

Adelante (Chapter 3 Segundo Paso)

H U P V O M A Q Z L V N X P B N U Y M O
A Y W Y G H M I P Z I T H I M W B S L Z
Q J E L O O E J K U T C G M D H U S T Q
U F U R N O M I A D A S A R T A Á T S E
É H A I O D A S A R T A Y O T S E S M U
H G S C M T D Y S X W B C L W Q N E D V
O N D D L S I E E K L E D Q E S D H Y W
R R O U X A R P L N O C W B J A A C N X
A W H B Z K V S F A P V C W M S Q O V V
D A T E P R I S A W T U N S Q I G N J G
X I F A M K M B G S L A N P N R N A N K
U N F T G Z W Y E X B V R T V P C L J N
J S S J X B E O A S Z D L D O O S E O E
Z V A L V U B S S K E T U V E G T D J N
Q H W M M Z Y P S A D Y G C J N Z E T Z
J K Y R I R Z C I V C V R Y X E F J F Y
A C P F P U O A R O T K F X P T O Q T N
E U X V O E E S T Á A T R A S A D O T D
X I R P Z Q H D E L A M A Ñ A N A I A N
R Q W F J B D I S Y B M L Z I F A K U L

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

H U P V O M A Q Z L V N X P B N U Y M O
A Y W Y G H M I P Z I T H I M W B S L Z
Q J E L O O E J K U T C G M D H U S T Q
U F U R N O M I A D A S A R T A Á T S E
É H A I O D A S A R T A Y O T S E S M U
H G S C M T D Y S X W B C L W Q N E D V
O N D D L S I E É K L E D Q E S D H Y W
R R O U X A R P L N O C W B J A A C N X
A W H B Z K V S F A P V C W M S Q O V V
D A T E P R I S A W T U N S Q I G N J G
X I F A M K M B G S L A N P N R N A N K
U N F T G Z W Y E X B V R T V P C L J N
J S S J X B E O A S Z D L D O O S E O E
Z V A L V U B S S K E T U V E G T D J N
Q H W M M Z Y P S A D Y G C J N Z E T Z
J K Y R I R Z C I V C V R Y X E F J F Y
A C P F P U O A R O T K F X P T O Q T N
E U X V O E E S T Á A T R A S A D O T D
X I R P Z Q H D E L A M A Ñ A N A I A N
R Q W F J B D I S Y B M L Z I F A K U L