

# Adelante (Chapter 3 Segundo Paso)

D U O V N R W S W G L K E N P U N T O P  
S N Q T I I T S G L H K C K O A X G M D  
U A S I R P E T A D C N K D F U E F C E  
Y A F M Q V E R Q T T A A V L L J S U L  
Y X Q E A H O U A E J S E M R J I J U A  
C S R E E Q U P N Q A T C D U P L O D M  
B L O G U Q A G T R U Q Y S U J M Y T A  
D R Z H L T O J T E R É C A T B M J H Ñ  
E O B C F P Y A O S D W H N C B H E G A  
L X L E R Z Y Z S T G W U O U Y P S I N  
A W G I E O Q D Z Á P D G V R X C T Z A  
T X S Q T Y N V E A E B Y O I A Q Á L L  
A A A S T P S M S T H J F J U E D A G E  
R Q E G R S K I T R C K H Q Y W N T T D  
D F B M J Q V W T A O A V T I V Q R M B  
E E Q R Q B T O W S N Z B A Y K H A R K  
T B B J U L K R T A A O N H D W O S U V  
I W W R T R F X A D L C C O M Z A A L X  
S D X I S B B Q Z A E F Z R A U G D W D  
X J C G V G X X M Y D U L A W C G O M Z

OF  
HURRY UP  
HE IS LATE  
I AM IN A HURRY  
IN THE AFTERNOON (PM)

NOW  
I AM LATE  
SHE IS LATE  
IN THE EVENING (PM)

OF THE  
ON THE DOT  
AT WHAT TIME?  
IN THE MORNING (AM)

# Solution

D U O V N R W S W G L K E N P U N T O P  
S N Q T I I T S G L H K C K O A X G M D  
U A S I R P E T A D C N K D F U E F C E  
Y A F M Q V E R Q T T A A V L L J S U L  
Y X Q E A H O U A E J S E M R J I J U A  
C S R E E Q U P N Q A T C D U P L O D M  
B L O G U Q A G T R U Q Y S U J M Y T A  
D R Z H L T O J T E R É C A T B M J H Ñ  
E O B C F P Y A O S D W H N C B H E G A  
L X L E R Z Y Z S T G W U O U Y P S I N  
A W G I E O Q D Z Á P D G V R X C T Z A  
T X S Q T Y N V E A E B Y O I A Q Á L L  
A A A S T P S M S T H J F J U E D A G E  
R Q E G R S K I T R C K H Q Y W N T T D  
D F B M J Q V W T A O A V T I V Q R M B  
E E Q R Q B T O W S N Z B A Y K H A R K  
T B B J U L K R T A A O N H D W O S U V  
I W W R T R F X A D L C C O M Z A A L X  
S D X I S B B Q Z A E F Z R A U G D W D  
X J C G V G X X M Y D U L A W C G O M Z