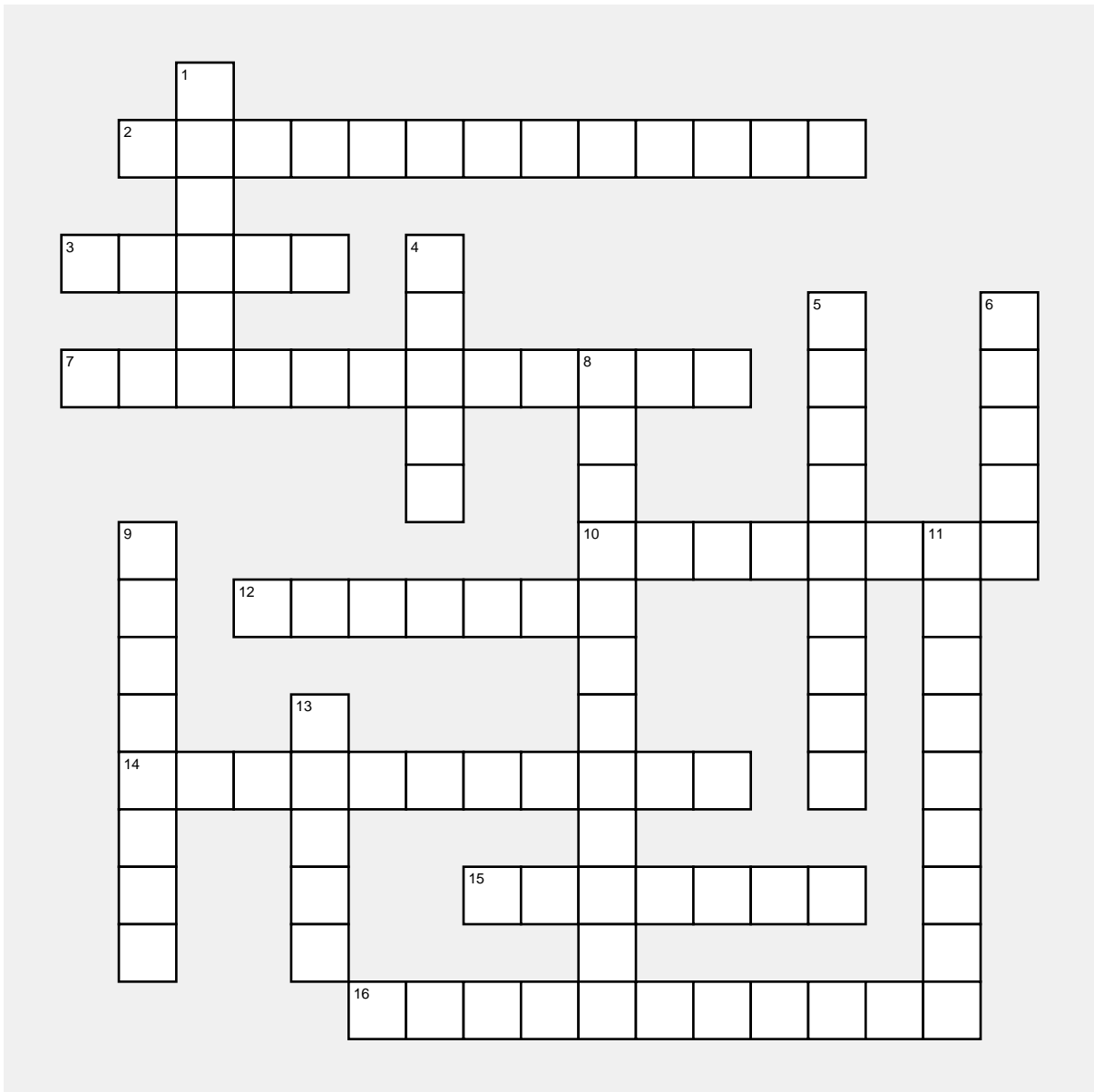


Paso a Paso 3 (Chapter 3-2)



Horizontal

- 2) IMPRESSIONIST
- 3) THE CENTURY
- 7) THE POINT OF VIEW
- 10) TO CRITIQUE
- 12) (THE) CUBISM
- 14) THE INSPIRATION
- 15) THE MESSAGE
- 16) (THE) SURREALISM

Vertical

- 1) THE IMAGE
- 4) THE DREAM
- 5) THEY WANTED
- 6) THE VALUE
- 8) THE SUBCONSCIOUS
- 9) (THE) REALISM
- 11) ABSTRACT
- 13) THE AGE

SOLUTION

