## Puntos de partida 10th Edition

## (Unit 2)

LENGUASATNÁUCRUSTEDA
Q A I L Q Q Q O A O N A R P M E T B J Z
C L Y U E D J W C A F É R P U X V Q L A
T I Í H W D R A T N A C C L I E N T A C
O H S W Z Y O O N A N A T N E V R V O E
M C A O X U S C T W L O E S T A R T U T
AOC I C M T P O R M E T A L L I S A O
R M I L Q O A A E P A U P N É U O W R I

L F Á B A K G R S D G M C H P U M C T B
Á I M R C D C V L A E A M D O I C Ó A I

I I T E S T U D I A R L N O S Z U O E U
C N A A A R O H A I R A E S E D Á Q T S
EAMLGCLASEORENIDNOIT
S O N L Y C T A R T E E L L O S D B L E
M E S A Í D R E J U M C U Á L C O J E D
D E E U L U G A R C N F T O C A R L D E

O T T E P T Z I P Á L T R X A A O Y B E

```
I
SHE
VERY
WITH
LATE
HOW?
PLACE
WOMAN
CHAIR
POORLY
PENCIL
TO SING
TO STUDY
HOW MUCH?
THEY (FEM.)
A LITTLE BIT
FRIEND (MALE)
CLIENT (FEMALE)
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NOW
DAY
DOOR
MORE
BOOK
WHAT?
PAPER
EARLY
MONEY
OFFICE
LIBRARY
PENCILS
BACKPACK
LITERATURE
MUCH, A LOT
THEY (MASC.)
WHICH? OR WHAT?
TO TAKE, TO DRINK
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TO BE (LOCATION, PHYSICAL STATE)

YOU ALL (FORMAL IN SPAIN) (FORMAL/INFORMAL IN LATIN AMERICA)

TO PLAY (A MUSICAL INSTRUMENT)

## Solution

LENGUASATNÁUCRUSTEDA
QAILQQQOAONARPMETBJZ
C L Y UED J WCAFÉR P UXVGLA
T I I H W DRATNACCLIENTAC
O H S W Z Y O O N A N A T NEV RVO E
MCAOXUS CTWLOESTARTUT
AOCCICMTPORMETALLISAO
R M I L Q O A A E PAUPN ÉUOWR I
K O T I M GP QRMXUCAÁLFAUU
L F Á B AK G R S D GMCH P UMC T B
Á I M R C D C V L A EAM D O ICCOA I
P C E O ATSEIFLLVÁGECMRBB
I I T E S T U D I A R L N O S Z U O E U
C N A A AROHAIRAESEDÁQTA
EAMLGCLASEORENIDNOITT
SONLYCTARTEELLOSDBLE
MESAİDRE JUMCUÁLCO JED
D EEULUGARCNFTOCARLDE
$L M$ ÚC F R A RA N E S N E R J L H K S
OTTEPTZIPÁLTRXAAOYBE

