

Realidades 3 (Chapter 2)

D R E P R E S E N T A R I T M O C Z A S
P I K Z D L O I N F L U I R F A L E G E
L N E W D R X D I V E R T I D O Á S A N
A S Y I R F I G U R A S O W J L S R Í C
T P F A R E A T E L A P R Y E G I A D I
A I B O A E A Y E J K C M I A I C R O L
R R P T R R L L E R D H T E T S O A L L
C A A S A L D L I Q A M B U S R N P E O
L R S E T X K E A Z R O B M A T E E M D
A I O G N V H E I T A R G N R R A V V H
R O O R I D U A L P A R E N O O L T I P
O D L Y P A R U T L U C S E J D E Y U D
M Z I L A M E O P X S M K C E A O D J A
O A T R A V É S D E I O U L M R V I O H
S E S R A S E R P X E R E R R A I B D R
T A E A P L A U S O N C E P A P V U N O
R R N X A J A P H K N C Q S G L U J O T
A T N O M O T N E I M I T N E S F A F N
R E E R E V H X P O G A L Á N Ñ H R Z I
V L V O T M S O N A R A D A N Z A C K P

LIGHT
BRIGHT
THROUGH
THE CLAY
THE POEM
THE BRUSH
THE DANCE
THE STYLE
THE MELODY
THE FIGURE
TO PERFORM
THE PALETTE
THE CENTURY
THE PAINTER
TO INFLUENCE
THE REHEARSAL
THE BACKGROUND
TO PERFORM/TO ACCOMPLISH

WORSE
SIMPLE
TO DRAW
TO PAINT
THE STEP
CLASSICAL
THE STONE
TO APPLAUD
THE STATUE
THE SILVER
THE REVIEW
THE SUBJECT
THE FEELING
THE WORKSHOP
TO REPRESENT
TO SOUND LIKE
THE LEADING MAN

BETTER
TO SHOW
AMUSING
THE DRUM
THE GOLD
THE MURAL
THE SCENE
THE LYRICS
TO INSPIRE
THE RHYTHM
TO HAVE FUN
THE GESTURE
TO STAND UP
THE APPLAUSE
THE SCULPTURE
TO BE STANDING
TO EXPRESS (ONESELF)

Solution

D R E P R E S E N T A R I T M O C Z A S
P I K Z D L O I N F L U I R F A L E G E
L N E W D R X D I V É R T I D O Á S A N
A S Y I R F I G U R A S Ó W J L S R Í C
T P F A R E A T E L Á P R Y E G I A D I
A I B O A E A Y E J K C M I A I C R O L
R R P T R R L L E R D H T E T S O A L L
C A A S A L D L I Q A M B U S R N P E O
L R S E T X K E A Z R O B M A T E E M D
A I O G N V H E I T A R G N R R A V V H
R O O R I D U A L P A R E N O O L T I P
O D L Y P A R U T L U C S E J D E Y U D
M Z I L A M E O P X S M K C E A O D J A
O A T R A V É S D E I O U L M R V I O H
S E S R A S E R P X E R E R R A I B D R
T A E A P L A U S O N C E P A P V U N O
R R N X A J A P H K N C Q S G L U J O T
A T N O M O T N E I M I T N E S F A F N
R E E R E V H X P O G A L Á N Ñ H R Z I
V L V O T M S O N A R A D A N Z A C K P