## Ven Conmigo 1 (Chapter 3)

|  |  |  |  |  |  |  |  |  |  |  | D | E | L | A |  | A |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T | 0 | E | D | R | A | T | P | C | 0 | C | 1 | T | Á | P | M |  | S |  | P |
| Y | T | B | A | R | T | E | 0 | U | L | S | $J$ | R | H | N | E |  | E |  | 0 |
| E | E | 0 | S | T | 0 | T | R | A |  | A | M | A | A | S | A | 0 | U |  | R |
| 0 | P | N | O | L | Y | $R$ | Q | R | C | L | A | H | 1 | U | A | R | P |  | Q |
| T | R | 1 | L | Y | 0 | H | U | T | Á | Q | 0 | $R$ | 0 | L | N | E | S |  | U |
|  | E | T | L | W | L | D | E | 0 | F | R | 1 | C | E | D |  | N |  |  | É |
| R | 0 | 0 | E | S | L | A | U | N | A | C | 0 | V | A | L |  |  |  |  |  |
| 0 | C | T | U | E | R | E | S | S | T | N | 0 | L | A | G |  | A |  |  |  |
| V | U | L | L | R | H | 0 | 1 | 0 | C | N | M | M | E | Q | U | D |  |  |  |
| A |  | J | U | A | G | R | N | 1 |  | U |  | C | L | L |  | A | R |  |  |
| F | E | 0 | R | E | P | $R$ | E | E | E | M | 0 | Q | Y | T |  | S | P |  |  |
| B | S | D | Y | 0 | G | R | A | R | U | N | Q | Y | R | D | B | A | J |  |  |
| Z | N | X | G | D | T | 0 | Z | N | E | B | 1 | A | U | E | L | U |  |  |  |
|  | Y | N | C | 0 | S | 0 | Q | G | D | C | P | F | Q | H | Á | S |  |  |  |
| D | E | B | H | D | R | U | B |  | 0 | E | P | Z | R | L |  |  | A |  |  |
|  |  | Q | S | A | D | 0 | R |  | M |  | R | P | 0 | 0 | c |  |  |  |  |
|  |  | E | C | O |  | 0 | E |  | E | L | 0 | S |  |  |  | 0 |  |  |  |
|  |  | S |  | N |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| BIG | ART | NEW |
| :--- | :--- | :--- |
| BAD | NOW | UGLY |
| NICE | TALL | THEN |
| WHY? | GOOD | EASY |
| LATE | BLOND | WHEN? |
| FUNNY | LUNCH | TODAY |
| FIRST | SHORT | WE ARE |
| WHICH? | STRICT | PRETTY |
| AT LAST | BECAUSE | THE GAME |
| OF, FROM | FAVORITE | HE IS... |
| THE EXAM | TOMORROW | THE PARTY |
| THE NOVEL | HALF PAST | THE EXAMS |
| THE DANCE | THE CONCERT | THEY (MASC.) |
| QUARTER PAST | GOOD-LOOKING | DO NOT WORRY |
| YOU ARE (FAM.) | IAM IN A HURRY | WHAT TIME IS IT? |
| WHAT IS HE LIKE? | OF THE, FROM THE | THE (FEM. / PL.) |
| IT IS ONE OCLOCK | AFTER, AFTERWARD | THE (MASC. / PL.) |
| DARK HAIRED, DARK SKINNED |  |  |

## Solution

$$
\begin{aligned}
& \text { T O E DRATPCOCITÁPMISQP } \\
& \text { Y T B A RTEOULS JR H NEMÉU O } \\
& \text { E E O S T O T R A I A M A A S A O U É R } \\
& \text { O P N O L Y R Q R C L A H TUA R P H Q } \\
& \text { T R I L YO H UTÁQOROLNESOU } \\
& \text { I E T L W L D E O FR I CEDONER É } \\
& \text { ROOESLAUNACOVALNODAT } \\
& \text { OCTÚ ERESSTNOLAGCÁOEV } \\
& \text { V ULLRRHOIOCNMMMEQUDUS I } \\
& \text { A P JUAGRNIIUIC LLIA R C A } \\
& \text { F EOREPR EEEMOQ YTISPPI } \\
& \text { B S DYOGRARUNQYRDBAJO D } \\
& \text { Z NXGDTOZNEBIAUELUBEE } \\
& \text { VYNCOSOQGDCPFQHÁSKXM } \\
& \text { DEBHDRUBIOEPRRLUOAAY } \\
& \text { T J Q S A D O REMIRPOOC M W M W } \\
& \text { C NECÓMOESÉLOS YOPOVEC } \\
& \text { TLSENEMÁXEEYSGPVSMNK } \\
& \text { ÉX FNUEVOLFSRWOCIMÓCZ }
\end{aligned}
$$

