

## Paso a Paso 2 (Chapter 2)

E L C O N T R A B A J O R I T R A P E R  
L Q J E E L C O R O S L B B K N Y A S A  
A P H T D E M E O L S A F O H I T Y F L  
F N Q N E N S D M U T B P N H S L I W A  
L S W A M R B N S S Y A B A S A S K R O  
A L A V A R S E I C L N H I F S Y Z Y R  
U V T N L P O S M A V D D P A H S Q K Q  
T S I V H D B R O B M A T L E J R N U U  
A E U D U E U E C S E T N E I D S O L E  
P E M E M L L O L N Ó F O X A S L E Y S  
Y G T P O T C P P T E O P I U Q E L E T  
Y R B E R M L W E S U J T L A C A R A A  
N A E N T A E P R L B T H C A N T A R N  
S N S D G V N A A E O G O D B V L Y J Í  
O A R E X X L O S D I E S R A H C U D L  
L G I R Z L T E O R B M E I M L E W W O  
E M T U I G G M D A Y X U N O D A G K I  
R M S P V Ú X S A T E P M O R T A L F V  
A W E F N J E S R A C E S M O M A Z O L  
C C V Z M J T C O I R A S E C E N S E E

ONE  
BASS  
SAME  
DRUM  
EARLY  
BEFORE  
TO EARN  
TO SING  
ORCHESTRA  
TUTOR (MALE)  
IT'S NECESSARY  
TO WASH (ONESELF)  
TO BE IN THE HABIT OF

BAND  
CLUB  
HAIR  
TEETH  
CHOIR  
MEMBER  
WITHOUT  
TO DEPEND  
TO SHOWER  
ACCORDING TO  
TO DRY (ONESELF)  
TO BRUSH (ONESELF)  
TO DRESS (ONESELF)/TO GET  
DRESSED

LATE  
FACE  
TEAM  
PIANO  
FLUTE  
VIOLIN  
TRUMPET  
SAXOPHONE  
TO DELIEVER  
IN A BAD MOOD  
IT'S NECESSARY TO  
TO COMB (ONE'S HAIR)

# Solution

ELCONTRABAJORITRAPER  
LQJEEELCOROSLBBKNYASA  
APHTDEMEOLSAFOHITYFL  
FNQNE NSDMUTBPNHSLIWA  
LSWAMRBNS SYABASASKRO  
ALAVARSEICLNHIFSYZYR  
UVTNL POSMAVDDPAHSQKQ  
TSIVHDBROBMATLEJRN UU  
AEUDUEUECSETNEIDSOLE  
PEMEMLLOLNÓFOXASLEYS  
YGT POTCPPTÉOPIUQELET  
YRBERMLWESUJTLACARAA  
NAENTAEPRLBTHCANTARN  
SNSDGVNA AEOGODBVL YJÍ  
OAREXXLOS DI ESRAHCUDL  
LGIRZLTEORBMEIMLEWWO  
EMTUIGGMDAYXUNODAGKI  
RMSPVÚXSATEPMORTALFV  
AWEFNJESRACESMOMAZOL  
CCVZMJTCOIRASECENSEE