

Adelante (Chapter 3 Segundo Paso)

A O L L D R O Q Z U V O Y W S A P X E G
G ? T Z N U X O M J F P W P C Z I I O Q
U A Y V F L Z W E Y S Z Y X V L Y F N G
B R B E S T Á A T R A S A D O O I N O Q
A O G R T W F D V D C N R B H K W F Q A
U H N R G H J A D E H R N Q X U J M I D
G É F X E L Q B E N D V Q Z D B V V L A
W U C A K D W A L P X R E O E E C F F S
N Q K Z H N W H A U U V O K L C W G X A
F A L T T Q W S T N Z P Q ! A K P V R R
I ¿ A H S K R B A T H V F A N V F A A T
M Z S D J S V H R O K F H S O F H S N A
K Y P Y F P S B D D C I J I C M O I U Á
T D D H Q Q O F E D D I C R H O O R C T
Q V N D C D Q P Z Y F N F P E D S P P S
D E L A M A Ñ A N A K J Q E G V A O C E
E M P F A R O H A D H E H T A H K G L L
E S T O Y A T R A S A D O A E D N N W E
C E J D R D R G S I A U P D P C W E Z D
I C A R W E K E J F X B U ¡ P N Z T W V

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

A O L L D R O Q Z U V O Y W S A P X E G
G ? T Z N U X O M J F P W P C Z I I O Q
U A Y V F L Z W E Y S Z Y X V L Y F N G
B R B E S T Á A T R A S A D O O I N O Q
A O G R T W F D V D C N R B H K W F Q A
U H N R G H J A D E H R N Q X U J M I D
G É F X É L Q B E N D V Q Z D B V V L A
W U C A K D W A L P X R E O E E C F F S
N Q K Z H N W H A U U V O K L C W G X A
F A L T T Q W S T N Z P Q ! A K P V R R
I ¿ A H S K R B A T H V F A N V F A A T
M Z S D J S V H R O K F H S O F H S N A
K Y P Y F P S B D D C I J I C M O I U Á
T D D H Q Q O F E D D I C R H O O R C T
Q V N D C D Q P Z Y F N F P E D S P P S
D E L A M A Ñ A N A K J Q E G V A O C E
E M P F A R O H A D H E H T A H K G L L
E S T O Y A T R A S A D O A E D N N W E
C E J D R D R G S I A U P D P C W E Z D
I C A R W E K E J F X B U i P N Z T W V