Realidades 3 (Chapter 2)

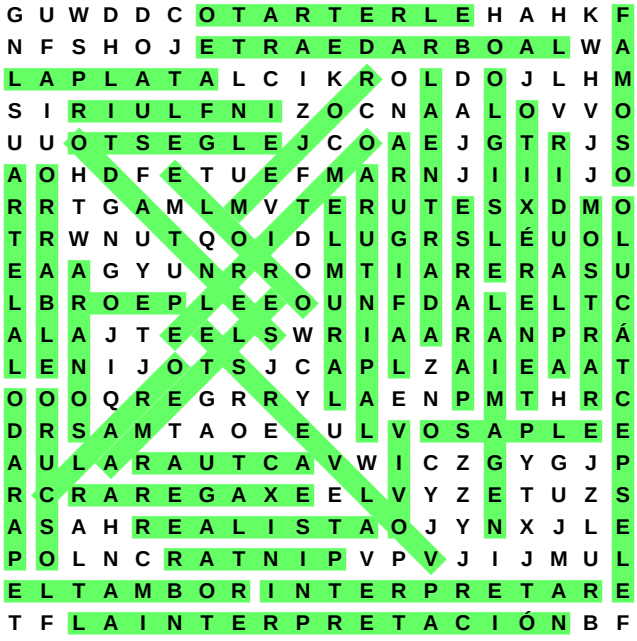
G U W D D C O T A R T E R L E H A H K F
N F S H O J E T R A E D A R B O A L W A
L A P L A T A L C I K R O L D O J L H M
S I R I U L F N I Z O C N A A L O V V O
U U O T S E G L E J C O A E J G T R J S
A O H D F E T U E F M A R N J I I I J O
R R T G A M L M V T E R U T E S X D M O
T R W N U T Q O I D L U G R S L É U O L
E A A G Y U N R R O M T I A R E R A S U
L B R O E P L E E O U N F D A L E L T C
A L A J T E E L S W R I A A R A N P R Á
L E N I J O T S J C A P L Z A I E A A T
O O O Q R E G R R Y L A E N P M T H R C
D R S A M T A O E E U L V O S A P L E E
A U L A R A U T C A V W I C Z G Y G J P
R C R A R E G A X E E L V Y Z E T U Z S
A S A H R E A L I S T A O J Y N X J L E
P O L N C R A T N I P V P V J I J M U L
E L T A M B O R I N T E R P R E T A R E
T F L A I N T E R P R E T A C I Ó N B F

DARK
BETTER
TO SHOW
THE SHOW
THE DRUM
THE IMAGE
THE SILVER
THE RHYTHM
THE SUBJECT
THE GESTURE
TO INTERPRET
TO EXAGGERATE
THE WORK OF ART

WORSE
BRIGHT
THE CLAY
TO PAINT
TO BECOME
THE MURAL
THE TICKET
THE FIGURE
THE CENTURY
THE PAINTING
THE PORTRAIT
TO SOUND LIKE
TO BE SUCCESSFUL

LIGHT
FAMOUS
THE GOLD
THE STEP
REALISTIC
TO APPLAUD
THE LYRICS
TO PERFORM
TO STAND UP
TO BE SEATED
TO INFLUENCE
TO BE STANDING
THE INTERPRETATION

Solution


G U W D D C O T A R T E R L E H A H K F
N F S H O J E T R A E D A R B O A L W A
L A P L A T A L C I K R O L D O J L H M
S I R I U L F N I Z O C N A A L O V V O
U U O T S E G L E J C O A E J G T R J S
A O H D F E T U E F M A R N J I I I J O
R R T G A M L M V T E R U T E S X D M O
T R W N U T Q O I D L U G R S L É U O L
E A A G Y U N R R O M T I A R E R A S U
L B R O E P L E E O U N F D A L E L T C
A L A J T E É L S W R I A A R A N P R Á
L E N I J O T S J C A P L Z A I E A A T
O O O Q R E G R R Y L A E N P M T H R C
D R S A M T A O E E U L V O S A P L E E
A U L A R A U T C A V W I C Z G Y G J P
R C R A R E G A X E E L V Y Z E T U Z S
A S A H R E A L I S T A O J Y N X J L E
P O L N C R A T N I P V P V J I J M U L
E L T A M B O R I N T E R P R E T A R E
T F L A I N T E R P R E T A C I Ó N B F