

Puntos de partida 10th Edition

(Unit 13)

M O L E S T A R C O M E D I A G U I O N
 V R E N R O W I R A T S U G A C T O R T
 H O N Ó M O E S C R I T O R B P G A B O
 A T I I A Ú T M U R A L R A H K Í O A P
 Y U C C N R S C R K Q W D D T U M E I S
 Q A V N E L O I E Z T C A U G I B N L E
 U E N A R D R T C R H R U D C A T H A N
 E Ó U C D R E R U A I J C É I A O N R T
 B P E Q U I C S P A L D D L R W C L N I
 G E O B Á R B A C Q B R E I J D C Q E R
 L R A E E L P U T E R A E E Z I R T C A
 C A Y A T E A I J C N A L A C F E R R Z
 R S R T L A X J B A E A R L R N E I E N
 E N A E O N E V O N R T R T E T R G J A
 N E N M T Z J D C E D T I I E T A I E D
 O P I E R Z G M J C I R V U O S U R T L
 P X C R A G E N L S B A B Q Q B T I J Y
 M F S U U A R T E E U N L U Q R C D C K
 O L A O C A N T A R J A R U I N A S F V
 C F F U E Q S E X T O G C A N T A N T E

ART
 TENTH
 MURAL
 SIXTH
 COMEDY
 TO ACT
 ACTRESS
 TO SING
 TO DANCE
 THE ARTS
 TO BOTHER
 TO BELIEVE
 RUINS (NOUN)
 MOVIE THEATER
 STAGE, SCENERY
 PAINTING (OBJECT)
 GUIDE (NOUN) (MALE)
 DANCE (NOUN - ART FORM)

SONG
 NINTH
 MUSIC
 OPERA
 BALLET
 TO BORE
 TO DENY
 TO PAINT
 TO DOUBT
 TO DIRECT
 TO COMPOSE
 POET (MALE)
 WRITER (MALE)
 SINGER (MALE)
 DRAWING (NOUN)
 ARCHITECT (FEMALE)
 DANCE (NOUN - EVENT)
 TO FEAR, TO BE AFRAID OF

ROLE
 SCENE
 ACTOR
 FOURTH
 SCRIPT
 TO EARN
 TO DRAW
 TO THINK
 TO WEAVE
 TO CREATE
 TO ATTRACT
 TO FASCINATE
 AUTHOR (MALE)
 TO FEEL SORRY
 AUTHOR (FEMALE)
 I REALLY HOPE THAT
 TO LIKE; TO BE PLEASING
 DIRECTOR, CONDUCTOR (MALE)

IT IS NECESSARY THAT (WITH
HABER)

Solution

MOLESTAR COMEDIA GUION
VRENROWIRATSUGACTORT
HONÓMOESCRITORBPGA BO
ATI IAÚTMURALRAHKIOAP
YUC CNRSCRKQWDDTUMEIS
QAVNELOIEZTCAUGIBNLE
UÉNARDRTCRHRUDCATHAN
EÓUCDRERUAJJCÉIAONRT
BPEQUIICSPALDDL RWCLNI
GEOBÁRBACQBREIJDCQER
LRAEELPUTERAEEZIRTC A
CAYATEAJCNA LACFERRZ
RSRTLAXJB AEARLRNEIEN
ENAEONEVONRTTRTETRGJA
NENMTZJDCEDTIIETAIED
OPIERZGMJCIRVUOSURL
PXC RAGENLSBABQQBTIJY
MFSUUARTEEUNLUQRCDCK
OLAOCANTARJARUINAS FV
CFFUEQSEXTOGCANTANTE