## Puntos de partida 10th Edition (Unit 2)

X M Q S O R T O S O N V U C U A R T O C OTODOS OSD ASUPZA COSSÉ GOLO ı OMPRAROHA OMARC GAÉL A R 0 E 0 J z + wТ Ρ Ε G A 0 - 1 -ZEDRATALROP E F G O O BS R Ε S R O Υ Т Ρ Ε L 0 Т C L SX J OOAVDGQER BUSRGCOE X K-MRA Α ARMT M X QKUA Ρ F В CUS Α SCUCEE UDC É ı C TMDÉS LWÉHAOA L UKCUMMJ CORVF LMHCÓTBA ÁLNRALBAH В 0 X S Α SA 0 E RAS E M R S Α BXSZPOCODEFNOCJDÓNDE

ART **VERY** HOW? **ROOM** WHAT? **CLASS WOMAN POORLY COFFEE** TO SING TO WORK **APARTMENT** WE (MASC.) MUCH, A LOT SUBJECT AREA LITTLE BIT OF FRIEND (FEMALE) ΗE DAY **BOOK HERE** LATE **PLACE TABLE CHAIR** TO BUY **PENCIL PHYSICS** TO STUDY **EVERY DAY** TO LOOK FOR THEY (FEM.) THEY (MASC.) FRIEND (MALE) WHICH? OR WHAT?

SHE **NOW MORE** WITH **SOLO PAPER EARLY FRENCH** WHERE? **ENGLISH HISTORY** TO DANCE SOCIOLOGY WHO / WHOM? A LITTLE BIT TO PAY (FOR) TO SPEAK, TALK IN THE AFTERNOON YOU (SING./ FORMAL)

PROFESSOR / TEACHER (MALE) TO BE (LOCATION, PHYSICAL STATE) PROFESSOR / TEACHER (FEMALE) TO PLAY (A MUSICAL

YOU (SING./INFORMAL) TO PLAY (A MUSICAL INSTRUMENT)

## Solution

