

Realidades 3 (Chapter 2)

I P O S A P X C D M E J A N O S R E P L
P M R I T M O R O J E M A H Y O R A L C
P T A T E I R O E P G E S T O L W T Z I
N T E G E N S A Y O O A C T U A C I Ó N
O R O M E U O I R O D E O R R A B Q D S
B V F B A N B D N E L Z M L A R U M Z P
P X U T O O F D I F G G P A U M M O O I
N K A X D L A A U T L A I G T A T L S R
H L C H N L M N O M R U X S C C U E C A
P F I B O I O Z C R N E I E A U N C U R
N E E D F C S A I E O E V R N T A N R R
P E O R I N O C T S M T T I U W N I O E
A G O S J E X R Í E V S N S D L N P S T
N A Á D W S O P R Ñ B I I I L E T R A R
E L T J A M O P C A J A V E P Z E A R A
C Á Q A P R A N W K S P S O O V E V X T
S N U E M L A X A M U T M E L O D Í A O
E Z T M E B X P O R I W Z O A R D E I P
E A T T H Q O Y E L A E V M O S T R A R
M T A L L E R R O D A C I L P M O C H Y

DARK
FAMOUS
BRIGHT
ABSTRACT
THE POEM
TO BECOME
THE STONE
THE IMAGE
THE SILVER
TO INSPIRE
THE ACTING
THE TRUMPET
COMPLICATED
THE PAINTER
THE WORKSHOP
TO SOUND LIKE
THE ENTHUSIASM

LIGHT
SIMPLE
AMUSING
THE GOLD
THE DRUM
THE STYLE
THE DANCE
THE MURAL
TO PERFORM
THE MELODY
THE CRITIC
THE GESTURE
THE CENTURY
THE PORTRAIT
TO EXAGGERATE
THE BACKGROUND
THE LEADING MAN

WORSE
BETTER
TO SHOW
THE STEP
THE CLAY
THE SCENE
THE BRUSH
CLASSICAL
THE LYRICS
THE REVIEW
THE RHYTHM
THE PALETTE
THE SUBJECT
TO INFLUENCE
THE REHEARSAL
TO BE STANDING
THE CHARACTER (IN A
PLAY/MOVIE)

Solution

I P O S A P X C D M E J A N O S R E P L
P M R I T M O R O J E M A H Y O R A L C
P T A T E I R O E P G E S T O L W T Z I
N T E G E N S A Y O O A C T U A C I Ó N
O R O M E U Ó I R Ó D E O R R A B Q D S
B V F B A N B D N E L Z M L A R U M Z P
P X U T O O F D I F G G P A U M M O O I
N K A X D L A A U T L A I G T A T L S R
H L C H N L M N O M R U X S C C U E C A
P F I B O I O Z C R N E I E A U N C U R
N E E D F C S A I E O E V R N T A N R R
P E O R I N O C T S M T T I U W N I O E
A G O S J E X R Í E V S N S D L N P S T
N A Á D W S O P R Ñ B I I I L E T R A R
E L T J A M O P C A J A V E P Z E A R A
C Á Q A P R A N W K S P S O O V E V X T
S N U E M L A X A M U T M E L O D Í A O
E Z T M E B X P O R I W Z O A R D E I P
E A T T H Q O Y E L A E V M O S T R A R
M T A L L E R R O D A C I L P M O C H Y