

Exprésate III (Chapter 5-2A)

L Y W A E Y S D F S E M W T O G K W X E
 J C Q I Q A C C G P Z J X K O O G J W J
 V I O C T L B Q M M O C I T S Í T R A M
 J N E I D P X J U L J B S A L F Q E C G
 A C A Y R O Z V L T S U H I E Y R C N G
 W O E S A A N Z E R G U E D T L O P N V
 T M S G V L N L T L C V R E R M N Q D Y
 B P F M A Q L E A R Y M M M A J E C E S
 E R O T Z A S M C Y X R O O G V N Y B N
 M E R E B N E H O S R U S C A B T X U Ó
 C N M L P D Y N V R E F O P Y B R M E I
 E S I E L B A D I M R O F I C K E H N C
 Z I D F K V Y C T J A A W O C U T A G N
 R B A U J D C I A O X C J S R H E M U U
 K L B T M G S U E Y R N T V E C N A S F
 F E L T T Q E P R S Y F O M A K I R T U
 Q U E A I U W B C N I K U I R U D D O J
 S A R T E S D R A M Á T I C A S O J P E
 U A D H P T V Q Q W L O M P L R I D R B
 D E S E M P E Ñ A R E L P A P E L D E M

DRAMA
 ARTISTIC
 BEAUTIFUL
 IT'S GREAT.
 IN GOOD TASTE
 GREAT/TREMENDOUS

LYRICS
 CREATIVE
 COMEDY/PLAY
 IN BAD TASTE
 STAGE/SCENERY
 INCOMPREHENSIBLE

BALLET
 TO CREATE
 PERFORMANCE
 ENTERTAINING
 DRAMATIC ARTS
 TO PLAY THE ROLE OF ...

Solution

L Y W A E Y S D F S E M W T O G K W X E
J C Q I Q A C C G P Z J X K O O G J W J
V I O C T L B Q M M O C I T S Í T R A M
J N E I D P X J U L J B S A L F Q E C G
A C A Y R O Z V L T S U H I E Y R C N G
W O E S A A N Z E R G U E D T L O P N V
T M S G V L N L T L C V R E R M N Q D Y
B P F M A Q L E A R Y M M M A J E C E S
E R O T Z A S M C Y X R O O G V N Y B N
M E R E B N E H O S R U S C A B T X U Ó
C N M L P D Y N V R E F O P Y B R M E I
E S I E L B A D I M R O F I C K E H N C
Z I D F K V Y C T J A A W O C U T A G N
R B A U J D C I A O X C J S R H E M U U
K L B T M G S U E Y R N T V E C N A S F
F E L T T Q E P R S Y F O M A K I R T U
Q U E A I U W B C N I K U I R U D D O J
S A R T E S D R A M Á T I C A S O J P E
U A D H P T V Q Q W L O M P L R I D R B
D E S E M P E Ñ A R E L P A P E L D E M