

Adelante (Chapter 3 Segundo Paso)

D U R R G H M L O T N U P N E D T J B Y
P G Q O A R U K D H B S C S G S M O A K
V O D A S A R T A Á T S E B C H D A B K
M A Z Z Q S B B U N T S Z P Y A P D E W
P Q P W A D A S A R T A Á T S E J F B V
O A T T E H C O N A L E D A S G J V X Z
Y A S I G J V D C D L R R X F O I J X M
T N M I R G P N E S P T W H D H Y L T S
Y A R Q R C K L I B A L T T A R U Y K H
I Ñ Q H L P A A O Y W Q S Z G K R P J T
D A E U P W E M O W H P C D U E S E F H
Z M J V É R C T I X O B E L Q R Q Q J L
I A G L D H S I A U A L M L S B Z G L R
J L W L I E O H F D A I H H N E F S P V
R E U W U J Q R B T D O I V P A D C J L
Q D A F Y H U L A W Z U K G I L R C W B
H L N V L I B R K R F F U K R G F O X G
T Q C L R U D O W F S M W U I A W L H F
O Q V B L E P E F Z I T I C E L C M Q A
A C C S T E N G O P R I S A T H U W G E

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

HURRY UP
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

OF, FROM
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

D U R R G H M L O T N U P N E D T J B Y
P G Q O A R U K D H B S C S G S M O A K
V O D A S A R T A A T S E B C H D A B K
M A Z Z Q S B B U N T S Z P Y A P D E W
P Q P W A D A S A R T A A T S E J F B V
O A T T E H C O N A L E D A S G J V X Z
Y A S I G J V D C D L R R X F O I J X M
T N M I R G P N E S P T W H D H Y L T S
Y A R Q R C K L I B A L T T A R U Y K H
I N Q H L P A A O Y W Q S Z G K R P J T
D A E U P W E M O W H P C D U E S E F H
Z M J V E R C T I X O B E L Q R Q Q J L
I A G L D H S I A U A L M L S B Z G L R
J L W L I E O H F D A I H H N E F S P V
R E U W U J Q R B T D O I V P A D C J L
Q D A F Y H U L A W Z U K G I L R C W B
H L N V L I B R K R F F U K R G F O X G
T Q C L R U D O W F S M W U I A W L H F
O Q V B L E P E F Z I T I C E L C M Q A
A C C S T E N G O P R I S A T H U W G E