

Adelante (Chapter 3 Segundo Paso)

R H L A S I R P E T A D N O M S P L S X
Z T W O F D B A X M J A G S E E C C P M
N I S Z D J C M M P W D Q T P Y Y B O D
C A Y I K A M L S H E M E X O C R L K T
P A Z T E R S I C L Y N U E N P U N T O
Q B B M R S P A A A G P B P X S N Q B A
H L G U Y M T T R O H U U B M W E J D D
N S L B F R A O P T S O A U L O Q C V G
A V F Q A R Y R Y F A O R Q K G W X R E
I E T V D D I D H A L Á Y A U Q P R F I
U K A E U S A J V C T T T T L É Z S A G
F P E N A F D S B C H R X S M W H Y X Y
M B E H A L K Y A G T Y A C E D L O N A
M Y T Z C Ñ Z U O R Y C H S I P Q E R L
M R A T C O A K J T T O W W A H Y U D A
T D Q L P Y N M G T M A P E V D Y U R P
E U F F B S V A A O M V Á D X I O N P Q
Z Q Z S J M W H L L H G G T Z V X L E D
V X M C G C P E X E E M W B S V E X R X
B S X G U I Q Y Z K D D G I R E O D B Z

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

HURRY UP
HE IS LATE
AT WHAT TIME?
IN THE EVENING (PM)

OF, FROM
ON THE DOT
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

R H L A S I R P E T A D N O M S P L S X
Z T W O F D B A X M J A G S E E C C P M
N I S Z D J C M M P W D Q T P Y Y B O D
C A Y I K A M L S H E M E X O C R L K T
P A Z T E R S I C L Y N U E N P U N T O
Q B B M R S P A A A G P B P X S N Q B A
H L G U Y M T T R O H U U B M W E J D D
N S L B F R A O P T S O A U L O Q C V G
A V F Q A R Y R Y F A O R Q K G W X R E
I E T V D D I D H A L A Y A U Q P R F I
U K A E U S A J V C T T T L E Z S A G
F P E N A F D S B C H R X S M W H Y X Y
M B E H A L K Y A G T Y A C E D L O N A
M Y T Z C N Z U O R Y C H S I P Q E R L
M R A T C O A K J T T O W W A H Y U D A
T D Q L P Y N M G T M A P E V D Y U R P
E U F F B S V A A O M V A D X I O N P Q
Z Q Z S J M W H L L H G G T Z V X L E D
V X M C G C P E X E E M W B S V E X R X
B S X G U I Q Y Z K D D G I R E O D B Z