

Realidades 3 (Chapter 2)

E N S A Y O T I X É R E N E T K I E F B
E R O T L U C S E N T R A D A N E S I A
P I N C E L O T N U J N O C E X S T G R
T B M I Y A P L A U D I R G P N R I U R
F E S C E N A D V L G E A A O O I L R O
X K L A R U M X D W L M L R P R T O A E
A M T R O D A R A P I E I A G O R P N T
M E A A Z A Z M L A T T R U Z A E I R R
E J U R Ñ I E E Z A M T O W R M V N A A
T O L E D O N N R O E B T A K A I T R E
B R S G P E A G A L Á N N R T G D A I D
Y E O A C D I M C E A O I E J V M R P A
R P G X B O I P E L S R P P O O J D S R
C M P E F M X F P L A M G R I S D U N B
S P L A T A X A O Y O R X U O N I N I O
O O V I V R S R V R X D O V M B T G O I
T H A K C O U H T Q T A Í S F E M U L F
S S O D A C I L P M O C P A C I N A R O
E A H Q S R O E P G D F A M O S O T T A
G B R O A U T O R R E T R A T O J G O Y

DARK
FAMOUS
THE CLAY
THE PLOT
THE DRUM
THE MURAL
THE SCENE
THE MELODY
THE SILVER
TO APPLAUD
TO HAVE FUN
THE PALETTE
THE GESTURE
THE PORTRAIT
TO SOUND LIKE
TO BE STANDING
THE LEADING MAN

WORSE
BETTER
THE POEM
TO PAINT
THE BAND
THE STONE
THE DANCE
TO INSPIRE
THE FIGURE
THE TICKET
THE PAINTER
THE SUBJECT
THE TRUMPET
THE SCULPTOR
TO EXAGGERATE
THE BACKGROUND
TO BE SUCCESSFUL

LIGHT
BRIGHT
THE STEP
THE GOLD
THE IMAGE
THE BRUSH
THE STYLE
THE REVIEW
THE RHYTHM
THE LYRICS
THE CENTURY
COMPLICATED
THE WORKSHOP
THE PAINTING
THE REHEARSAL
THE WORK OF ART
THE SELF-PORTRAIT

Solution

ENSAYOTIXÉRENETKIEFB
EROTLUCSENTRADANESIA
PINCELOTNUNOCEXSTGR
TBM IYAPLAUDIRGPNRIUR
FESCENADV LGEAAO OILRO
XKLARUMXDWMLRPRTOAE
AMT RODARAPIE IAGORPNT
MEAAZAZMLATTRUZAEIRRA
EJURNIEEZAMTOWRMVNAA
TOLEDONNROEBTAKAITRE
BRSGPEAGALANNRTGDAID
YEOACDIMCEAOIEJVMRPA
RPGXBOIPELSRPP OJDSR
CMP EFMXFPLAMGRISDUNB
SPLATA XAOYORXUONINIO
OOVIVRSRVRXDOVMBTGOI
THAKCOUHTQT AISFEMULF
SSODACILPMOC PACINARO
EAHQSR OEPGDFAMOSOTTA
GBROAUTORRETRATOJGOY