Exprésate III (Chapter 5-1A)

T O I D O J U B I D L E X N R L A O V Q
M E L A E X P O S I C I Ó N Z A A I R A
C H B R K J B U R A A U T A T S E A L Í
L D V J V M S B E R L N F Y A A Y J P F
I T L T H L Z G K R E W L R K R C Z N A
R Q H B O I G I O F Q Q V F J T S X C R
I V X P A T I X H Y U N Q J V E U T S G
P N P B Q Z N A S N A C X I V S N U B O
L L A A C U A R E L A C T S M P O H A T
U L I W W J L U R U P B Z A M L O M Q A
C L V P X T A T L P X I I N R Á D H Q M
S R V K I K Y L L K N J Q T Y S J Z Q E
E D J E L G L U K H K D L I Y T M K U N
D P T Y Q Q U C I Y W X V G M I B B X I
H U N H I O S S Z S O I L U N C X X B C
F W R Y B Q P E S K A J M O I A U U F A
B W Z T Q Y G A S I M S C H S S T M N L
E Z Y H T E C L Á S I C O J L H D E A A
H J O E N Á R O P M E T N O C R G H C V
I O E N S L A A R Q U I T E C T U R A U

STATUE
CLASSIC
TO SCULPT
ARCHITECTURE
ANTIQUE
EXHIBIT
WATERCOLOR
CONTEMPORARY
DRAWING
SCULPTURE
PLASTIC ARTS
CINEMATOGRAPHY

Solution

T O I D O J U B I D L E X N R L A O V Q
M E L A E X P O S I C I Ó N Z A A I R A
C H B R K J B U R A A U T A T S E A L Í
L D V J V M S B E R L N F Y A A Y J P F
I T L T H L Z G K R E W L R K R C Z N A
R Q H B O I G I O F Q Q V F J T S X C R
I V X P A T I X H Y U N Q J V E U T S G
P N P B Q Z N A S N A C X I V S N U B O
L L A A C U A R E L A C T S M P O H A T
U L I W W J L U R U P B Z A M L O M Q A
C L V P X T A T L P X I I N R Á D H Q M
S R V K I K Y L L K N J Q T Y S J Z Q E
E D J E L G L U K H K D L I Y T M K U N
D P T Y Q Q U C I Y W X V G M I B B X I
H U N H I O S S Z S O I L U N C X X B C
F W R Y B Q P E S K A J M O I A U U F A
B W Z T Q Y G A S I M S C H S S T M N L
E Z Y H T E C L Á S I C O J L H D E A A
H J O E N Á R O P M E T N O C R G H C V
I O E N S L A A R Q U I T E C T U R A U