

Realidades 2 (Chapter 6B)

V G J J A I C N E L O I V A L L G T N Q
E L P E R S O N A J E P R I N C I P A L
S K A M I T C Í V A L Z N W O K E W C D
E M E D O D A R O M A N E R A T S E U E
L E L P A P E L R R T N J O F R O A I L
C A P T U R A R X O Ó E C U H E N F N F
R R A T S E R R A I T I N E Z E B Á S R
I M H Y F A A D C V T C S E M I L W E A
M A N E C S E A L Í V T E I R A O L U C
I F H Y F K U Z R M A L R R G É A O N A
N U S Q O T K C T R M C A L I M X Ó I S
A I J T C Q L R B R L T E Q O D R I I O
L P O A Q E A A O E A K E R D D L G T X
T L A N R L S N J M X T K P A I Y E S O
C L F F I A J I F N R G A L K V W O U G
F T O U D I S C A Q A O L R K M R E B R
D Q Q O J K N S C U S E B L S U B W S X
H L E W C A S A Y M I Q D A R E O N I V
A N F M M H A F R K S J V S R X D J O K
S C G B E L A R G U M E N T O M T E G H

TO KILL
THE PLOT
THE CRIME
THE CRITIC
THE ACTING
TO FASCINATE
THE DIRECTOR
TO STEAL/TO ROB
THE MAIN CHARACTER

TO RENT
THE ROLE
THE THIEF
THE VICTIM
THE FAILURE
THE CRIMINAL
THE CHARACTER
THE LEADING MAN
TO SUCCEED/TO BE SUCCESSFUL

THE LOVE
THE SCENE
TO ARREST
TO CAPTURE
TO BE ABOUT
THE VIOLENCE
TO BE BASED ON
TO BE IN LOVE WITH

Solution

V G J J A I C N E L O I V A L L G T N Q
E L P E R S O N A J E P R I N C I P A L
S K A M I T C Í V A L Z N W O K E W C D
E M E D O D A R O M A N E R A T S E U E
L E L P A P E L R R T N J O F R O A I L
C A P T U R A R X O O E C U H E N F N F
R R A T S E R R A I T I N E Z E B Á S R
I M H Y F A A D C V T C S E M I L W E A
M A N E C S E A L I V T E I R A O L U C
I F H Y F K U Z R M A L R R G É A O N A
N U S Q O T K C T R M C A L I M X O I S
A I J T C Q L R B R L T E Q O D R I O
L P O A Q E A A O E A K E R D D L G T X
T L A N R L S N J M X T K P A I Y E S O
C L F F I A J I F N R G A L K V W O U G
F T O U D I S C A Q A O L R K M R E B R
D Q Q O J K N S C U S E B L S U B W S X
H L E W C A S A Y M I Q D A R E O N I V
A N F M M H A F R K S J V S R X D J O K
S C G B E L A R G U M E N T O M T E G H