De Viaje (Chapter 3-2)

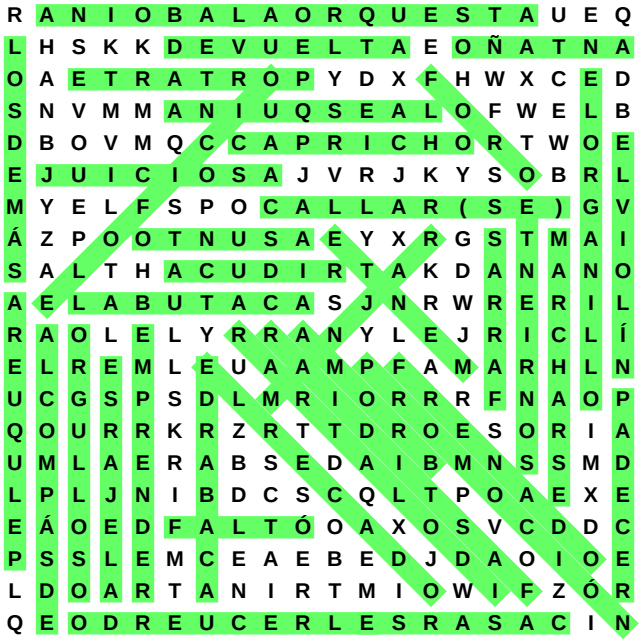
R A N I O B A L A O R Q U E S T A U E Q
L H S K K D E V U E L T A E O Ñ A T N A
O A E T R A T R O P Y D X F H W X C E D
S N V M M A N I U Q S E A L O F W E L B
D B O V M Q C C A P R I C H O R T W O E
E J U I C I O S A J V R J K Y S O B R L
M Y E L F S P O C A L L A R (S E) G V
Á Z P O O T N U S A E Y X R G S T M A I
S A L T H A C U D I R T A K D A N A N O
A E L A B U T A C A S J N R W R E R I L
R A O L E L Y R R A N Y L E J R I C L Í
E L R E M L E U A A M P F A M A R H L N
U C G S P S D L M R I O R R R F N A O P
Q O U R R K R Z R T T D R O E S O R I A
U M L A E R A B S E D A I B M N S S M D
L P L J N I B D C S C Q L T P O A E X E
E Á O E D F A L T Ó O A X O S V C D D C
P S S L E M C E A E B E D J D A O I O E
L D O A R T A N I R T M I O W I F Z Ó R
Q E O D R E U C E R L E S R A S A C I N

WHIM
MIND
PROUD
MEMORY
VIOLIN
UPSTAGE
TO SUFFER
BEAUTICIAN
IN THE PAST
TO GO, LEAVE
ORCHESTRA SEAT
(STREET) CORNER
TO GO TO, TO ATTEND

FOOD
DIED
CLASS
MATTER
OTHERS
MESSAGE
ORCHESTRA
HAND ORGAN
TO HAVE JUST
TO GO FAR AWAY
JOB, OCCUPATION
TO THE RHYTHM OF
HELD BACK, RESTRAINED

JOKE
BERET
MATURE
BEHAVE
SMILING
TO ANNOY
TO IDOLIZE
TO BE QUIET
TO UNDERTAKE
TO GET MARRIED
REVELRY, SPREES
ON RETURNING, BACK

Solution


R A N I O B A L A O R Q U E S T A U E Q
L H S K K D E V U E L T A E O Ñ A T N A
O A E T R A T R O P Y D X F H W X C E D
S N V M M A N I U Q S E A L O F W E L B
D B O V M Q C C A P R I C H O R T W O E
E J U I C I O S A J V R J K Y S O B R L
M Y E L F S P O C A L L A R (S E) G V
Á Z P O O T N U S A É Y X R G S T M A I
S A L T H A C U D I R T A K D A N A N O
A E L A B U T A C A S J N R W R E R I L
R A O L E L Y R R A N Y L E J R I C L Í
E L R E M L E U A A M P F A M A R H L N
U C G S P S D L M R I O R R R F N A O P
Q O U R R K R Z R T T D R O E S O R I A
U M L A E R A B S E D A I B M N S S M D
L P L J N I B D C S C Q L T P O A E X E
E Á O E D F A L T Ó O A X O S V C D D C
P S S L E M C E A E B E D J D A O I O E
L D O A R T A N I R T M I O W I F Z Ó R
Q E O D R E U C E R L E S R A S A C I N