

Exprésate III (Chapter 5-1A)

M X S Q P W O Z A R U T L U C S E G K A
M O X Y J D G T A L E R A U C A H H E D
J E X L Y F Q T A Q G M N W J U V T L E
E N L W Q N O L O F W J V P R M P Q S C
T Á U S F X L Z R O R E K N D W W M O I
S R M M Z P B I J G X I A I L O P H E R
A O U T T M Z E M J P N B U R K E S D V
Í P X W O M T K N H Ó U S Z T I C I Y E
F M T V M R U K C I J O A S Y A D H P R
A E O B Z L C Z C O U R R C E U T G X D
R T P H C N X I I G Q B T P D X M S I A
G N J D J X S J I U G T A T E P X Z E D
O O X V E O R T I X V N Y T B E W T Q M
T C X H P W N T U A C Z C D C N T G Y E
A Z Z X S A E A P V T P W W W E U W U P
M P E C E C I G C Q U Y T B T M X K C A
E X P S T H K G S P N G F V C X L Y D R
N W E U W X N S P B E S C U L P I R Q E
I A R T V A R T E S P L Á S T I C A S C
C A E O C I S Á L C P G O E V O P J L E

STATUE
CLASSIC
SCULPTURE
ARCHITECTURE
TO TELL THE TRUTH, IT STRIKES
ME AS ...

EXHIBIT
ANTIQUÉ
WATERCOLOR
PLASTIC ARTS

DRAWING
TO SCULPT
CONTEMPORARY
CINEMATOGRAFÍA

Solution

M X S Q P W O Z A R U T L U C S E G K A
M O X Y J D G T A L E R A U C A H H E D
J E X L Y F Q T A Q G M N W J U V T L E
E N L W Q N O L O F W J V P R M P Q S C
T Á U S F X L Z R O R E K N D W W M O I
S R M M Z P B I J G X I A I L O P H E R
A O U T T M Z E M J P N B U R K E S D V
Í P X W O M T K N H Ó U S Z T I C I Y E
F M T V M R U K C I J O A S Y A D H P R
A E O B Z L C Z C O U R R C E U T G X D
R T P H C N X I I G Q B T P D X M S I A
G N J D J X S J I U G T A T E P X Z E D
O O X V E O R T I X V N Y T B E W T Q M
T C X H P W N T U A C Z C D C N T G Y E
A Z Z X S A E A P V T P W W W E U W U P
M P E C E C I G C Q U Y T B T M X K C A
E X P S T H K G S P N G F V C X L Y D R
N W E U W X N S P B E S C U L P I R Q E
I A R T V A R T E S P L Á S T I C A S C
C A E O C I S Á L C P G O E V O P J L E