

Adelante (Chapter 3 Segundo Paso)

O H V I J M E S T Á A T R A S A D A H M
G V O G Y V D I D R M O T N U P N E Y F
G Q D L D U Z X F E P X S X M W I Y P Z
N N A T N E W P R N L S S N M S G V P Z
Y M S F U M L Z Q G G R H T V ! S O R G
E O A Y K T T A P L L F Z V A I H P O U
O T R Z F F J Z N W D X C S A L E L E M
X Q T O K C G G E O W E I H D Q H B A N
R B A P D C A N N R C R H E M R C H A H
P W Á I U A W D B Z P H L Q Z J O L V D
¿ L T K E N S K K E P A E F V R S P B Q
A V S K H E N A T O M E D R A T A L E D
Q F E C D F N A R A Y W Q W O Z X M S P
U R T J C A D I Ñ T Y R T X Q B C Y L Z
É I E T C ¡ X A F N A U R F K F M D E B
H V H Q F W N P T Z H Y S R E D T L K D
O J A F E A B T Z S L J O J A G D Z L J
R T E N G O P R I S A J W T U Y S C J B
A R X L Y C H F E P U R Y V S B D G F B
? F G W P S A Y X E D S W N D E U J A F

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
HE IS LATE
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
ON THE DOT
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

O H V I J M E S T Á A T R A S A D A H M
G V O G Y V D I D R M O T N U P N E Y F
G Q D L D U Z X F E P X S X M W I Y P Z
N N A T N E W P R N L S S N M S G V P Z
Y M S F U M L Z Q G G R H T V I S O R G
E O A Y K T T A P L L F Z V A I H P O U
O T R Z F F J Z N W D X C S A L E L E M
X Q T O K C G G E O W E I H D Q H B A N
R B A P D C A N N R C R H E M R C H A H
P W Á I U A W D B Z P H L Q Z J O L V D
¿ L T K E N S K K E P A E F V R S P B Q
A V S K H E N A T O M E D R A T A L E D
Q F E C D F N A R A Y W Q W O Z X M S P
U R T J C A D I Ñ T Y R T X Q B C Y L Z
É I E T C I X A F N A U R F K F M D E B
H V H Q F W N P T Z H Y S R E D T L K D
O J A F E A B T Z S L J O J A G D Z L J
R T E N G O P R I S A J W T U Y S C J B
A R X L Y C H F E P U R Y V S B D G F B
? F G W P S A Y X E D S W N D E U J A F