

Exprésate III (Chapter 5-2A)

D E S E M P E Ñ A R E L P A P E L D E P
U E L B A D I M R O F I K M B Z O U F I
H V J X A H U B G F F E D K F V K S O G
A V O T C H N G O T S U G L A M E D D V
A G V F Z K G E C Y L V O E X S J T I J
R T I Y R P C S O A F A L E A C Z F N T
T L T R P Z Z I P H C B R C B X Q O E J
Í M A R N H R K A S A Q I T J F C E T G
S M E P G A J M A D C T F K E Y L X E B
T Y R H N U A C I O Á V L T N L O V R A
I D C E V R R M M M N M P L R P A S T Q
C X C Z D E R E A M G O Z A H N N E N T
O S T Z A O D R P U S Q U I C O Ó U E K
E U B R F I D V C O V B N A G J I U O U
U G V S A S M N M X U Q A R Z K C V S H
V K E I E U H R G H H V T I Z J N X T F
G Q H T O D E B U E N G U S T O U K R X
U M R S Z H B M Q X A D C Z U U F N O C
B A U G K T E L L A B J R U G J I L F T
P A S E L B I S N E R P M O C N I Q K A

DRAMA
ARTISTIC
BEAUTIFUL
IT'S GREAT.
DRAMATIC ARTS
GREAT/TREMENDOUS

LYRICS
CREATIVE
COMEDY/PLAY
ENTERTAINING
STAGE/SCENERY
INCOMPREHENSIBLE

BALLET
TO CREATE
PERFORMANCE
IN BAD TASTE
IN GOOD TASTE
TO PLAY THE ROLE OF ...

Solution

DESEMPEÑARELPAPELDEP
UELBADIMROFIKMBZOUFI
HVJXAHUBGFFEDKFVKSOG
AVOTCHNGOTSUGLAMEDDV
AGVFZKGE CYLVOEXSJTIJ
RTIYRPCS OAF ALEACZFN T
TLTRPZZIPHCBRCBXQOEJ
ÍMARNHRKASAQITJFCETG
SMEPGAJMADCTFKEYLXEB
TYRHNUACIOÁVLTNL OVRA
IDCEVRRMMMNMPLRPASTQ
CXCZDEREAMGÓZAHNN ENT
OSTZAODRPU SQUICOÓUEK
EUBRFIDVCOVBNAGJIUOU
UGVSASMNMXUQARZKCVSH
VKEIEUHRGHHVTIZJNXTF
GQHTODEBUENGUSTO UKRX
UMRSZHBMQXADCZUUFNOC
BAUGKTELLABJRUGJILFT
PASELBISNERPMOCN IQKA