

Adelante (Chapter 3 Segundo Paso)

T M X D F W B J A P N B A U L C Y W X Y
M J G T Z Y L H L C Z S J E G O F T F P
N ? A R O H É U Q A ¿ Y C S R U E J N U
Q S I A S Q I P S M F J ¡ T T A Z Q E L
M A A W W A H I U D X D O O I D V R F V
S X W D R S R L R E A X G Y X A K R O K
D M F S L P D L K T E Y Q A D S Y A I V
F F U B O N T P E U X X N T O A E N C U
A Q V G W I Q P S G T V O R E R N A P E
N V N V A Q R L K P Y M C A V T P Ñ T O
F E M A S I F I D H S E U S Y A U A P Z
T C A G S S D Z N E J M D A C Á N M G A
M R F A A C Y E W D L F V D I T T A Y H
A Q ! D Y T L A L F Q A Z O B S O L O O
E E O N E T X W I A W V N D T E Q E U R
G Q F V N L U D T I T U J O U P T D U A
H H C A Z A G X C R T A C X C D D W O A
N K A Q I A A C X O H P R B B H K U G B
Q O D A S A R T A Á T S E D Q R E G L B
P K X R L M X R R M U R C C E M B A D X

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
HE IS LATE
AT WHAT TIME?
IN THE MORNING (AM)

HURRY UP
ON THE DOT
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

T M X D F W B J A P N B A U L C Y W X Y
M J G T Z Y L H L C Z S J E G O F T F P
N ? A R O H É U Q Á ¿ Y C S R U E J N U
Q S I A S Q I P S M F J I T T A Z Q E L
M A A W W A H I U D X D O O I D V R F V
S X W D R S R L R E A X G Y X A K R O K
D M F S L P D L K T E Y Q A D S Y A I V
F F U B O N T P E U X X N T O A E N C U
A Q V G W I Q P S G T V O R E R N A P E
N V N V A Q R L K P Y M C A V T P Ñ T O
F E M A S I F I D H S E U S Y A U A P Z
T C A G S S D Z N E J M D A C Á N M G A
M R F A A C Y E W D L F V D I T T A Y H
A Q I D Y T L A L F Q A Z O B S O L O O
E E O N E T X W I A W V N D T E Q E U R
G Q F V N L U D T I T U J O U P T D U A
H H C A Z A G X C R T A C X C D D W O A
N K A Q I A A C X O H P R B B H K U G B
Q O D A S A R T A Á T S E D Q R E G L B
P K X R L M X R R M U R C C E M B A D X