

Realidades 2 (Chapter 6B)

X A J O M L A N I M I R C L R O D U I V
M G H O A C A A T X E Y R A L I U Q L A
B F F O B A S R J R R E V I T C E T E D
D Q N A I P J P R O A P R H P Y V M Y E
H D Ó X P T N X M E W N D K B A O P D E
G C I K E U N A U Q S T I A H S P E M J
A G C K F R R Ó D A I T L C A J S E M B
L N C J G A S O I S R Y A C S R H Z L K
Á Ó E M U R J N R C Z G A R A A Z I C E
N R R W A U G B E O A R U T H F F R C T
P D I A G T W Q C C F U A M W T O G K E
E A D I A I A N T I A R T U E B F T R N
R L J C N C U R O T T E V C A N S B O E
S Q Y N E S E A R Í R G G R A P T V T R
O H Q E C E D E S R A R O M A N E O K É
N P X L S S P C W C I G P I H F G Z B X
A J P O E D L E P A P L E R E C A H P I
J J B I B U D X A L R V Í C T I M A Y T
E J U V C K M Z S E L A T É U Q R O C O
R E C O M E N D A R H X J N E M I R C A

TO KILL
THE PLOT
THE SCENE
THE CRITIC
THE ACTING
TO FASCINATE
THE DIRECTOR
THE CHARACTER
TO STEAL/TO ROB
TO FALL IN LOVE WITH

TO RENT
THE LOVE
THE THIEF
THE VICTIM
THE FAILURE
TO RECOMMEND
THE CRIMINAL
THE DETECTIVE
THE LEADING MAN
TO SUCCEED/TO BE SUCCESSFUL

THE ROLE
THE CRIME
TO ARREST
TO CAPTURE
TO BE ABOUT
THE VIOLENCE
THE DIRECTION
HOW IS IT ...?
TO PLAY THE ROLE OF

Solution

X A J O M L A N I M I R C L R O D U I V
M G H O A C A A T X E Y R A L I U Q L A
B F F O B A S R J R R E V I T C E T E D
D Q N A I P J P R O A P R H P Y V M Y E
H D O X P T N X M E W N D K B A O P D E
G C I K E U N A U Q S T I A H S P E M J
A G C K F R R O D A I T L C A J S E M B
L N C J G A S O I S R Y A C S R H Z L K
A O E M U R J N R C Z G A R A A Z I C E
N R R W A U G B E O A R U T H F F R C T
P D I A G T W Q C C F U A M W T O G K E
E A D I A I A N T I A R T U E B F T R N
R L J C N C U R O T T E V C A N S B O E
S Q Y N E S E A R I R G G R A P T V T R
O H Q E C E D E S R A R O M A N E O K E
N P X L S S P C W C I G P I H F G Z B X
A J P O E D L E P A P L E R E C A H P I
J J B I B U D X A L R V I C T I M A Y T
E J U V C K M Z S E L A T E U Q R O C O
R E C O M E N D A R H X J N E M I R C A