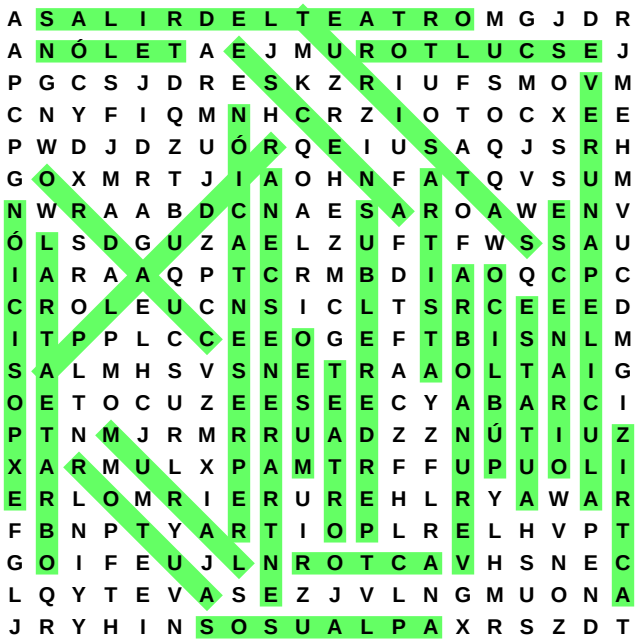
Buen viaje 1 (Chapter 10-2)

A S A L I R D E L T E A T R O M G J D R
A N Ó L E T A E J M U R O T L U C S E J
P G C S J D R E S K Z R I U F S M O V M
C N Y F I Q M N H C R Z I O T O C X E E
P W D J D Z U Ó R Q E I U S A Q J S R H
G O X M R T J I A O H N F A T Q V S U M
N W R A A B D C N A E S A R O A W E N V
Ó L S D G U Z A E L Z U F T F W S S A U
I A R A A Q P T C R M B D I A O Q C P C
C R O L E U C N S I C L T S R C E E E D
I T P P L C C E E O G E F T B I S N L M
S A L M H S V S N E T R A A O L T A I G
O E T O C U Z E E S E E C Y A B A R C I
P T N M J R M R R U A D Z Z N Ú T I U Z
X A R M U L X P A M T R F F U P U O L I
E R L O M R I E R U R E H L R Y A W A R
F B N P T Y A R T I O P L R E L H V P T
G O I F E U J L N R O T C A V H S N E C
L Q Y T E V A S E Z J V L N G M U O N A
J R Y H I N S O S U A L P A X R S Z D T

MURAL
STAGE
ARTIST
TO CLAP
TOURISTS
SCULPTOR
TO SEE A MOVIE
TO MISS THE BUS
TO LEAVE THE THEATER
SCENE
STATUE
MUSEUM
ACTRESS
THEATHER
EXPOSITION
REPRESENTATION
THEATRICAL PLAY
ACTOR
AUTHOR
PUBLIC
PAINTING
APPLAUSE
TO SEE A PLAY
THEATER CURTAIN
COME TO THE STAGE

Solution


A S A L I R D E L T E A T R O M G J D R
A N Ó L E T A E J M U R O T L U C S E J
P G C S J D R E S K Z R I U F S M O V M
C N Y F I Q M N H C R Z I O T O C X E E
P W D J D Z U Ó R Q E I U S A Q J S R H
G O X M R T J I A O H N F A T Q V S U M
N W R A A B D C N A E S A R O A W E N V
Ó L S D G U Z A E L Z U F T F W S S A U
I A R A A Q P T C R M B D I A O Q C P C
C R O L E U C N S I C L T S R C E E E D
I T P P L C C E E O G E F T B I S N L M
S A L M H S V S N E T R A A O L T A I G
O E T O C U Z E E S E E C Y A B A R C I
P T N M J R M R R U A D Z Z N Ú T I U Z
X A R M U L X P A M T R F F U P U O L I
E R L O M R I E R U R E H L R Y A W A R
F B N P T Y A R T I O P L R E L H V P T
G O I F E U J L N R O T C A V H S N E C
L Q Y T E V A S E Z J V L N G M U O N A
J R Y H I N S O S U A L P A X R S Z D T