En Español 2 (Chapter 1-3)

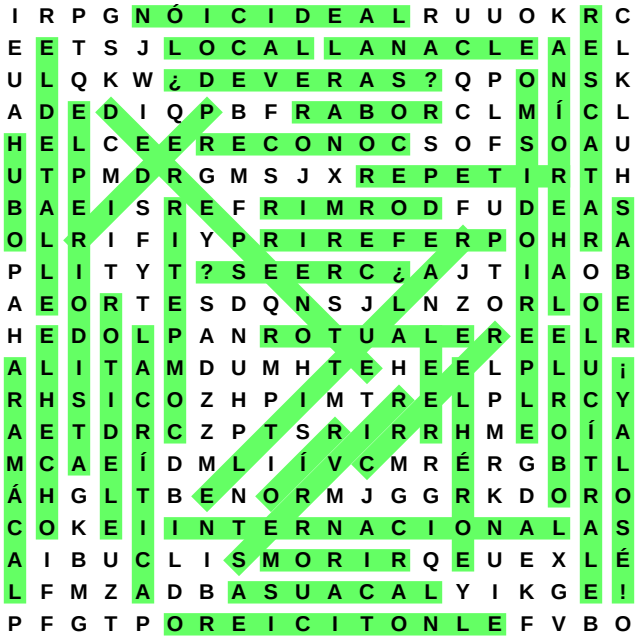
I R P G N Ó I C I D E A L R U U O K R C
E E T S J L O C A L L A N A C L E A E L
U L Q K W ¿ D E V E R A S ? Q P O N S K
A D E D I Q P B F R A B O R C L M Í C L
H E L C E E R E C O N O C S O F S O A U
U T P M D R G M S J X R E P E T I R T H
B A E I S R E F R I M R O D F U D E A S
O L R I F I Y P R I R E F E R P O H R A
P L I T Y T ? S E E R C ¿ A J T I A O B
A E O R T E S D Q N S J L N Z O R L O E
H E D O L P A N R O T U A L E R E E L R
A L I T A M D U M H T E H E E L P L U ¡
R H S I C O Z H P I M T R E L P L R C Y
A E T D R C Z P T S R I R R H M E O Í A
M C A E Í D M L I Í V C M R É R G B T L
Á H G L T B E N O R M J G G R K D O R O
C O K E I I N T E R N A C I O N A L A S
A I B U C L I S M O R I R Q E U E X L É
L F M Z A D B A S U A C A L Y I K G E !
P F G T P O R E I C I T O N L E F V B O

FACT
LOCAL
DETAIL
ARTICLE
EDITION
TO READ
TO SERVE
TO STEAL
TO PREFER
JOURNALIST
INTERNATIONAL
TO KNOW, TO MEET
TO ASK FOR, TO ORDER

HERO
TO DIE
CAMERA
TO KNOW
ROBBERY
HEROINE
SUDDENLY
TO REPEAT
TO COMPETE
TO BELIEVE
I ALREADY KNOW!
CHANNEL, STATION
THERE WAS, THERE WERE

CAUSE
EDITOR
AUTHOR
TO HEAR
REALLY?
HEADLINE
TO SLEEP
TO RESCUE
JOURNALISM
NEWS PROGRAM
DO YOU THINK SO?
CRITICISM, REVIEW

Solution


I R P G N Ó I C I D E A L R U U O K R C
E E T S J L O C A L L A N A C L E A E L
U L Q K W ¿ D E V E R A S ? Q P O N S K
A D E D I Q P B F R A B O R C L M Í C L
H E L C E E R E C O N O C S O F S O A U
U T P M D R G M S J X R E P E T I R T H
B A E I S R E F R I M R O D F U D E A S
O L R I F I Y P R I R E F E R P O H R A
P L I T Y T ? S E E R C ¿ A J T I A O B
A E O R T E S D Q N S J L N Z O R L O E
H E D O L P A N R O T U A L E R E E L R
A L I T A M D U M H T E H E E L P L U ¡
R H S I C O Z H P I M T R E L P L R C Y
A E T D R C Z P T S R I R R H M E O Í A
M C A E Í D M L I Í V C M R É R G B T L
Á H G L T B E N O R M J G G R K D O R O
C O K E I I N T E R N A C I O N A L A S
A I B U C L I S M O R I R Q E U E X L É
L F M Z A D B A S U A C A L Y I K G E !
P F G T P O R E I C I T O N L E F V B O