## Ven Conmigo 1 (Chapter 3)



| NEW | NOW | ART |
| :--- | :--- | :--- |
| BAD | BIG | WHY? |
| THEN | EASY | UGLY |
| GOOD | LATE | TALL |
| SMALL | SHORT | WHEN? |
| TODAY | BLOND | FUNNY |
| WHICH? | BORING | STRICT |
| WE ARE | FRENCH | PRETTY |
| AT LAST | SUBJECT | BECAUSE |
| THE GAME | THE EXAM | OF, FROM |
| FAVORITE | HE IS... | TOMORROW |
| I AM LATE | THE NOVEL | THE DANCE |
| THE PARTY | A FREE DAY | THE CONCERT |
| GOOD-LOOKING | THEY (MASC.) | IN THE EVENING |
| IN THE MORNING | COMPUTER SCIENCE | IT IS ONE OCLOCK |
| WHAT IS HE LIKE? | THE (FEM. / PL.) | OF THE, FROM THE |
| AFTER, AFTERWARD | THE (MASC. / PL.) | IT IS EIGHT O'CLOCK |

## Solution

$$
\begin{aligned}
& \text { THRPOPAUGMATERIAS QEC } \\
& \text { AUXANAN A MALEDZGZKCUL } \\
& \text { RQMCANUALSEOLAMIOAEEY } \\
& \text { DS Q I O I BURALEVONTNSPS } \\
& \text { EOEUQROPTJZQLBCDEREO } \\
& \text { O M P A RTIDONLIC1OOVLLN } \\
& \text { I OANAN AMNCCUROMOEDEL } \\
& \text { B S NARMLEDALTEOUNAOY A } \\
& \text { HAÓLTEMAFWSLCGUEYTES } \\
& \text { OUI GEAEFZELPLCORUIRO } \\
& \text { Y W C L X O N EUQEPOÁHOKNBC } \\
& \text { ANAEELSECNARFRUMGOIH } \\
& \text { ESTOYATRASADOFFCFBLO } \\
& \text { ABURRIDOCW P PCÓMICOAS } \\
& \text { B W P ODESPUÉSOO JABNXÍW } \\
& \text { B F M N U W O A HORARC GRANDE } \\
& \text { FCOEOTREICNOCQLTLGPO } \\
& \text { DECUATSEIFPQFEUATLTA } \\
& \text { D O O B M EHCONALEDYÉSLOW } \\
& \text { ELLOSOTIROVAFRDCASLS }
\end{aligned}
$$

