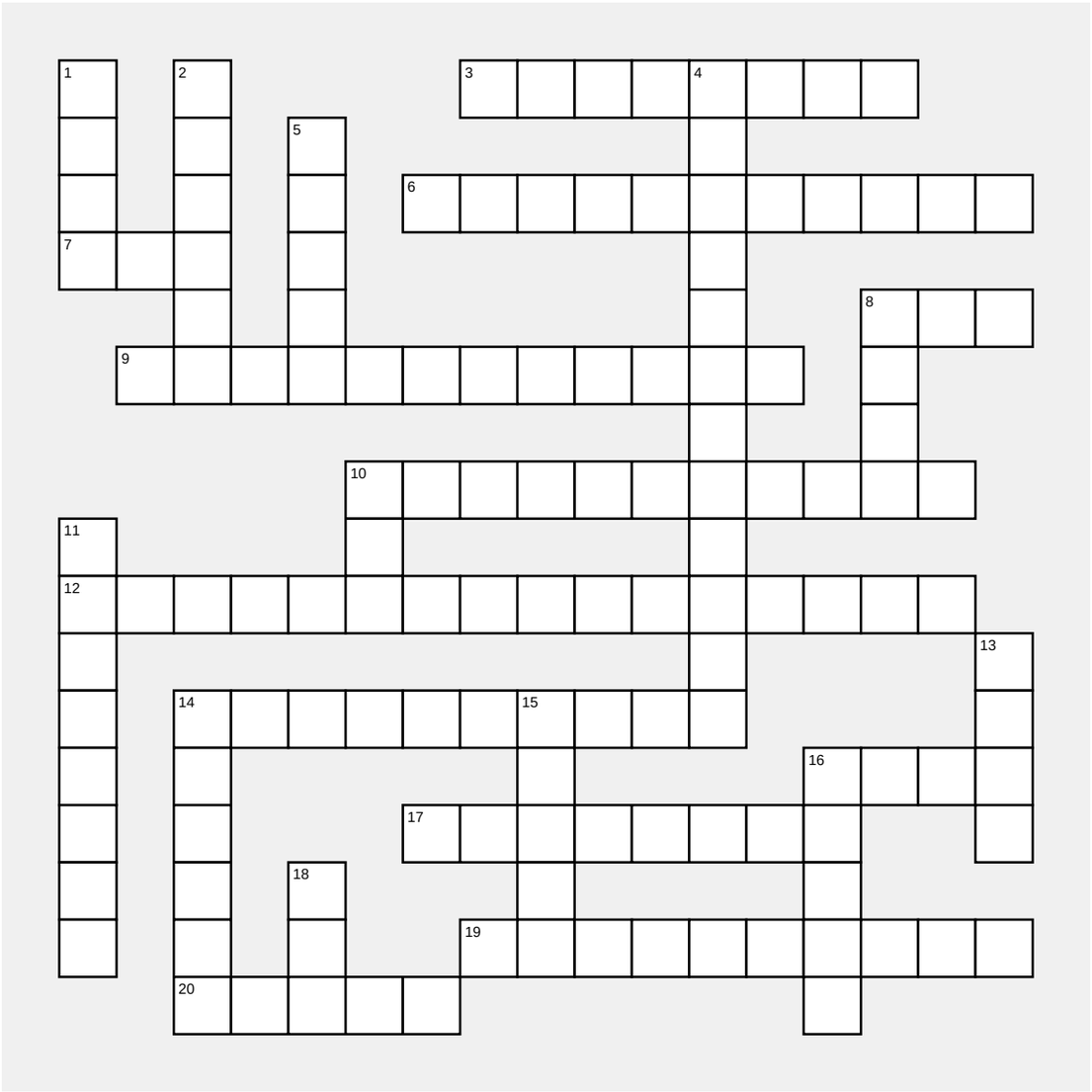
# Reflejos (Chapter 4)



