

Realidades 3 (Chapter 2)

A U T O R R E T R A T O T L K Q W R M C
O Q B Q T P L O T Y Y A N E J A E E D O
Z B L A A E B O L M T M L T B R E A A N
U A B R M O H L E G M E A R F U S L N J
R Ñ A D B R D L R H I T R A R T T I Z U
E E P E O K O I A O O S U Z E L A Z A N
L S L I R D U C B R T P M H T U T A Q T
L E A P Í L T N F U I S Y J R C U R X O
A R U A F U O E N N J T E C A S A M O J
T N D N A R B S T O H A M G T E O S A N
T L I R O O W A P D R F R O O S C C O J
L P R E S O R A R A N O S S T U I R A O
E I A A A T A L P R K V N R R M A R C I
E X P R A N E C S E O Á A O Á L U I E M
S T A D A M E O P G L R J R C T T F N A
T B R G Y D K O R A W E E O N Í A F S G
I D C H E P O O G X M C K I R M O L A E
L V I V O R J Z Y E I T P C O N X T Y N
O V S O M S A I S U T N E S D Y K W O B
P W P R I M E R P L A N O O A T E L A P

DARK
BETTER
FAMOUS
THE CLAY
THE BAND
TO PAINT
THE DANCE
THE STYLE
THE LYRICS
TO PERFORM
THE SILVER
THE GESTURE
THE PALETTE
THE WORKSHOP
TO SOUND LIKE
THE BACKGROUND
THE FOREGROUND
TO PERFORM/TO ACCOMPLISH

WORSE
BRIGHT
TO SHOW
THE POEM
THE STEP
THE IMAGE
THE STONE
THE REVIEW
TO APPLAUD
THE RHYTHM
EXAGGERATED
THE CENTURY
THE PAINTING
TO INFLUENCE
THE SCULPTURE
TO BE STANDING
THE LEADING MAN

LIGHT
SIMPLE
TO DRAW
THE GOLD
THE DRUM
THE MURAL
THE SCENE
THE STATUE
THE CRITIC
THE MELODY
THE POTTERY
THE SUBJECT
THE PORTRAIT
TO EXAGGERATE
THE REHEARSAL
THE ENTHUSIASM
THE SELF-PORTRAIT

Solution

A U T O R R E T R A T O T L K Q W R M C
O Q B Q T P L O T Y Y A N E J A E E D O
Z B L A A E B O L M T M L T B R E A A N
U A B R M O H L E G M E A R F U S L N J
R Ñ A D B R D L R H I T R A R T T I Z U
E E P E O K O I A O O S U Z E L A Z A N
L S L I R D U C B R T P M H T U T A Q T
L E A P Í L T N F U I S Y J R C U R X O
A R U A F U O E N N J T E C A S A M O J
T N D N A R B S T O H A M G T E O S A N
T L I R O O W A P D R F R O O S C C O J
L P R E S O R Á R A N O S S T U I R A O
É I A A A T A L P R K V N R R M A R C I
E X P R A N E C S E O Á A O Á L U I E M
S T A D A M E O P G L R J R C T T F N A
T B R G Y D K O R A W E E O N Í A F S G
I D C H E P O O G X M C K I R M O L A E
L V I V O R J Z Y E I T P C O N X T Y N
O V S O M S A I S U T N E S D Y K W O B
P W P R I M E R P L A N O O A T E L A P