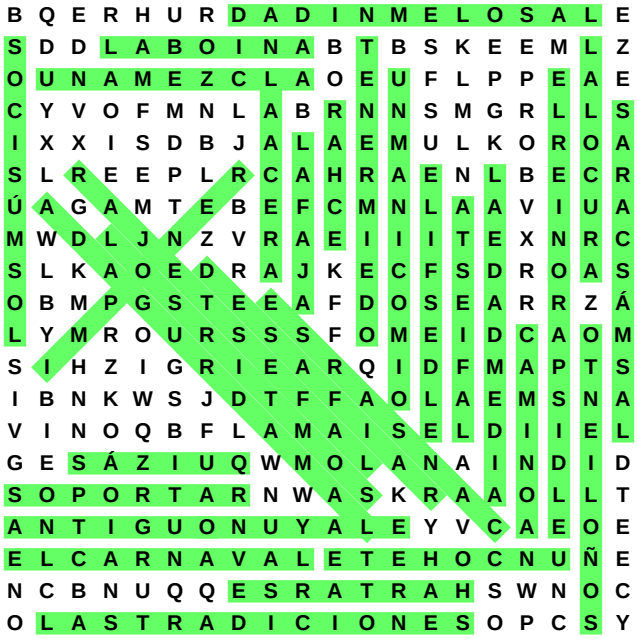
De Viaje (Chapter 3-1)

B Q E R H U R D A D I N M E L O S A L E
S D D L A B O I N A B T B S K E E M L Z
O U N A M E Z C L A O E U F L P P E A E
C Y V O F M N L A B R N N S M G R L L S
I X X I S D B J A L A E M U L K O R O A
S L R E E P L R C A H R A E N L B E C R
Ú A G A M T E B E F C M N L A A V I U A
M W D L J N Z V R A E I I I T E X N R C
S L K A O E D R A J K E C F S D R O A S
O B M P G S T E E A F D O S E A R R Z Á
L Y M R O U R S S S F O M E I D C A O M
S I H Z I G R I E A R Q I D F M A P T S
I B N K W S J D T F F A O L A E M S N A
V I N O Q B F L A M A I S E L D I I E L
G E S Á Z I U Q W M O L A N A I N D I D
S O P O R T A R N W A S K R A A O L L T
A N T I G U O N U Y A L E Y V C A E O E
E L C A R N A V A L E T E H O C N U Ñ E
N C B N U Q Q E S R A T R A H S W N O C
O L A S T R A D I C I O N E S O P C S Y

FAST
FAITH
KINGDOM
PERHAPS
RED SASH
SOLEMNESS
RED BERET
MARDI GRAS
IN ROUTE TO
AN INSANE ASYLUM
TO GET ONE'S FILL OF
PARTY
PARADE
TO DARE
RHYTHMS
TO PARTY
MUSICIANS
A MIXTURE
TRADITIONS
TO BE AFRAID
TO ENDURE, TOLERATE
FIRING OFF, SHOOTING
MASKS
SLEEPY
ANCIENT
SIDEWALK
CRAZINESS
TO IMPOSE
A FIREWORK
MIDDLE AGES
TO GET TIRED
EARLY MORNING (DAWN)
TO TAKE (SINÓNIMO DE TOMAR)

Solution


B Q E R H U R D A D I N M E L O S A L E
S D D L A B O I N A B T B S K E E M L Z
O U N A M E Z C L A O E U F L P P E A E
C Y V O F M N L A B R N N S M G R L L S
I X X I S D B J A L A E M U L K O R O A
S L R E E P L R C A H R A E N L B E C R
Ú A G A M T E B E F C M N L A A V I U A
M W D L J N Z V R A E I I I T E X N R C
S L K A O E D R A J K E C F S D R O A S
O B M P G S T E É A F D O S E A R R Z Á
L Y M R O U R S S S F O M E I D C A O M
S I H Z I G R I E A R Q I D F M A P T S
I B N K W S J D T F F A O L A E M S N A
V I N O Q B F L A M A I S E L D I I E L
G E S Á Z I U Q W M O L A N A I N D I D
S O P O R T A R N W A S K R A A O L L T
A N T I G U O N U Y A L E Y V C A E O E
E L C A R N A V A L E T E H O C N U Ñ E
N C B N U Q Q E S R A T R A H S W N O C
O L A S T R A D I C I O N E S O P C S Y