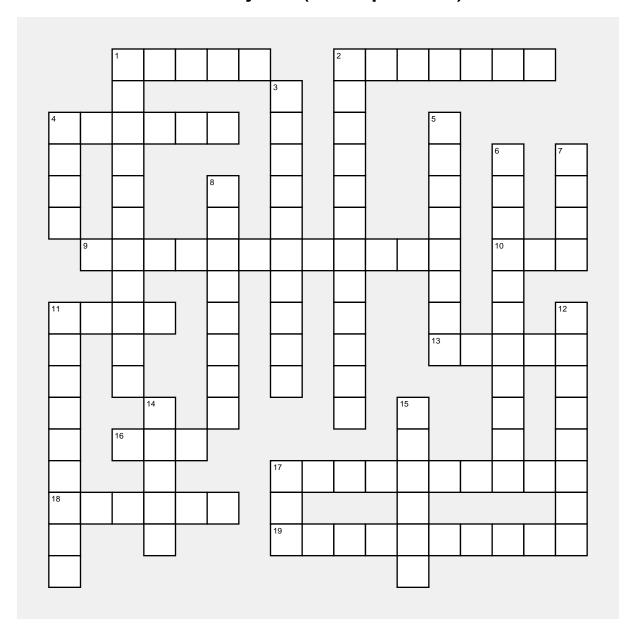
## Reflejos (Chapter 4)



## Horizontal

- 1) CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION
- 2) SINGING, SONG, CHANT
- 4) CHORUS
- 9) FEMALE INTERPRETER
- **10)** GENERAL FORM OF THAT (ADJ)
- 11) FEM. AND SING. THIS (ADJ)
- 13) MASC. AND SING. THAT OVER THERE (ADJ)
- 16) FEM. AND SING. THAT (ADJ)
- 17) MALE SINGER
- **18)** JAZZ
- 19) FLAMENGO (SPANISH DANCE)

## Vertical

- 1) MALE SINGER-SONGWRITER
- 2) BASS
- 3) FIVE-STRINGED ANDEAN GUITAR
- 4) FEM. AND PLURAL THAT (ADJ)
- 5) CHORD
- 6) PERCUSSION INSTRUMENT
- 7) GENERAL FORM OF THIS (ADJ)
- 8) DRUM
- 11) MALE SALSA MUSIC SINGER
- **12)** GENRE
- 14) FEM. AND PLURAL THIS (ADJ)
- **15)** TO SING
- 17) MASC. AND SING. THAT (ADJ)

## SOLUTION

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