

Exprésate III (Chapter 5-2A)

V Z I P D T O H H T T E L L A B P S O C
D S D E M A L G U S T O O J G Z I C S Z
E H O W X X O Z B J W E P N A E W K F C
S O X S L Q I D L U O I X C L R E F C L
E X R C A H E P I S P H E B R Y T W M G
M E I X H C J B O N M A A R I E L E F W
P V Q E K R I M P P E D M N U L A F L V
E O Q E O V R T N O I T C A H M O R Z W
Ñ P R K N E U C Á M V O E O R R G A C B
A Y K E H Ó M O R M M I T R M D U Z Z C
R I U X E A I O Z P A S T I T P W O Z E
E C P A D E F C R T U R D A L N C D O D
L H D K I S S E N G O A D V E I E D S X
P Z Y J E S N C N U B G S S T R R T J P
A V X U N S Q E E L F P L S E D C F P A
P L J Z I O U X E N Y F Í D G T Z V U I
E K E B Y B X C H O A T A F W A R V Q Z
L U L Q E G S Z F B R R F J U S H A P M
D E S D K C E R C A K S I D P A J V H V
E A I D E M O C Z G E X S O S V D D W I

DRAMA
ARTISTIC
BEAUTIFUL
PERFORMANCE
IN GOOD TASTE
INCOMPREHENSIBLE

LYRICS
CREATIVE
COMEDY/PLAY
ENTERTAINING
DRAMATIC ARTS
GREAT/TREMENDOUS

BALLET
TO CREATE
IT'S GREAT.
IN BAD TASTE
STAGE/SCENERY
TO PLAY THE ROLE OF ...

Solution

V Z I P D T O H H T T E L L A B P S O C
D S D E M A L G U S T O O J G Z I C S Z
E H O W X X O Z B J W E P N A E W K F C
S O X S L Q I D L U O I X C L R E F C L
E X R C A H E P I S P H E B R Y T W M G
M E I X H C J B O N M A A R I E L E F W
P V Q E K R I M P P E D M N U L A F L V
E O Q E O V R T N O I T C A H M O R Z W
Ñ P R K N E U C A M V O E O R R G A C B
A Y K E H O M O R M M I T R M D U Z Z C
R I U X E A I O Z P A S T I T P W O Z E
E C P A D E F C R T U R D A L N C D O D
L H D K I S S E N G O A D V E I E D S X
P Z Y J E S N C N U B G S S T R R T J P
A V X U N S Q E E L F P L S E D C F P A
P L J Z I O U X E N Y F I D G T Z V U I
E K E B Y B X C H O A T A F W A R V Q Z
L U L Q E G S Z F B R R F J U S H A P M
D E S D K C E R C A K S I D P A J V H V
E A I D E M O C Z G E X S O S V D D W I