Exprésate III (Chapter 5-2A)

O J G J L F U R N Y I L A L E T R A J H
W A L N D G M O O N Ó I C N U F A L G L
O E S F O R M I D A B L E . H R F S Y A
D D E B U E N G U S T O X N Y A S V E S
I E G E W X V C I C R Z B L B X U R L A
N O X K K G W R N C U O M P X T B D W R
E A O I R A N E C S E L E E E T E B R T
T H I T U O E A C T C G J Q G I L G W E
E Y A D U C G T D H N C N P W J B S Y S
R A O T E A J I Y B I O V Y B O A P A D
T M O A P M O V C K A Q H B Z E D N F R
N A M T Y X O O S O M R E H L Y I F A A
E R K A S W S C L W O F Z B Z L M G R M
O D E E M U E G A Z G C A B B W R F T Á
R L C Z G F G K V L D L Q A M E O Q Í T
A E X V Q D I L C J L T P Q R H F U S I
E H M B D N P F A E Q N F Y X X C U T C
R Y E G W M F S T M E V O X P Q G Z I A
C D Z I N C O M P R E N S I B L E P C S
T U N Z D I Z T W L Z D A O A M A O O L

DRAMA
CREATIVE
TO CREATE
IT'S GREAT.
STAGE/SCENERY
GREAT/TREMENDOUS
LYRICS
ARTISTIC
PERFORMANCE
ENTERTAINING
IN GOOD TASTE
INCOMPREHENSIBLE
BALLET
BEAUTIFUL
COMEDY/PLAY
IN BAD TASTE
DRAMATIC ARTS

Solution


O J G J L F U R N Y I L A L E T R A J H
W A L N D G M O O N Ó I C N U F A L G L
O E S F O R M I D A B L E . H R F S Y A
D D E B U E N G U S T O X N Y A S V E S
I E G E W X V C I C R Z B L B X U R L A
N O X K K G W R N C U O M P X T B D W R
E A O I R A N E C S E L E E E T E B R T
T H I T U O E A C T C G J Q G I L G W E
E Y A D U C G T D H N C N P W J B S Y S
R A O T E A J I Y B I O V Y B O A P A D
T M O A P M O V C K A Q H B Z É D N F R
N A M T Y X O O S O M R E H L Y I F A A
E R K A S W S C L W O F Z B Z L M G R M
O D E E M U E G A Z G C A B B W R F T Á
R L C Z G F G K V L D L Q A M E O Q Í T
A E X V Q D I L C J L T P Q R H F U S I
E H M B D N P F A E Q N F Y X X C U T C
R Y E G W M F S T M E V O X P Q G Z I A
C D Z I N C O M P R E N S I B L E P C S
T U N Z D I Z T W L Z D A O A M A O O L