## Puntos de partida 10th Edition <br> (Unit 2)

|  | A | N | D | A | R | U | N | M | E | N | S | A | J | E |  |  | A | G | A |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C | Y | A | M | 1 | G | A | X | V | A | J | R | R | V | E | A | A | F | C | Y | D |
|  | L | 1 | B | R | E | R | 1 | A | F | R | E | A | N | H | O |  | Ó | R | A | N |
| V | J | L | A | M | L | Á | P | 1 | Z | G | 0 | S | C | R | M |  | Q | A | 0 | M |
| Q | P | 0 | C | 0 | B | D | G | H | R | A | E | H | A | 0 | R | R | 0 | T | A |  |
| 1 | N | G | L | É | S | 1 | C | E | P | $\tilde{N}$ | J | H | A | 0 |  |  | N | N | L |  |
| L | R | A | 1 | U | Q | A | 5 |  | A | M | C | R | S | N |  |  | L | A | L | E |
| U | D | D | N | T | U | A | D | R | A | U | 0 | E | Y |  |  |  | Y | C | 1 | R |
| G | J | E | I | A | R | S | E | Ó | C | S | F | N | 1 | U | A |  | H | W | S |  |
| A | 0 | E | A | C | M | L | E | S | N | O | E | E | O |  | M |  | X | C | Y |  |
| $\mathbf{R}$ | 1 | G | T | C | C | E | E | C | R | D | N | F | C |  | A |  | C | L | U |  |
| S | E | A | 1 | R | U | 1 | S | P | N | T | E | J | V | M |  |  | P | S | A |  |
| $0$ | J | S | L | M | A | Á | 0 | E | E | A | U | - | E | E |  |  | L | E | J |  |
|  | K | M | 1 | 1 | A | U | N | N | D | G | R | S | S | S |  |  | L | E | L |  |
|  | G | K | N | D | H | C | X | D | A | N | A | F | E | T |  |  | U | 1 | T |  |
|  | C | T | Á | R | E | C | 1 | C | 0 | R | 1 |  | C | A |  |  | U | C | A |  |
|  | U | A | M | C | F | N | 0 | S | S | V | 1 |  |  | R |  |  | K | M | F |  |
|  | Á | R | E | A | Z | N |  | M |  | W | E |  |  |  |  |  |  | C | F |  |
|  |  |  | L |  | G |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

```
I
SHE
WITH
HERE
LATE
WHAT?
CHAIR
MONEY
GERMAN
WHERE?
PENCILS
PHYSICS
DORMITORY
TO LOOK FOR
A LITTLE BIT
CLIENT (MALE)
TO LISTEN (TO)
TO TAKE, TO DRINK
```

HE
DAY
MORE
VERY
TABLE
WHEN?
WOMAN
PLACE
PENCIL
FRENCH
TO SING
TO TEACH
BOOKSTORE
MUCH, A LOT
TO PAY (FOR)
TO SPEAK, TALK
WHICH? OR WHAT?
YOU (SING./ FORMAL)

NOW
ART
SOLO
HOW?
PHONE
PAPER
CLASS
POORLY
COFFEE
WEEKEND
ENGLISH
BACKPACK
DICTIONARY
THEY (MASC.)
FRIEND (MALE)
SEND A MESSAGE
FRIEND (FEMALE)
YOU (SING./INFORMAL)

TO RETURN (TO A PLACE)

PROFESSOR / TEACHER (MALE)

## Solution

MANDARUNMENSAJEPAGAR
C Y A M I G AXVA JRRVEA FCY D
I LIBRERIA AREANH QORAN
V J LAMLÁPIZGOSCRMQAOM
QPOCOBDGHRAEHAOROTAU
INGLEESICEPN JHAOTNNLI
LRAIUQASLAMCRSNCLALE
U D D NT UAD R A UOEYYO Y C I R
G J E I ARSEOCS FN IUAHW S S
AOEACMLÉSNOEEOPMXCYO
RIGTCCEECRDNFCFACLUO
S EAI RUISPNTEJVMÉ PSÁM
O J SLMAÁOEEAÚQEERLEJG
LKM I I A UNNDGRSSSALELO
L GKNDHCXDANAFETLU ITR
ECTAARECICORI J C A B U CAE
F U A M C F NOSSVIFIRAKMFN
A Á REAZNCMIWÉOP U HOCFI
QLDLFGEO I HFUGÁOTYOHD
K I EA ÉBUSCARQZLCUSTED

