

# Exprésate III (Chapter 5-2A)

D E S E M P E Ñ A R E L P A P E L D E A  
X R N A E S C E N A R I O G A S S Q O S  
Y T O H T J N F V K H S M F M P K Q S A  
D V I V K P E J V F X M D V X B S X O C  
M P Q N I Q F I V I E L B E M M A A M P  
O J V P K T B U S F A M A R D B C P R F  
W I J U H T A T N B V C X B N G I H E V  
C O M E D I A E B C Q W S B X X T K H R  
Q O C I T S Í T R A I D F U P J Á H U C  
F O R O D H K H U C V Ó G H L R M Y E X  
F B N W M T T T E U D E N E C U A G H E  
V X K Q C T Y F S V N I T R X W R M Y X  
D E B U E N G U S T O R E J X Z D G U U  
V F L S T M T F Z P A A J R G D S D E A  
P U P O J E U O Y Q R A A F N M E Q I E  
X W S J L Y N P J L F S E W P G T K U X  
H K A L Q D E M A L G U S T O H R J Y T  
P J A C C N C N E S F O R M I D A B L E  
R B B K I N C O M P R E N S I B L E M Z  
F O R M I D A B L E N T R E T E N I D O

DRAMA  
CREATIVE  
BEAUTIFUL  
IT'S GREAT.  
IN GOOD TASTE  
INCOMPREHENSIBLE

BALLET  
ARTISTIC  
COMEDY/PLAY  
ENTERTAINING  
DRAMATIC ARTS  
GREAT/TREMENDOUS

LYRICS  
TO CREATE  
PERFORMANCE  
IN BAD TASTE  
STAGE/SCENERY  
TO PLAY THE ROLE OF ...

# Solution

DESEMPEÑARELPAPELDEA  
XRNAESCENARIOGASSQOS  
YTOHTJNFVKHSMFMPKQSA  
DVIYKPEJVFXMDVXBSXOC  
MPQNIQFIVIELBEMMAAMP  
OJVPKTBUSFAMARDBCPRF  
WIJUHTATNBVCXBNGIHEV  
COMEDIAAEBQWSBXXTKHR  
QOCITSÍTRAIDFUPJÁHUC  
FORODHKHUCVÓGHLRMYEX  
FBNWMTTTEUDENECAAGHE  
VXKQCTYFSVNITRXXWRMYX  
DEBUENGUSTOREJXZDGUU  
VFLSTMTFZPAAJRGDSDEA  
PUPOJEUOYQRAAFNMEQIE  
XWSJLYNPJLFSEWPGTKUX  
HKALQDEMALGUSTOHRJYT  
PJACCNCNIFORMIDABLE  
RBBKINCOMPRESIBLEMZ  
FORMIDABLENTRETENIDO