

Adelante (Chapter 4 All Pasos)

M E G U S T A B R A L B A H C O R R E O
 A O D C E R C A D E T O C A R A L I A B
 R R Q H C R T R A B A J A R B E N I C U
 A O U M O A T S U G E M Í M A C A A I L
 P T E O N T I R A V A L U N E S N R V V
 M S Y N T S P I A N O E D V O T A E O E
 A E Y T I E N D A A S P Í R A T R S D U
 R N I A G D K W S C A G A R N E O O S Z
 T R L R O N P A U R W D H I G T J A E D
 E E E B L Ó C C Q C A E P R R A L P V Q
 S I J G A D H U R N D T E O B U A O E O
 J V O N I A E A X S F S S E C S F G U R
 E S S O R M I S E D A U D Í E W U N J T
 Á R D S O D N T E R B I L O P M E I T N
 L R E O U D N A A A Q E C S S H C M V E
 L H A T W A A Q S T P U E Y E I E O F C
 A L S R O Z U B A I O Q I L M F N D C C
 R E X O I Í W F Á N O M A É A Y A O L X
 K U F S X M U U Q S D D A Y N X N Y M D
 A X X H O S E R O P O R A R A P E R P F

WE
 NEAR
 THERE
 I LIKE
 SUNDAY
 TUESDAY
 TO SWIM
 TO STUDY
 TO PAINT
 WITH YOU
 TO DANCE
 THE PIANO
 TO LISTEN TO
 THE FREE TIME
 UNDER, BENEATH
 THAT, WHICH, WHO
 TO TALK OR SPEAK
 THE DINNER, SUPPER
 TO PLAY (AN INSTRUMENT)

HERE
 WHO?
 TO SEE
 WHERE?
 THE GYM
 THE DAY
 TO WASH
 THE WEEK
 FAR FROM
 TO WATCH
 THE STORE
 ON MONDAYS
 YOU (FORMAL)
 (IN ORDER) TO
 THE POST OFFICE
 TO DRINK OR TAKE
 THE MOVIE THEATER
 I LIKE TO (EMPHATIC)
 THAT'S WHY, FOR THAT REASON

WITH
 TO BE
 FRIDAY
 BEFORE
 TO WORK
 TO SING
 TO RIDE
 SATURDAY
 THURSDAY
 THE PARK
 THE MOVIE
 TO PREPARE
 THE DOWNTOWN
 THE ICE CREAM
 THE HOUSE, HOME
 THE STROLL, WALK
 TO THE (MASCULINE)
 YOU (PLURAL, INFORMAL)
 TO RETURN / GO BACK / COME
 BACK

Solution

MEGUSTABRALBAH CORREO
AODCERCADE TOCARALIAB
RRQHCRTRABAJARBENICU
AOUMOATSUGEMÍMACAAIL
PTEONTIRAVALUNESNRVV
MSYNTSPIANOEDVOTAEOE
AEYTIENDAA SPIRATRSDU
RNIAGDKWSCAGARNEOOSZ
TRLRONPAURWDHIGTJAE
EEEBLÓCCQCAEPRRALPVQ
SIJGADHURNDTEOBUAOEO
JVONIAEAXSFSSECSFGUR
ESSORMISED AUDÍEWUNJT
ÁRDSODNTERBILOPMEITN
LREOUDNAAAQECSSHCMVE
LHATWAAQSTPUEYEIEOFC
ALSROZUBAIOQILMFNDCC
REXOIIWFANOMAEAYAO LX
KUF SXMUUQSDDAYNXNYMD
AXXH OSEROPORARAPERPF