

Exprésate III (Chapter 5-1A)

A C D W Y X C A R U T C E T I U Q R A W
D S G A Í F A R G O T A M E N I C F T G
E V X M D H E X P O S I C I Ó N K H O N
C H F E F A I K E N D K J E T F O O C Y
I S G K L J S C Z J A U S S L G Z T G G
R L P C S A G U X Y E C S C B K W C F Y
V W A N Y A F A E G U R U W U Y I U T D
E O U G W S C S H L D M S A D C P E A M
R I A K G G C I T U U B O V R I X A X R
D G P Z L U O U T Y J C V R O E B F G W
A N D R L A R E S S I N A K D I L U T T
D Y R P Q A F W K S Á N S W P I T A J E
M Z I S R Y L K Á T T L N H M G Q R S O
E R L R A Y T L M I U Y P Y X S S T F Z
P C W R N M C F G Y G L G S V L A A Q D
A B M V U T F U C R Z T J V E T I D W Z
R N Y C Z Z O X C L L F A M U T P X B E
E B K P Q Z D N B Z M P N A M D R G C H
C N P U Y E M V C W L Q S J R B I A V G
E R X G D C O N T E M P O R Á N E O L L

STATUE
EXHIBIT
SCULPTURE
ARCHITECTURE
TO TELL THE TRUTH, IT STRIKES
ME AS ...

DRAWING
CLASSIC
WATERCOLOR
CONTEMPORARY

ANTIQUE
TO SCULPT
PLASTIC ARTS
CINEMATOGRAPHY

Solution

A C D W Y X C A R U T C E T I U Q R A W
D S G A Í F A R G O T A M E N I C F T G
E V X M D H E X P O S I C I Ó N K H O N
C H F E F A I K E N D K J É T F O O C Y
I S G K L J S C Z J A U S S L G Z T G G
R L P C S A G U X Y E C S C B K W C F Y
V W A N Y A F A É G U R U W U Y I U T D
E O U G W S C S H L D M S A D C P E A M
R I A K G G C I T U U B Ó V R I X A X R
D G P Z L U O U T Y J C V R O E B F G W
A N D R L A R E S S I N A K D I L U T T
D Y R P Q A F W K S A N S W P I T A J É
M Z I S R Y L K Á T T L N H M G Q R S O
E R L R A Y T L M I U Y P Y X S S T F Z
P C W R N M C F G Y G L G S V L A A Q D
A B M V U T F U C R Z T J V E T I D W Z
R N Y C Z Z O X C L L F A M U T P X B E
E B K P Q Z D N B Z M P N A M D R G C H
C N P U Y E M V C W L Q S J R B I A V G
E R X G D C O N T E M P O R Á N E O L L