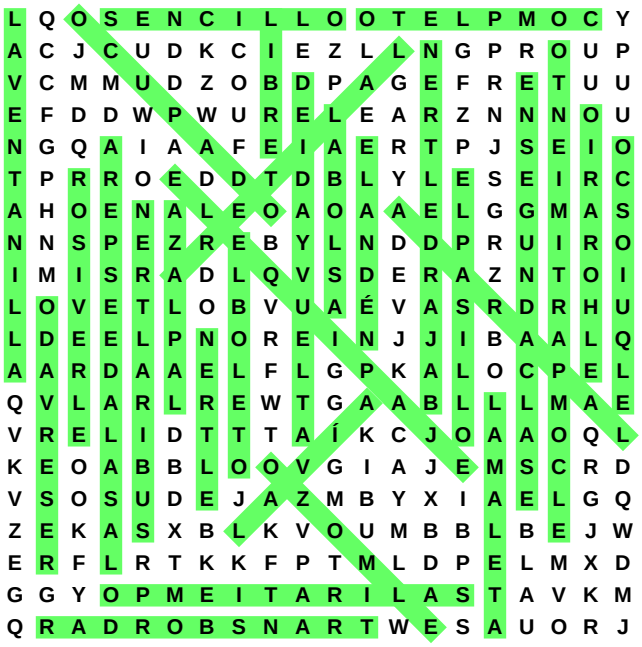
Buen Viaje 2 (Chapter 1)

L Q O S E N C I L L O O T E L P M O C Y
A C J C U D K C I E Z L L N G P R O U P
V C M M U D Z O B D P A G E F R E T U U
E F D D W P W U R E L E A R Z N N N O U
N G Q A I A A F E I A E R T P J S E I O
T P R R O E D D T D B L Y L E S E I R C
A H O E N A L E O A O A A E L G G M A S
N N S P E Z R E B Y L N D D P R U I R O
I M I S R A D L Q V S D E R A Z N T O I
L O V E T L O B V U A É V A S R D R H U
L D E E L P N O R E I N J J I B A A L Q
A A R D A A E L F L G P K A L O C P E L
Q V L A R L R E W T G A A B L L L M A E
V R E L I D T T T A Í K C J O A A O Q L
K E O A B B L O O V G I A J E M S C R D
V S O S U D E J A Z M B Y X I A E L G Q
Z E K A S X B L K V O U M B B L B E J W
E R F L R T K K F P T M L D P E L M X D
G G Y O P M E I T A R I L A S T A V K M
Q R A D R O B S N A R T W E S A U O R J

BAG
SEAT
TRAIN
TICKET
SUITCASE
COMPARTMENT
TICKET WINDOW
BAGGAGE, LUGGAGE
ROUND-TRIP TICKET
TO GET OFF THE TRAIN
STOP
TRACK
KIOSK
SCHEDULE
OCCUPIED
WAITING ROOM
ONE-WAY TICKET
RAILWAY PLATFORM
TO TRANSFER TRAINS
BERTH (THE PULL OUT BED IN THE TRAIN)
FULL
AISLE
PORTER
RESERVED
AVAILABLE
SECOND-CLASS
TRAIN CONDUCTOR
TO LEAVE ON TIME
TO GET ON THE TRAIN

Solution


L Q O S E N C I L L O O T E L P M O C Y
A C J C U D K C I E Z L L N G P R O U P
V C M M U D Z O B D P A G E F R E T U U
E F D D W P W U R E L E A R Z N N N O U
N G Q A I A A F E I A E R T P J S E I O
T P R R O E D D T D B L Y L E S E I R C
A H O E N A L E O A O A A E L G G M A S
N N S P E Z R E B Y L N D D P R U I R O
I M I S R A D L Q V S D E R A Z N T O I
L O V E T L O B V U A É V A S R D R H U
L D E E L P N O R E I N J J I B A A L Q
A A R D A A E L F L G P K A L O C P E L
Q V L A R L R E W T G A A B L L L M A E
V R E L I D T T T A Í K C J O A A O Q L
K E O A B B L O O V G I A J E M S C R D
V S O S U D E J A Z M B Y X I A E L G Q
Z E K A S X B L K V O U M B B L B E J W
E R F L R T K K F P T M L D P E L M X D
G G Y O P M E I T A R I L A S T A V K M
Q R A D R O B S N A R T W E S A U O R J