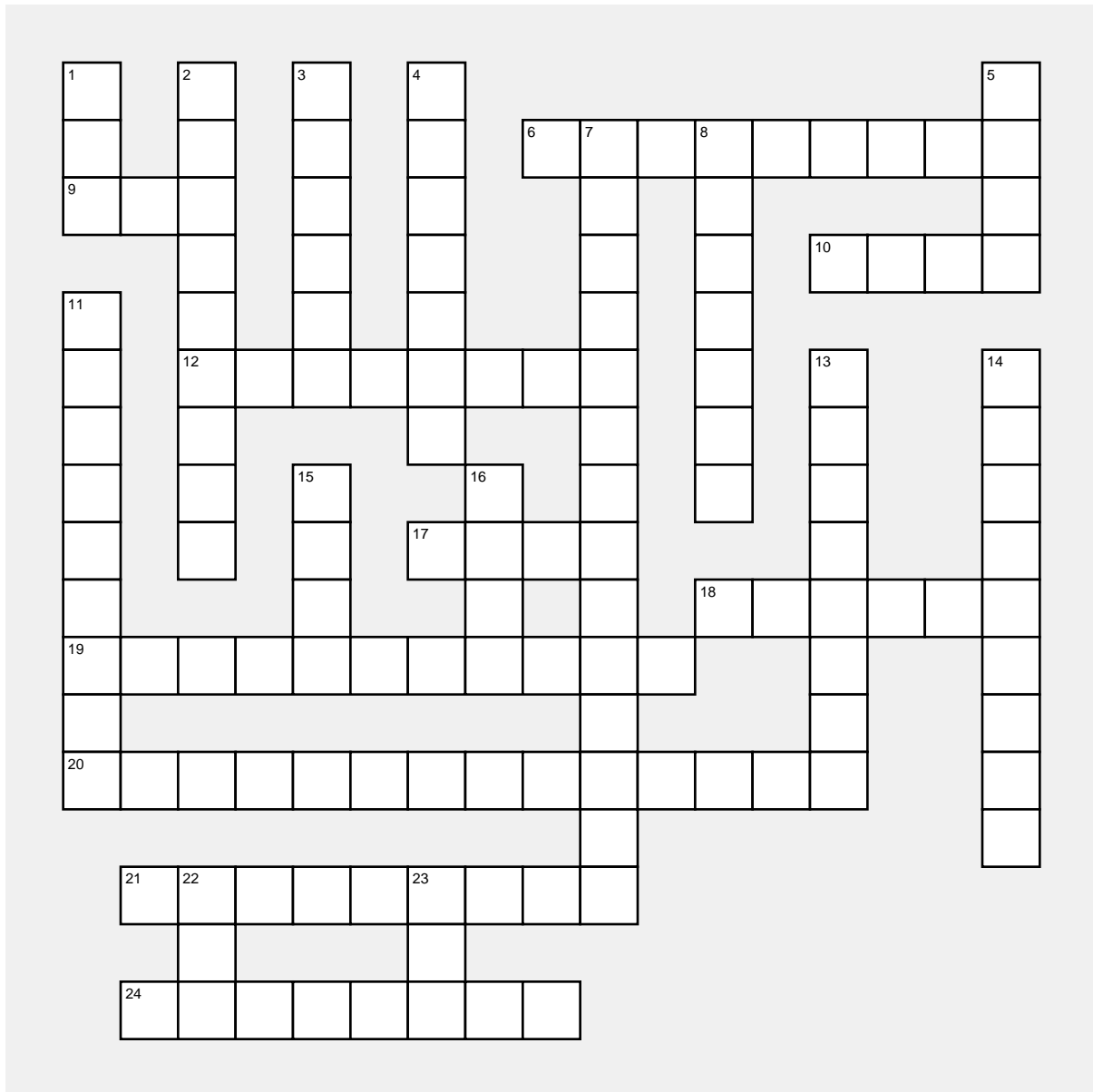


# Reflejos (Chapter 4)



## Horizontal

- 6) MICROPHONE
- 9) FEM. AND SING. THAT (ADJ)
- 10) GENERAL FORM OF THIS (ADJ)
- 12) TO FEATURE
- 17) MASC. AND SING. THIS (ADJ)
- 18) CHORD
- 19) CASTANETS (SHELL-SHAPED CLAPPERS)
- 20) RECOGNITION
- 21) PERCUSSION INSTRUMENT
- 24) TO COMPOSE

## Vertical

- 1) MASC. AND SING. THAT (ADJ)
- 2) RECORDER (MACHINE)
- 3) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 4) MARACAS (HAND HELD GOURD RATTLES)
- 5) CHORUS
- 7) INTERPRETATION
- 8) RHYTHMIC
- 11) TO RECOGNIZE
- 13) FLAMENGO (SPANISH DANCE)
- 14) RECORDING
- 15) FEM. AND SING. THIS (ADJ)
- 16) MASC. AND SING. THAT OVER THERE (PRONOUN)
- 22) GENERAL FORM OF THAT (ADJ)
- 23) CUBAN MUSIC/DANCE INFLUENTIAL IN SALSA CREATION

