

De Viaje (Chapter 3-2)

Z Y P W R A J N A M L A E S Q U I N A I
L F Y J E Y O S O L L U G R O I D F V A
Q E Y N T R A I D I T S A F Z B O B T W
A W C E L B A N D O N E Ó N Q M O S K G
C Y X A P N H L O I C I F O L E E R P Q
A D A C A T U B A L A P G Z F U B A O L
B A T F L O S D E M Á S Q O Q U D A N F
A R E E R Y R G A L E J A R S E C S V O
R E F L T E I O B T R A O A C U C E E M
D U H A V N N E D N Z A X E D A U S Q D
E Q A F R I E A T R L U R I S Y A A C O
I U N G A R O M D R E R R U P P N L U N
Z L T S V L A L H O A U N A N Z D A A D
M E A E E R T S Í E S T C U H H O B L E
B P Ñ G Z N I Ó P N O D R E Q V Q O Q Q
T R O L D E V U E L T A Z O R Z U I U U
S P O B E L R E C A D O B L P L I N I I
P R O M O C I Ó N E S R A S A C E A E E
T E L I A B L E A Z N A D A L R O R
N C A R E I U Q E D N O D A K C A C A A

DIED
FOOD
DANCE
BEHAVE
VIOLIN
WHATEVER
WHEREVER
CONCERTINA
TO HAVE JUST
TO TAKE A WALK
REVELRY, SPREES
ON RETURNING, BACK

JOKE
PROUD
CLASS
OTHERS
UPSTAGE
WHENEVER
TO SUFFER
BEAUTICIAN
(TO) WHEREVER
TO GET MARRIED
JOB, OCCUPATION
TO GO TO, TO ATTEND

MIND
BERET
MATTER
MEMORY
MESSAGE
TO ANNOY
ORCHESTRA
IN THE PAST
ORCHESTRA SEAT
TO GO FAR AWAY
(STREET) CORNER
HELD BACK, RESTRAINED

Solution

Z Y P W R A J N A M L A E S Q U I N A I
L F Y J E Y O S O L L U G R O I D F V A
Q E Y N T R A I D I T S A F Z B O B T W
A W C E L B A N D O N E Ó N Q M Ó S K G
C Y X A P N H L O I C I F O L E E R P Q
A D A C A T U B A L A P G Z F U B A O L
B A T F L O S D E M Á S Q O Q U D A N F
A R É E R Y R G A L E J A R S E C S V O
R E F L T E I O B T R A O A C U C E E M
D U H A V N N E D N Z A X E D A U S Q D
E Q A F R I E A T R L U R I S Y A A C O
I U N G A R O M D R E R R U P P N L U N
Z L T S V L A L H O A U N A N Z D A A D
M E A E E R T S I E S T C U H H O B L E
B P Ñ G Z N I Ó P N O D R E Q V Q O Q Q
T R O L D E V U E L T A Z O R Z U I U U
S P O B E L R E C A D O B L P L I N I I
P R O M O C I Ó N E S R A S A C E A E E
T E L I A B L E A Z N A D A L R O R
N C A R E I U Q E D N O D A K C A C A A