

Buen viaje 1 (Chapter 10-2)

Y F J U O R T E M L E D N Ó I C A T S E
Y Q H E J K X Z A E T E N O V Q T A H P
O N E U D B A M S J G Ó S A T S I R U T
E S Ó J F M M T Y L I E N T K K U A A A
T P O L U K A S A C M U Z I R T C A N T
N R O P E T E R I D F H N M J T Z Q E Z
Ó O A C U T U S U R O T U A U R O A C W
I T L A B M O H P U I S K F U S T T S O
C C U R X P V Y U Ú A U U H U R E T E R
A A C C X P I M R V B R L V O G Q O N D
T N I E E J P W C D E L O A I L O L E A
N C L K Q A R T I S T A I T H O P I R U
E K E A P L A U S O S D S C L T Y T A C
S M P T A P L A U D I R G M O U F B R J
E L A E S C E N A R I O B B S L C H T C
R N N L A R B O A N U R E V W M H S N O
P S U I Q E S C E N A L N C R K Y P E D
E D R I U S U B L E R E D R E P V U Y C
R C E D S U O R T A E T L E D R I L A S
N S V H Y S I A L A R T A E T A R B O I

STAGE
ACTOR
ARTIST
ACTRESS
TOURISTS
PAINTING
REPRESENTATION
THEATER CURTAIN
COME TO THE STAGE

SCENE
PUBLIC
MUSEUM
TO CLAP
THEATER
EXPOSITION
SUBWAY STATION
TO MISS THE BUS
TO LEAVE THE THEATER

MURAL
STATUE
AUTHOR
SCULPTOR
APPLAUSE
TO SEE A PLAY
TO SEE A MOVIE
THEATRICAL PLAY

Solution

Y F J U O R T E M L E D N Ó I C A T S E
Y Q H E J K X Z A E T E N O V Q T A H P
O N E U D B A M S J G Ó S A T S I R U T
E S Ó J F M M T Y L I E N T K K U A A A
T P O L U K A S A C M U Z I R T C A N T
N R O P E T E R I D F H N M J T Z Q E Z
Ó O A C U T U S U R O T U A U R O A C W
I T L A B M O H P U I S K F U S T T S O
C C U R X P V Y U Ú A U U H U R E T E R
A A C C X P I M R V B R L V O G Q O N D
T N I E E J P W C D E L O A I L O L E A
N C L K Q A R T I S T A I T H O P I R U
E K E A P L A U S O S D S C L T Y T A C
S M P T A P L A U D I R G M O U F B R J
E L A E S C E N A R I O B B S L C H T C
R N N L A R B O A N U R E V W M H S N O
P S U I Q E S C E N A L N C R K Y P E D
E D R I U S U B L E R E D R E P V U Y C
R C E D S U O R T A E T L E D R I L A S
N S V H Y S I A L A R T A E T A R B O I