Adelante (Chapter 3 Segundo Paso)

T A U Q C E H Z T G D E R R P M Z A Y L
Q E U B W Z Z S Y E D E A C H X C U Z I
H E M X F Y G P L E N C L B P P G K Q B
M G J I J X D Q C I B P X A G Z N J A E
Z P Q F C S D R Z R M R U F M W S T T U
I R Y H R S ¿ E C A K P K N H A T M O E
I E E K C P N A I H N E U X T S Ñ S I C
E O S D K V A C Q A H A W D B O N A R U
S C V T E X I D S U T J E H E F Z L N U
T W K T Á L K L A Z É Y D P X L F K P A
O E G Y E A A G R S R H S G G A V A L G
Y M H P J N T T O G A B O O A Y T F L G
A F X C P A G R A Q A R A R K P E O L U
T N H P O X W O A R T H T E A C T U K E
R U Z S R N J G P S D D O A K ? T S P Y
A C B M W E A Y L R A E A R Á C S K R D
S E Z V M E Z L B Z I D C Z A T T P X N
A E J J I J B J E L O S O W Y W S I M I
D B H K B O X M Q D B R A D U L X E E P
O I X ¡ D A T E P R I S A ! E R U X S Q

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE, SINGULAR)

OF, FROM
HE IS LATE
AT WHAT TIME?
IN THE MORNING (AM)

HURRY UP
ON THE DOT
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution


T A U Q C E H Z T G D E R R P M Z A Y L
Q E U B W Z Z S Y E D E A C H X C U Z I
H E M X F Y G P L E N C L B P P G K Q B
M G J I J X D Q C I B P X A G Z N J A E
Z P Q F C S D R Z R M R U F M W S T T U
I R Y H R S ¿ E C A K P K N H A T M O E
I E E K C P N A I H N E U X T S Ñ S I C
E O S D K V A C Q A H A W D B O N A R U
S C V T E X I D S U T J E H E F Z L N U
T W K T Á L K L A Z É Y D P X L F K P A
O E G Y E A A G R S R H S G G A V A L G
Y M H P J N T T O G A B O O A Y T F L G
A F X C P A G R A Q A R A R K P E O L U
T N H P O X W O A R T H T E A C T U K E
R U Z S R N J G P S D D O A K ? T S P Y
A C B M W E A Y L R A E A R Á C S K R D
S E Z V M E Z L B Z I D C Z A T T P X N
A E J J I J B J E L O S O W Y W S I M I
D B H K B O X M Q D B R A D U L X E E P
O I X ¡ D A T E P R I S A ! E R U X S Q