Puntos de partida 10th Edition (Unit 13)

NHQJYSANIURDGUÍARR C ISÁLCA R LABNRREDNER GCT EGAM - 1 CU TOR Ν LARGO S O C ВА 1 S Ε Т R В DANZAC E^{M} TCOBN OVA LBÚ C Ρ EAKYRÓ DEC Α L MEB S Т N A SRRP Т OCRMM R Т C 0 Ε ΕA Ε 1 ı Ε Ε 1 Ó Ν R A ÁLEAEOONA ANU L RFRRZCL R E R E J Q A HYREQRC AUTΝ 0 R QCSOTXESE S U SN 1 UE D C Т Т Ε Т Ε Т RAE Т AÓR М U NPFASC NAROTIRCSE - 1

ART SIXTH MOVIE **SCENE BALLET EIGHTH** TO DENY TO DANCE TO SCULPT **LITERATURE TRADITIONAL** TO FASCINATE POET (FEMALE) MUSICAL (NOUN) DANCER (FEMALE) CERAMIC, POTTERY PAINTING (OBJECT) IT'S STRANGE THAT...

SONG **FIFTH IMAGE** DRAMA **SCRIPT MODERN** TO HOPE THE ARTS **CLASSICAL** THE PUBLIC TO SURPRISE TO FEEL SORRY WRITER (MALE) DRAWER (FEMALE) SPECTATOR (MALE) PAINTER (FEMALE) PAINTING (ART FORM) GUIDE (NOUN) (FEMALE)

ROLE THIRD ACTOR OPERA FOURTH TO EARN TO WRITE TO BOTHER TO CREATE TO BELIEVE **RUINS (NOUN)** MOVIE THEATER AUTHOR (MALE) SINGER (FEMALE) IT'S BETTER THAT IT ANNOYS ME THAT DANCE (NOUN - EVENT) DANCE (NOUN - ART FORM) DIRECTOR, CONDUCTOR (MALE)

TO LOVE (SOMETHING); TO REALLY LIKE

Solution

