

Exprésate III (Chapter 5-2A)

M E L B A D I M R O F S E W W A W W J M
 C F U S Q S B W H F M C X C X Y P V Y S
 K O O J F F Z N A U A U K W S E J J D F
 H R M R C M G J W N A M J X E Y H S O X
 H A D E M A U C U C O Q A Z T O D V F U
 D E D L D I Q E W I K M Z R I E I A M P
 P R B O G I D P W Ó U F O O D T L M R Q
 E C G U H M A A T N L J S P A T Y L M S
 Z N T X Y J M M B D T N F E X M S S A U
 T Y Y P R N Q V C L X D R O M C M R D B
 Y O C I T S Í T R A E C T Y X T N N N K
 H E D L E P A P L E R A Ñ E P M E S E D
 D L X V A U K R E S C E N A R I O T H G
 I N C O M P R E N S I B L E M D D F M H
 K E B M U W R D D E M A L G U S T O G E
 D Y B O T S U G N E U B E D A A S J W R
 F J O D I N E T E R T N E W R G P Q R M
 Y S A C I T Á M A R D S E T R A W T L O
 U J Y L X Y V Q L C B N E C S J E I X S
 B A L W F I Q S Z C E L W G U H H X I O

DRAMA
 CREATIVE
 TO CREATE
 PERFORMANCE
 STAGE/SCENERY
 INCOMPREHENSIBLE

BALLET
 ARTISTIC
 COMEDY/PLAY
 ENTERTAINING
 IN GOOD TASTE
 GREAT/TREMENDOUS

LYRICS
 BEAUTIFUL
 IT'S GREAT.
 IN BAD TASTE
 DRAMATIC ARTS
 TO PLAY THE ROLE OF ...

Solution

M E L B A D I M R O F S E W W A W W J M
C F U S Q S B W H F M C X C X Y P V Y S
K O O J F F Z N A U A U K W S E J J D F
H R M R C M G J W N A M J X E Y H S O X
H A D E M A U C U C O Q A Z T O D V F U
D E D L D I Q E W I K M Z R I E I A M P
P R B O G I D P W O U F O O D T L M R Q
E C G U H M A A T N L J S P A T Y L M S
Z N T X Y J M M B D T N F E X M S S A U
T Y Y P R N Q V C L X D R O M C M R D B
Y O C I T S Í T R A E C T Y X T N N N K
H E D L E P A P L E R A Ñ E P M E S E D
D L X V A U K R E S C E N A R I O T H G
I N C O M P R E N S I B L E M D D F M H
K E B M U W R D D E M A L G U S T O G E
D Y B O T S U G N E U B E D A A S J W R
F J O D I N E T E R T N E W R G P Q R M
Y S A C I T Á M A R D S E T R A W T L O
U J Y L X Y V Q L C B N E C S J E I X S
B A L W F I Q S Z C E L W G U H H X I O