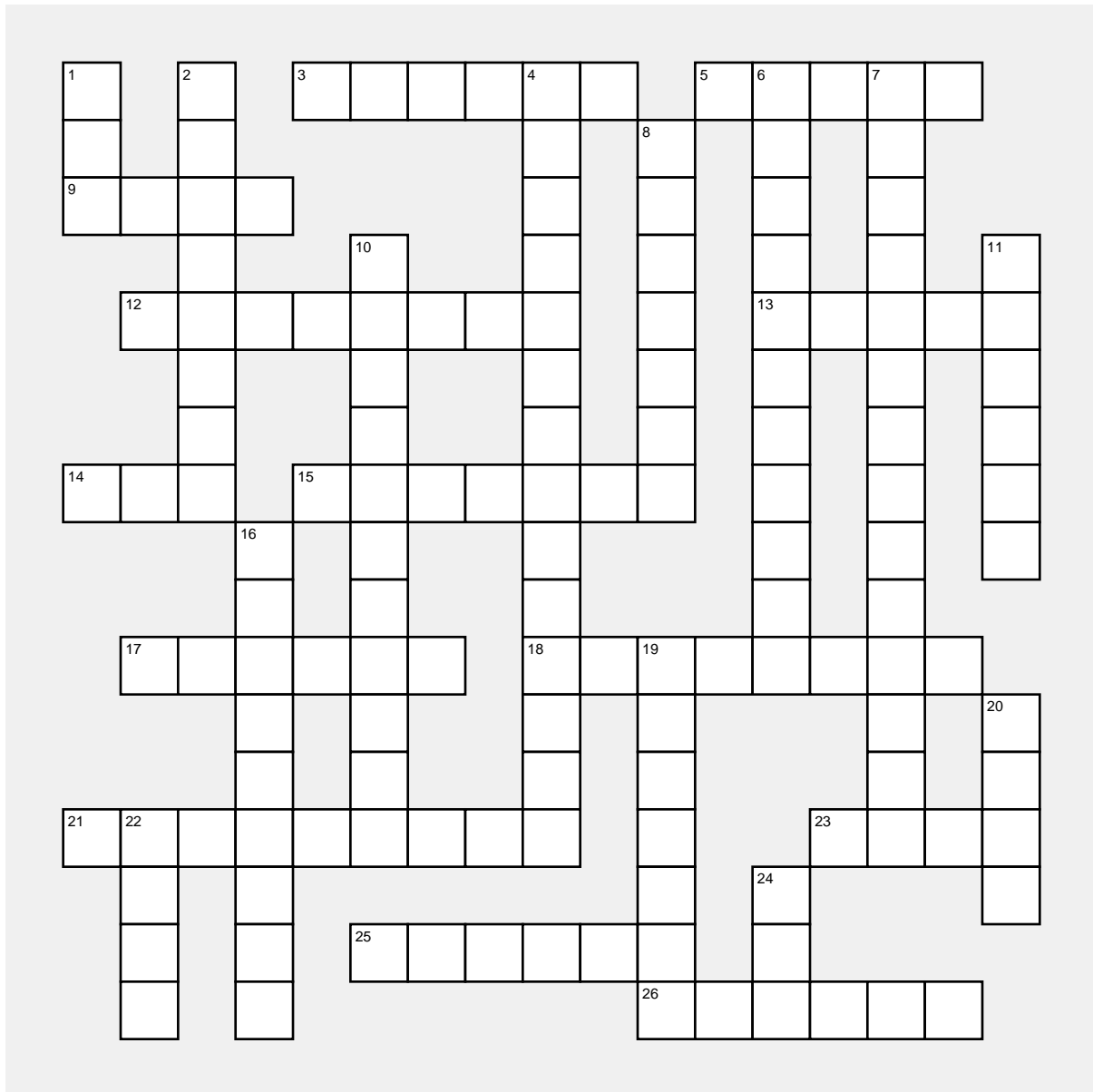


# Reflejos (Chapter 4)



## Horizontal

- 3) COLUMBIAN DANCE AND MUSIC
- 5) LYRICS
- 9) FEM. AND PLURAL THAT (ADJ)
- 12) TO FEATURE
- 13) SINGING, SONG, CHANT
- 14) GENERAL FORM OF THAT OVER THERE (PRONOUN)
- 15) MALE SALSA MUSIC SINGER
- 17) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 18) TO COMPOSE
- 21) PERCUSSION INSTRUMENT
- 23) CHORUS
- 25) CHORD
- 26) FEMALE SON MUSIC SINGER

## Vertical

- 1) MASC. AND SING. THAT (ADJ)
- 2) FLAMENGO (SPANISH DANCE)
- 4) INTERPRETATION
- 6) SHOW
- 7) RECOGNITION
- 8) RHYTHMIC
- 10) CASTANETS (SHELL-SHAPED CLAPPERS)
- 11) CONGA DRUM
- 16) RECORDING
- 19) MARACAS (HAND HELD GOURD RATTLES)
- 20) MASC. AND PLURAL THAT (ADJ)
- 22) FEM. AND SING. THIS (ADJ)
- 24) CUBAN MUSIC/DANCE INFLUENTIAL IN SALSA CREATION

# SOLUTION

