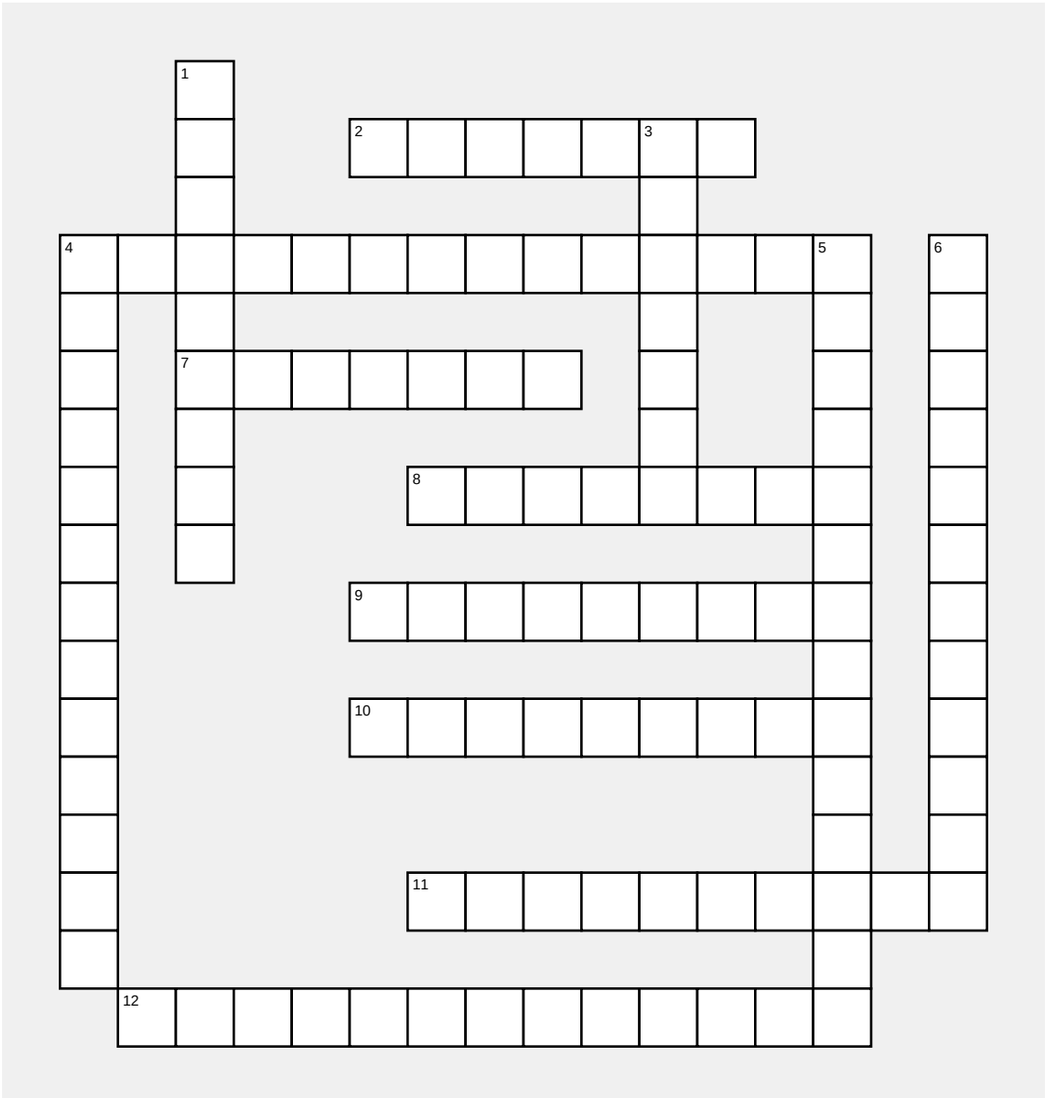
Paso a Paso 3 (Chapter 3-2)



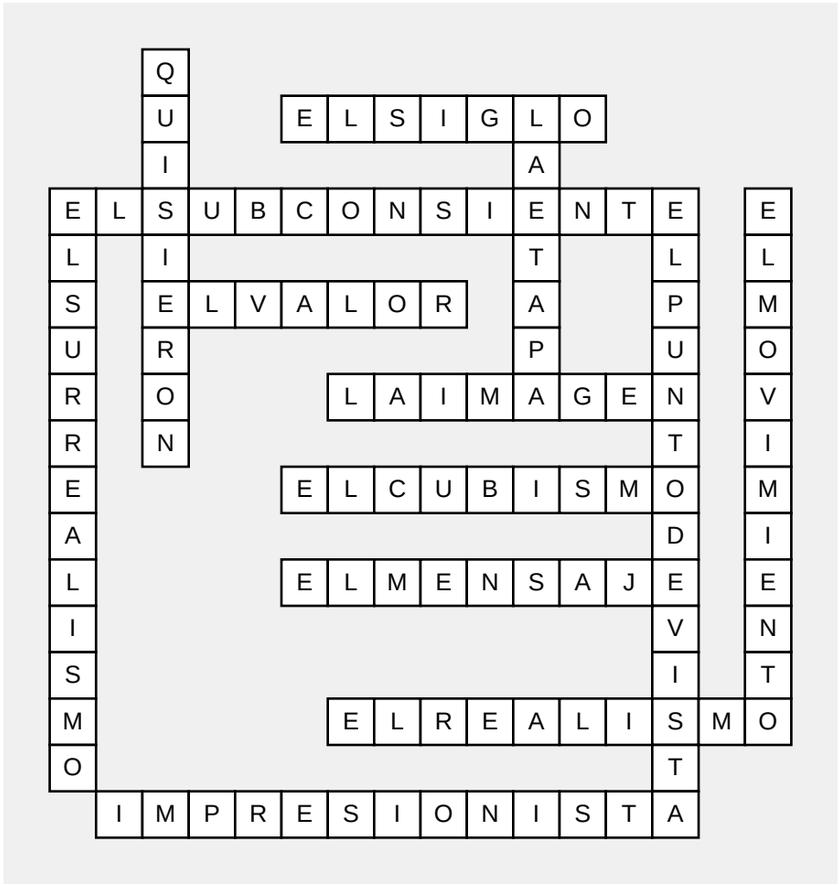
Horizontal

2) THE CENTURY
4) THE SUBCONSCIOUS
7) THE VALUE
8) THE IMAGE
9) (THE) CUBISM
10) THE MESSAGE
11) (THE) REALISM
12) IMPRESSIONIST

Vertical

1) THEY WANTED
3) THE STAGE
4) (THE) SURREALISM
5) THE POINT OF VIEW
6) THE MOVEMENT

SOLUTION


Q
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I
E L S I G L O
A
E L S U B C O N S I E N T E
E
L
L I T L L
S E L V A L O R A P M
U R P U O
R O L A I M A G E N V
R N T I
E E L C U B I S M O M
A D I
L E L M E N S A J E E
I V N
S I T
M E L R E A L I S M O
O T
I M P R E S I O N I S T A