

Adelante (Chapter 3 Segundo Paso)

L Y J J V D P N E S S B M J Q C J F E U
G X T X L Y P X A S Q O Z N D R S C J W
R Z X P T D Y R M F O S J E C J W F S Y
W I O T N U P N E X Q U L D B Q C R B K
R T S D L A A M Q D M A Y D E J H H T P
G H A P P Z D R G S T S L G D Q R V H K
Z C E M O Y B H O A Q P D S H H W F H X
O C C O D I N E R H A R O H É U Q A T L
O E P A A O R D S W A M V A K Y E I P D
I H R S S N E E S T Á A T R A S A D A A
F C E I A I G D C V Á N G E L A S E M G
O O Z R R S R A Q K Z A J D R P I O T S
J N W P T H I T U Z V M T C L K G C J M
P A J O A E K E S J Z F E R V S Z X G Y
I L A G Y O G P O N K I H E A H T S I B
C E K N O A Q R A F Z N M B A S I C V D
B D B E T C H I C C T I D Q G D A B C T
C V Z T S V C S T U L X M W C W E D P V
L I W J E Y B A Y M U C U A K A F L O N
K T Q V V S C I O D E L A M A Ñ A N A U

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
HE IS LATE
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
ON THE DOT
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

L Y J J V D P N E S S B M J Q C J F E U
G X T X L Y P X A S Q O Z N D R S C J W
R Z X P T D Y R M F O S J E C J W F S Y
W I O T N U P N E X Q U L D B Q C R B K
R T S D L A A M Q D M A Y D E J H H T P
G H A P P Z D R G S T S L G D Q R V H K
Z C E M O Y B H O A Q P D S H H W F H X
O C C O D I N E R H A R O H E U Q A T L
O E P A A O R D S W A M V A K Y E I P D
I H R S S N E E S T A A T R A S A D A A
F C E I A I G D C V A N G E L A S E M G
O O Z R R S R A Q K Z A J D R P I O T S
J N W P T H I T U Z V M T C L K G C J M
P A J O A E K E S J Z F E R V S Z X G Y
I L A G Y O G P O N K I H E A H T S I B
C E K N O A Q R A F Z N M B A S I C V D
B D B E T C H I C C T I D Q G D A B C T
C V Z T S V C S T U L X M W C W E D P V
L I W J E Y B A Y M U C U A K A F L O N
K T Q V V S C I O D E L A M A Ñ A N A U