Adelante (Chapter 4 All Pasos)

IQUEGRERASER SNSRAD S Z Ε E D L Α Α C C TAR S S Ε 0 0 ı Α Ν M RYADÓNDEDC LNT Α AOUABRRUZQDOÓ F ANSCC Ε S D S C Ε D A Α Ν Ε OEP ٧ Υ R Т I Ε D 0 NTZB JOR E B Т G R E A D U 0 EUQR R A R Т C Α Ρ J ENDAZOA E T R 1 МА ÉNR C W J Χ S S 0 U PWQH Ρ Ε C S Α A B G S W R В S Ε D Ε Т A D RKDE J O D Ε G K B В Α R A D M F Т AQU PT Т 0 МА RAERA X TNOMTM Ε F CRPABRAR M C Υ R 0 HELADOFCASAAPWP

WITH **HERE** WHERE? THE GYM TO WORK TO WASH TO SING TO PAINT THE PARK THE STORE THE GUITAR YOU (FORMAL) THE ICE CREAM UNDER, BENEATH THE HOUSE, HOME TO DRINK OR TAKE THE MOVIE THEATER YOU (PLURAL, FORMAL) THAT'S WHY, FOR THAT REASON WHO? TO BE TO SEE TO RIDE **TUESDAY** TO SWIM **THURSDAY** TO DANCE TO STUDY WHERE TO? ON MONDAYS THE DOWNTOWN THE WORK, JOB NEXT TO, BESIDE TO TAKE CARE OF THAT, WHICH, WHO THE DINNER, SUPPER YOU (PLURAL, INFORMAL) TO RETURN / GO BACK / COME **BACK**

THERE FRIDAY TO WALK THE DAY TO DRAW THE WEEK TO WATCH SATURDAY THE PIANO TO PREPARE (IN ORDER) TO THE SOFT DRINK THE POST OFFICE THE STROLL, WALK TO TALK OR SPEAK TO THE (MASCULINE) TO PLAY (AN INSTRUMENT)

NEAR

Solution

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D X K S L I Q U E G R E R A S E R G
SNSRA
     DSZLAEEDACRE
 0 O A
       AEOOISA
   UABRRÚZQDOÓFEN
  0
        EASDSCENTR
  OEOEPVYRTIEDODALL
 MVNTZBGJOREBTVNEXZR
        HVREADUODABÁ
  NEUQRAPRARTCJNADA
  I E N D A Z O A E T R I M A R T E S
  UIÉNRCWJXSSOUMRTCŤ
PWQHPASANAABPECGTXRO
VIERNESWRB SEDETSUASO
BADIRKDEBAJODEGKBEEA
ADMFTAQUÍRPTTOMARSXO
RAERATNOMTMEFXJOAVJI
CRPABRARIMCYROPPÁLLA
THELADOFCASAAPWPIANO
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