

Adelante (Chapter 3 All Pasos)

E L L O S C S O M O S R M G P O R Q U E
 I V R O F I U O P O E A R A G P D H F E
 P X X A S I C Á J Y Y D F R T E A H E Y
 P Y I B L E E A N B L R N O O E E G O G
 O O B A S E B S G D O U T A G D R I W U
 R H O R B J V Y T W O B A W R E H I D A
 Q O N O T I R O V A F I T A S G U Z A P
 U N I H K S A L N O S O T B S A L L E O
 É E T É B V N E L I A B O E P O R F I N
 T U O U D Z A V D R G K G C R I K D O S
 E B O Q Y A Ñ P Q E F S M V I E R D G A
 G O O A O L A Q R S S W H O B M S P E L
 U A V H N T M T A O S C Z K B V Ó U U L
 S R U E H O G I O E F R A C C K L C J E
 T O P J U O C L M A E E D N B D I R O C
 A H L F N N A E I U X E S E S Y C Y E Ó
 U A N E E M S D M P U K T O L O Á F D M
 C V R I O T E L P R R F G R R E F G I O
 G O C O R M A C U Á L E S L A U N A V E
 M N C E Y J A H L E G U S T A X U A K S

BIG
 ART
 EASY
 UGLY
 BLOND
 WHEN?
 PRETTY
 SCIENCE
 TOMORROW
 YOU LIKE
 THE NOVEL
 THE TEACHER
 HE/SHE LIKES
 THE VIDEOGAME
 LATE, AFTERNOON
 THE RECESS, BREAK
 DARK HAIRE, DARK SKINNED
 OF THE, FROM THE (MASCULINE,
 SINGULAR)

BAD
 NOW
 THEN
 WHY?
 FUNNY
 RIGHT?
 WE ARE
 AT LAST
 OF, FROM
 THE LUNCH
 HALF PAST
 THE SUBJECT
 HE/SHE/IT IS
 AT WHAT TIME?
 THEY (ALL GIRLS)
 THE (FEMININE, PLURAL)
 WHAT IS...LIKE? (SINGULAR)

NEW
 GOOD
 TALL
 SHORT
 TODAY
 WHICH?
 BECAUSE
 YOU ARE
 FAVORITE
 THE DANCE
 THE PARTY
 THE SEMESTER
 GOOD-LOOKING
 IT IS...OCLOCK
 IT IS ONE OCLOCK
 THE (MASCULINE, PLURAL)
 THEY (ALL BOYS OR MIXED
 GROUP)

Solution

ELLOS SOMOS RMGPORQUE
IVROFIUOPOEARAGPDHFE
PXXASICAJYYDFRTEAHEY
PYIBLEEANBLRNÓOEEGOG
OOBASEBSGDOUTAGDRIWU
RHORBJVYTWOBAREHIDA
QONOTIROVAFITASGUZAP
UNIHKSALNOSOTBSALLEO
ÉETÉBVNELIABOÉPORFIN
TUUDZAVDRGKGCRIKDOS
EBOQYANPQEFMSVIERDGA
GÓOAO LAQRSSWHOBMSPEL
UAVHNTMTAOSCZKBVÓUUL
SRUEHOGIOEFRAACKLCJE
TOPJUOCLMAEEDNBDIROC
AHLFNNAE IUXESES YCYEÓ
UANEEMS DMPUKTOLOÁFDM
CVRIOTE LPRRFGRREFGIO
GOCORMACUÁLESLAUNAVE
MNCEYJAHLEGUSTAXUAKS