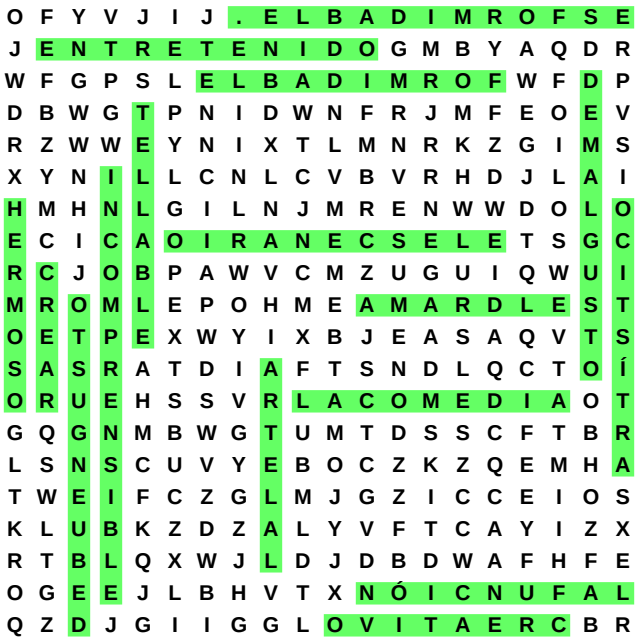
Exprésate III (Chapter 5-2A)

O F Y V J I J . E L B A D I M R O F S E
J E N T R E T E N I D O G M B Y A Q D R
W F G P S L E L B A D I M R O F W F D P
D B W G T P N I D W N F R J M F E O E V
R Z W W E Y N I X T L M N R K Z G I M S
X Y N I L L C N L C V B V R H D J L A I
H M H N L G I L N J M R E N W W D O L O
E C I C A O I R A N E C S E L E T S G C
R C J O B P A W V C M Z U G U I Q W U I
M R O M L E P O H M E A M A R D L E S T
O E T P E X W Y I X B J E A S A Q V T S
S A S R A T D I A F T S N D L Q C T O Í
O R U E H S S V R L A C O M E D I A O T
G Q G N M B W G T U M T D S S C F T B R
L S N S C U V Y E B O C Z K Z Q E M H A
T W E I F C Z G L M J G Z I C C E I O S
K L U B K Z D Z A L Y V F T C A Y I Z X
R T B L Q X W J L D J D B D W A F H F E
O G E E J L B H V T X N Ó I C N U F A L
Q Z D J G I I G G L O V I T A E R C B R

DRAMA
ARTISTIC
TO CREATE
IT'S GREAT.
STAGE/SCENERY
GREAT/TREMENDOUS
LYRICS
CREATIVE
COMEDY/PLAY
ENTERTAINING
IN GOOD TASTE
BALLET
BEAUTIFUL
PERFORMANCE
IN BAD TASTE
INCOMPREHENSIBLE

Solution


O F Y V J I J . E L B A D I M R O F S E
J E N T R E T E N I D O G M B Y A Q D R
W F G P S L E L B A D I M R O F W F D P
D B W G T P N I D W N F R J M F E O E V
R Z W W E Y N I X T L M N R K Z G I M S
X Y N I L L C N L C V B V R H D J L A I
H M H N L G I L N J M R E N W W D O L O
E C I C A O I R A N E C S E L E T S G C
R C J O B P A W V C M Z U G U I Q W U I
M R O M L E P O H M E A M A R D L E S T
O E T P E X W Y I X B J E A S A Q V T S
S A S R A T D I A F T S N D L Q C T O Í
O R U E H S S V R L A C O M E D I A O T
G Q G N M B W G T U M T D S S C F T B R
L S N S C U V Y E B O C Z K Z Q E M H A
T W E I F C Z G L M J G Z I C C E I O S
K L U B K Z D Z A L Y V F T C A Y I Z X
R T B L Q X W J L D J D B D W A F H F E
O G E E J L B H V T X N Ó I C N U F A L
Q Z D J G I I G G L O V I T A E R C B R