

Adelante (Chapter 2 All Pasos)

C A R P E T A M F T E N G O S I M E G P
 R A R M A R I O U S O H C U M T K R W U
 E A P E I S P M O C H I L A I R A M A C
 N R F S O T N Á U C H O N E C E S I T A
 E E O N O I G E L O C O N O C C D R U Q
 T N U A I R U O A T R E U P C O I N Z U
 I O O R D A Z I P Á L I N Y S N A N A I
 J P R A A R C O M P R A R Z A O Z R Í E
 O D E P R T A A Y E O T R A U C C O R R
 L O M M Q N Z L C Q A D I N E R O S E E
 E N I Á Q O Z A L K T A K Y O L A I Z S
 R N R L R C H N U E S L G I R B É V Z V
 C I P E C N X U Q N I G H Z B B Y E I R
 V U I E O E B R U F V E C D I U E L P E
 W U Á X S V U O I Z E R Ó M L W N E X K
 Q D O N A A E P E F R L E E A O A T Y P
 S V E N T A N A R R A S V F S N U U L A
 F H S U P O O U E R A H X É U T D S F P
 B A T I E N E S O G I M A S O V E U N E
 V Y U O F A R G Í L O B C S I L L A W L

HE
 YOUR
 I WANT
 TO BUY
 WELL...
 HIS, HER
 THE ROOM
 YOU HAVE
 HOW MUCH?
 THE THING
 THE RULER
 THE DOLLAR
 THE FOLDER
 THE PIZZERIA
 SHE/HE NEEDS
 MANY, A LOT OF
 THE CLOCK, WATCH
 THE BOOKBAG, BACKPACK
 A, AN (FEMININE, SINGULAR)
 SOME, A FEW (MASCULINE
 PLURAL)

MY
 TO GO
 I HAVE
 ALREADY
 TO HAVE
 YOU WANT
 THE DOOR
 THE RADIO
 THE CHAIR
 THE MONEY
 HE/SHE HAS
 THE TV SET
 THE WINDOW
 THE MAGAZINE
 HE/SHE WANTS
 A LOT, A LOT OF
 THE BALLPOINT PEN
 THE CLOTHES, CLOTHING
 A, AN (MASCULINE, SINGULAR)

SHE
 FIRST
 TO PUT
 THE BED
 TO FIND
 THE BOOK
 THE LAMP
 THE PAPER
 THE TABLE
 HOW MANY?
 THE PENCIL
 THE CLOSET
 NEW FRIENDS
 I DON'T KNOW
 TO DO, TO MAKE
 THE HIGH SCHOOL
 THERE IS, THERE ARE
 TO GET TO KNOW SOMEONE
 SOME, A FEW (FEMININE, PLURAL)

Solution

CARPETA MFTENGOSIMEGP
RARMARIOUSOHCUMTKRWU
EAPEISP MOCHILAIRAMAC
NRF SOTNAUCHONÉCESITA
EONOIGELOCONOCCDRUQ
TNUAIRUOATREUPCOINZU
IOORDAZIPÁLINYSNANA
JPRAARCOMPRARZAOZRÍE
ODEPRTAAYEOTRAUCCORR
LOMMQNZLCAADINEROSSEE
ENIÁQOZALKTAKYOLAIZS
RNRLRCHNUESLGIRBÉVZV
C IPECNXUQNIGHZBBYEIR
VUIEOEBRUFVECDIUELPE
WUÁXS VUOIZERÓMLWNEXK
QDONAAEPEFRLEEA OATYP
SVENTANARRASVFSNUULA
FHSUPOOVERAHXÉUTDSFP
BATIENESOGIMASOVEUNE
VYUOFARGÍLOBCSILLAWL