

Realidades 2 (Chapter 6B)

Z N D S D S L A N I M I R C K J L O B J
G T R M M A T A R C N H P N E M I R C B
C S V I K X O S D R S E L A T É U Q N R
B W B O A C E J T F A N Ó I C A U T C A
C I Z M I L A D R Ó N T E C H D E E T H
O Z O T I X É R E N E T S N E S D D E W
J V Í C T I M A P O G Q S E G I L O V K
A R Z U B F N Á L A G W U L R T E D I H
C M E R A D N E M O C E R O M R P A T F
Z E Y S V Y C R T O B C N I X Q A R C N
G D C D C R S N S W P W D V F Z P O E Ó
R E A H O E E R A N I C S A F F L M T I
I S P A K M N R R O T C E R I D E A E C
E R T Q U J C A A O X V F F Y D R N D C
R A U G V G A O D L S A R Q V L E E L E
O T R V K O J G U X I A X L N X C R E R
M A A M P T D T N K C U M J C M A A P I
A R R R O B A R U A V X Q I Y S H T A D
Z T E A W I R I S V L S L L C O J S P V
S V L A M K V O P E R S O N A J E E S Y

TO KILL
THE LOVE
TO ARREST
THE ACTING
TO CAPTURE
THE VIOLENCE
THE DIRECTOR
THE CHARACTER
TO STEAL/TO ROB
TO PLAY THE ROLE OF

TO RENT
THE PLOT
THE SCENE
THE CRITIC
THE FAILURE
TO FASCINATE
TO RECOMMEND
THE DETECTIVE
THE LEADING MAN
TO SUCCEED/TO BE SUCCESSFUL

THE ROLE
THE THIEF
THE CRIME
THE VICTIM
TO BE ABOUT
THE CRIMINAL
THE DIRECTION
HOW IS IT ...?
TO BE IN LOVE WITH

Solution

Z N D S D S L A N I M I R C K J L O B J
G T R M M A T A R C N H P N E M I R C B
C S V I K X O S D R S E L A T É U Q N R
B W B O A C E J T F A N Ó I C A U T C A
C I Z M I L A D R Ó N T E C H D E E T H
O Z O T I X É R E N E T S N E S D D E W
J V Í C T I M A P O G Q S E G I L O V K
A R Z U B F N Á L A G W U L R T E D I H
C M É R A D N E M Ó C E R O M R P A T F
Z E Y S V Y C R T O B C N I X Q A R C N
G D C D C R S N S W P W D V F Z P O E Ó
R E A H O E E R A N I C S A F F L M T I
I S P A K M N R R O T C E R I D E A E C
E R T Q U J C A A O X V F F Y D R N D C
R A U G V G A O D L S A R Q V L E E L E
O T R V K O J G U X I A X L N X C R E R
M A A M P T D T N K C U M J C M A A P I
A R R R O B A R U A V X Q I Y S H T A D
Z T E A W I R I S V L S L L C O J S P V
S V L A M K V O P E R S O N A J E E S Y