

Exprésate III (Chapter 5-1A)

U C A N Ó I C I S O P X E O N Z B O B T
R G B E J Z V U U O E D G A A N U V K M
S G R C P A R T E S P L Á S T I C A S Q
L T V M C X Q X B X F Y T O K H C A U Z
A D E C I R V E R D A D M E P A R E C E
D J K D G G D B C C G Y X N P S U C Z T
O O Z Q A X B R X U S I T Á F C R I J N
J S K A D N U X V I M V J R R A R N J P
U G U X R O T D Y O Z A G O T R I E C S
B G M A G Q E I X X U Z O P C U P M V I
I Q J M L B U F G T U D X M Z T L A A E
D U I L M E V I A U C Y V E P L U T F G
D J Y X H Z R T T V O Y K T Q U C O Z S
C C J I L Z S A Q E V C Y N D C S G P K
W M M P E E P Y U N C U D O Y S E R N V
Y T C W C L Á S I C O T K C R E Y A C N
N G H F K G Z M J M A T U G O I O F T Z
I G D N I P K T R W G M T R W L C Í A S
Z X T C P H O S V U Y D A O A T R A G E
K P V Q G P O Z L B K O H G O I D Z W L

STATUE
ANTIQUÉ
SCULPTURE
ARCHITECTURE
TO TELL THE TRUTH, IT STRIKES
ME AS ...

DRAWING
EXHIBIT
WATERCOLOR
PLASTIC ARTS

CLASSIC
TO SCULPT
CONTEMPORARY
CINEMATOGRAPHY

Solution

U C A N Ó I C I S O P X E O N Z B O B T
R G B E J Z V U U O E D G A A N U V K M
S G R C P A R T E S P L Á S T I C A S Q
L T V M C X Q X B X F Y T O K H C A U Z
A D E C I R V E R D A D M E P A R E C E
D J K D G G D B C C G Y X N P S U C Z T
O O Z Q A X B R X U S I T Á F C R I J N
J S K A D N U X V I M V J R R A R N J P
U G U X R O T D Y O Z A G O T R I E C S
B G M A G Q E I X X U Z O P C U P M V I
I Q J M L B U F G T U D X M Z T L A A E
D U I L M E V I A U C Y V E P L U T F G
D J Y X H Z R T T V O Y K T Q U C O Z S
C C J I L Z S A Q E V C Y N D C S G P K
W M M P E E P Y U N C U D O Y S E R N V
Y T C W C L Á S I C O T K C R E Y A C N
N G H F K G Z M J M A T U G O I O F T Z
I G D N I P K T R W G M T R W L C Í A S
Z X T C P H O S V U Y D A O A T R A G E
K P V Q G P O Z L B K O H G O I D Z W L