

Realidades 2 (Chapter 3B)

G R A J E N A M U S E E R A R I U G E S
R Q O J X E F Q J L A E S Q U I N A E E
L N J H R A U I C Q E L P E A T Ó N L S
E R T E C E Z O I P A S A R A S D Z M T
J N H D D E C A N X R C E R C A D E E R
O J C A I H R J L A A ¡ B A S T A ! T E
S E R M E T S E R P G T A A Y H W V R C
D L E I L Q C E D O A S L X F K P D O H
E B L C D W P I S D E L D E S P A C I O
L A A N P S P O E L E D E T R Á S D E C
R R V E E K R C S L S M R I L A S B L I
A C I R H G I E A A T S A H N H I Y E F
T O Ó T I R M C D R A H C E Y R N L E Á
I O N L M Á U E I P R B C N A Y C T X R
U M E E F A S N D T S A Y J G A N A Q T
Q P K O D D E F O R E W E E M E Q E A L
P Z R R E V N F B A G D N I U U S U C E
J O A V X D A I L E U T Ó F I A M W P C
O N V P A R A R A R R N A F C R U Z A R
A G O H C N A L R E O L E L P U E N T E

FAR
BEHIND
ALREADY
TO STOP
TO WAIT
TO BRING
TO CROSS
THE PLAZA
DANGEROUS
THE BRIDGE
THE AIRPLANE
THE STOPLIGHT
TO SAY, TO TELL
THE (CITY) BLOCK
TO FOLLOW, TO CONTINUE

WIDE
SLOWLY
ENOUGH!
TO COME
BETWEEN
THE BOAT
STRAIGHT
THE TRUCK
THE SUBWAY
THE TRAFFIC
THE FOUNTAIN
THE PEDESTRIAN
TO LEAVE, TO LET
TO LEAVE, TO DEPART
TO TAKE AWAY, TO REMOVE

NEAR
NARROW
THE CAR
TO TURN
TO DRIVE
THE TAXI
THE TRAIN
ON TOP OF
TO BE SURE
FROM, SINCE
TO BE LOCATED
TO PASS, TO GO
AS FAR AS, UP TO
THE (STREET) CORNER

Solution

GRAJENAMUSEERARIUGES
RQÓJXEFQJLAESQUINAEE
LNJHRAUICQELPEATÓNLS
ERTECEZOIPASARASDZMT
JNHDDDECANXR CERCADER
OJCAIHRJLAAIBASTAITE
SERMETSERPGTAA YHWVRC
DLEILQCEDOASLXFKPDOH
EBLCDWPISDELDESPACIO
LAANPSPOELEDETRÁSDEC
RRVEEKRCSLSMRILASBLI
ACIRHGIEAATS AHNHIYÉF
TOÓTIRMCDRAHCEYRNLEÁ
IONLMÁUEIPRBCNAYCTXR
UMEEFASNDTSAYJGANAQT
QPKODDEFORWEEME QEAL
PZRREVNFBAGDNIUSUCE
JOAVXDAILEUTÓFIAMWPC
ONV PARARARRNAFCRUZAR
AG OHCNALREOLELPUENTE