

Realidades 2 (Chapter 3B)

T R A E R E B X R S P A F F E T N E U P
F A Q S T I N I O F A O V M R X I B Q E
X O Z U X R E T C E B L L E V R A U R L
A V E A I W E K R I T F I I N R D A A I
A U T D L T Y N S E C N X R C I S L J G
N E T R O P A T S A H L E O F Í D L E R
I D E O J J V R A R A D E U Q H A A N O
U S S M B F A Z D J Q G M T F E N D A S
Q E P Y V Ú E B R C U A D R A Ó N O M O
S D E B I D S E E H O O H U I K A D T A
E T R W A N M L I D R W H M R A J E D H
S C A C R S E W U X O T A C N F M W K C
Z D R I A J T E Q P F C R Ó E Ó Q X P E
O E N N O D R A Z Y Á I T Á J R I B A R
C E E S E O O S I M M A Y O F J E V R E
V R D H U B D B A U E G U H J I V D A D
M E A Z L L E U L P S O K C E Y C Q R A
V Q F S W A C R A Z U R C N F T G O M L
D G S W A R I E S T A T U A A U I C Q A
U L S Y E P R R C O C H E R I U G E S W

FAR
UNDER
TO TURN
ALREADY
THE BUS
TO DRIVE
TO CROSS
DANGEROUS
THE AVENUE
TO THE LEFT
THE TRAFFIC
THE AIRPLANE
THE PEDESTRIAN
AS FAR AS, UP TO
THE POLICE OFFICER
THE (STREET) CORNER

WIDE
THE CAR
TO WAIT
BETWEEN
THE TAXI
THE BOAT
THE TRUCK
THE TRAIN
THE BRIDGE
THE BICYCLE
TO THE RIGHT
TO BE LOCATED
TO PASS, TO GO
THE (CITY) BLOCK
ALONGSIDE, NEXT TO
TO FOLLOW, TO CONTINUE

NEAR
TO COME
ENOUGH!
TO STOP
STRAIGHT
TO BRING
THE PLAZA
THE STATUE
THE SUBWAY
FROM, SINCE
THE FOUNTAIN
THE STOPLIGHT
TO SAY, TO TELL
TO LEAVE, TO LET
TO LEAVE, TO DEPART
TO TAKE AWAY, TO REMOVE

Solution

TRAERE BXR SPAFFETNEUP
FAQSTINIOFAOVMRXIBQE
XOZUXRETCEBLEVRAURL
AVEAIWEKRITFIINRDAAI
AUTDLTYNSECNXRCISLJG
NETROPATSAHLEOFIDLER
IDEOJJVRA RADEUQHAAANO
USSMBFAZDJQGMTFENDAS
QEPYVUEBR CUADRAONOMO
SDEBIDSEEHOOHUIKADTA
ETRWANMLIDRWHMRAJEDH
SCACRSEWUXOTACNFMWKC
ZDRIAJTEQPFCROEQXPE
OENNODRAZYAITAJRIBAR
CEESEOSIMMAYOFJEVRE
VRDHUBDBAUEGUHJIVDAD
MEAZLLEULPSOKCEYCQRA
VQFSWACRAZURCNFTGOML
DGSWARIESTATUAAUICQA
ULSYEP RR COCHERIUGESW