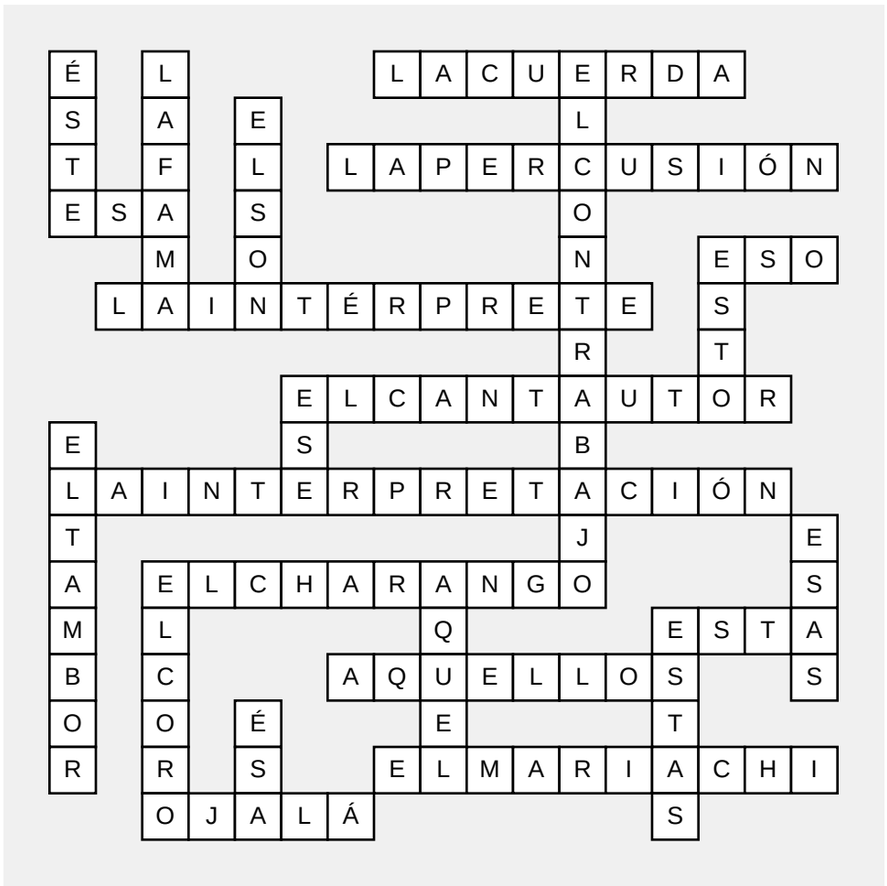
**Horizontal**

**3)** CHORD
**6)** PERCUSSION INSTRUMENT
**7)** FEM. AND SING. THAT (ADJ)
**8)** GENERAL FORM OF THAT (ADJ)
**9)** FEMALE INTERPRETER
**10)** MALE SINGER-SONGWRITER
**12)** INTERPRETATION
**14)** FIVE-STRINGED ANDEAN GUITAR
**16)** FEM. AND SING. THIS (ADJ)
**17)** MASC. AND PLURAL THAT OVER THERE (ADJ)
**19)** TRADITIONAL MEXICAN MUSIC AND BAND
**20)** ALLAH (GOD) WILLING

**Vertical**

**1)** MASC. AND SING. THAT OVER THERE (PRONOUN)
**2)** FAME
**4)** BASS
**5)** CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION
**8)** GENERAL FORM OF THIS (ADJ)
**10)** MASC. AND SING. THAT (ADJ)
**11)** DRUM
**13)** FEM. AND PLURAL THAT (ADJ)
**14)** CHORUS
**15)** MASC. AND SING. THAT OVER THERE (ADJ)
**16)** FEM. AND PLURAL THIS (ADJ)
**18)** FEM. AND SING. THAT OVER THERE (PRONOUN)

# SOLUTION


É L LACUERDA
S A E L
T F L LAPERCUSIÓN
ESA S O
M O N ESO
LAINTÉRPRETE S
R T
ELCANTAUTOR
E S B
LAINTERPRETACIÓN
T J E
A ELCHARANGO S
M L Q ESTA
B C AQUELLOS S
O O É E T
R R S ELMARIACHI
OJALÁ S