

De Viaje (Chapter 3-2)

T A D A H C A H C U M N A T L E U V E D
X V E N E B D R A I D I T S A F G N O R
F L T T V S A R R A F P R O M O C I Ó N
M A N A N I U Q S E A L E P E E L R D E
V O E Ñ A Y G V L S A S O R L G H I A S
S R I O H K Z A U N R R L V I Q D D R R
K Q R F A Q B N I A T A I V S T B U U A
F U N F G U T O H A R O C G B R B C N S
R E O G T O B C R W L E W A O T W A P A
E S S A J A R T Z Í O G S M B F E A A C
N T C J L A E I N F W R A R M A D J S K
A A W O M R X L R A T Q O T A E R Q E U
D H L A R E U Q U L E P B F C J T D O A
O A D A R O P M E T A N U E L G E N E C
E L B A N D O N E Ó N D R M U S I L E O
F V E B A S O L A R E I U Q L A U C A M
H A S H E C H O S U S V E C E S X L J G
B D V V O L L I N A G R O L E D U S Y W
A P T I Y E L R E C A D O H C I R P A C
H L O S D E M Á S Q L S M A N J A R B X

FOOD
DIED
CLASS
BEHAVE
MESSAGE
WHATEVER
ORCHESTRA
CONCERTINA
TO HAVE JUST
TO GET MARRIED
REVELRY, SPREES
TO GO TO, TO ATTEND
GROUP OF YOUNG PEOPLE

JOKE
WHIM
OTHERS
VIOLIN
SMILING
TO SUFFER
BEAUTICIAN
IN THE PAST
PERIOD, SPELL
TO GO FAR AWAY
(STREET) CORNER
HAVE TAKEN HER PLACE

MIND
BERET
MATTER
UPSTAGE
TO ANNOY
WHO KNOWS
HAND ORGAN
TO GO, LEAVE
ORCHESTRA SEAT
TO TAKE A WALK
ON RETURNING, BACK
HELD BACK, RESTRAINED

Solution

T A D A H C A H C U M N A T L E U V E D
X V E Ñ E B D R A I D I T S A F G N O R
F L T T V S A R R A F P R O M O C I Ó N
M A N A N I U Q S E Á L É P E É L R D E
V O E Ñ A Y G V L S A S O R L G H I A S
S R I O H K Z A U N R R L V I Q D D R R
K Q R F A Q B N I A T A I V S T B U U A
F U N F G U T O H A R O C G B R B C N S
R E O G T O B C R W L E W A O T W A P A
E S S A J A R T Z I O G S M B F E A A C
N T C J L A E I N F W R A R M A D J S K
A A W O M R X L R A T Q O T A E R Q E U
D H L A R E U Q U L E P B F C J T D O A
O A D A R O P M E T A N U E L G E N E C
E L B A N D O N E Ó N D R M U S I L E O
F V E B A S O L A R E I U Q L A U C A M
H A S H E C H O S U S V E C E S X L J G
B D V V O L L I N A G R O L E D U S Y W
A P T I Y E L R E C A D O H C I R P A C
H L O S D E M Á S Q L S M A N J A R B X