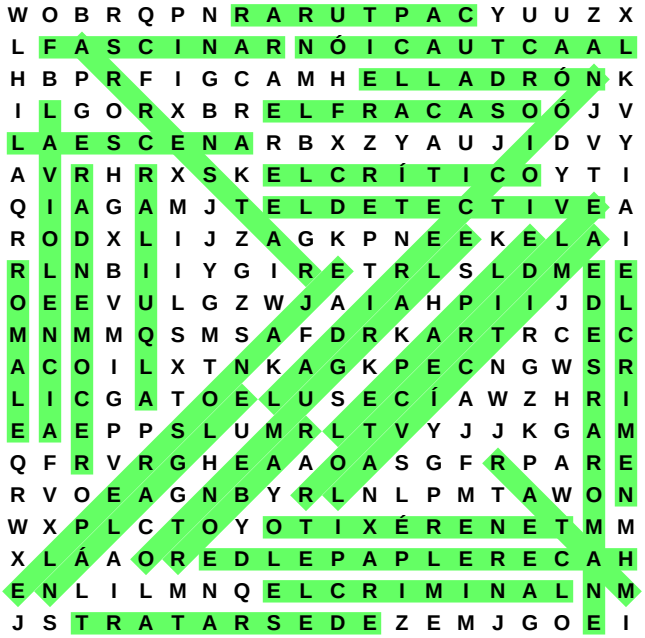
Realidades 2 (Chapter 6B)

W O B R Q P N R A R U T P A C Y U U Z X
L F A S C I N A R N Ó I C A U T C A A L
H B P R F I G C A M H E L L A D R Ó N K
I L G O R X B R E L F R A C A S O Ó J V
L A E S C E N A R B X Z Y A U J I D V Y
A V R H R X S K E L C R Í T I C O Y T I
Q I A G A M J T E L D E T E C T I V E A
R O D X L I J Z A G K P N E E K E L A I
R L N B I I Y G I R E T R L S L D M E E
O E E V U L G Z W J A I A H P I I J D L
M N M M Q S M S A F D R K A R T R C E C
A C O I L X T N K A G K P E C N G W S R
L I C G A T O E L U S E C Í A W Z H R I
E A E P P S L U M R L T V Y J J K G A M
Q F R V R G H E A A O A S G F R P A R E
R V O E A G N B Y R L N L P M T A W O N
W X P L C T O Y O T I X É R E N E T M M
X L Á A O R E D L E P A P L E R E C A H
E N L I L M N Q E L C R I M I N A L N M
J S T R A T A R S E D E Z E M J G O E I

TO KILL
THE LOVE
THE CRIME
THE VICTIM
THE ACTING
THE CRIMINAL
THE VIOLENCE
THE DETECTIVE
THE LEADING MAN
TO SUCCEED/TO BE SUCCESSFUL
TO RENT
THE PLOT
THE SCENE
TO CAPTURE
THE FAILURE
TO RECOMMEND
THE DIRECTOR
THE CHARACTER
TO PLAY THE ROLE OF
THE ROLE
TO ARREST
THE THIEF
THE CRITIC
TO BE ABOUT
TO FASCINATE
THE DIRECTION
TO STEAL/TO ROB
TO FALL IN LOVE WITH

Solution


W O B R Q P N R A R U T P A C Y U U Z X
L F A S C I N A R N Ó I C A U T C A A L
H B P R F I G C A M H E L L A D R Ó N K
I L G O R X B R E L F R A C A S O Ó J V
L A E S C E N A R B X Z Y A U J I D V Y
A V R H R X S K E L C R Í T I C O Y T I
Q I A G A M J T E L D E T E C T I V E A
R O D X L I J Z A G K P N E E K E L A I
R L N B I I Y G I R E T R L S L D M E E
O E E V U L G Z W J A I A H P I I J D L
M N M M Q S M S A F D R K A R T R C E C
A C O I L X T N K A G K P E C N G W S R
L I C G A T O E L U S E C Í A W Z H R I
E A E P P S L U M R L T V Y J J K G A M
Q F R V R G H E A A O A S G F R P A R E
R V O E A G N B Y R L N L P M T A W O N
W X P L C T O Y O T I X É R E N E T M M
X L Á A O R E D L E P A P L E R E C A H
E N L I L M N Q E L C R I M I N A L N M
J S T R A T A R S E D E Z E M J G O E I