

Exprésate III (Chapter 5-2A)

S Z G Y L E U E E K A R T E L A L S F V
J V Q V A I S D E M A L G U S T O B R J
E G V B S N E D D Z Q L R T Y N L A W F
N D U U A C L B O C I T S Í T R A M F C
T D L W R O B E C U L C H N C I O S R O
R K A J T M A I S O R J S P Y P W E C A
E M C R E P L Z R F U N D N B G A U Z O
T E O H S R L P N P O M L W O T L A O J
E W M D D E E T D Ó R R O A I N J M I U
N M E O R N T P Q E I M M V O I Z A R Q
I A D S A S D C B B B C O I U K Z R A A
D Q I T M I M Z F C B U N Q D A I D N Z
O G A U Á B O U V H H R E U T A J L E N
J S D I T L I S T H F D Q N F I B E C H
I Q G B I E M Z O V I S P R G A L L S N
E U H F C I K B R M Q F S F E U L D E O
I F F I A T L L T A R I K W P K S P L .
J K S R S H E J A G E E B C O K U T E F
F O R M I D A B L E M R H S I U S I O K
E J K J N D D K L T I J C H N N R K R Y

DRAMA
ARTISTIC
BEAUTIFUL
PERFORMANCE
STAGE/SCENERY
INCOMPREHENSIBLE

LYRICS
CREATIVE
IT'S GREAT.
IN BAD TASTE
IN GOOD TASTE
GREAT/TREMENDOUS

BALLET
TO CREATE
COMEDY/PLAY
ENTERTAINING
DRAMATIC ARTS

Solution

S Z G Y L E U E E K A R T E L A L S F V
J V Q V A I S D E M A L G U S T O B R J
E G V B S N E D D Z Q L R T Y N L A W F
N D U U A C L B O C I T S Í T R A M F C
T D L W R O B É C U L C H N C I O S R O
R K A J T M A I S O R J S P Y P W E C A
E M C R E P L Z R F U N D N B G A U Z O
T E O H S R L P N P O M L W O T L A O J
E W M D D E E T D Ó R R O A I N J M I U
N M E O R N T P Q E I M M V O I Z A R Q
I A D S A S D C B B B C O I U K Z R A A
D Q I T M I M Z F C B U N Q D A I D N Z
O G A U Á B O U V H H R E U T A J L E N
J S D I T L I S T H F D Q N F I B E C H
I Q G B I E M Z O V I S P R G A L L S N
E U H F C I K B R M Q F S F E U L D E O
I F F I A T L L T A R I K W P K S P L
J K S R S H E J A G E E B C O K U T E F
F O R M I D A B L E M R H S I U S I O K
E J K J N D D K L T I J C H N N R K R Y