

# Paso a Paso 1 (Chapter 11)

D N O T I C I A S L A R G O R M N S F M  
D C O D I R R U B A E D P Y I D B W E O  
O S O D A M I N A S O J U B I D F D R C  
D M E D I A N O C H E K Z C T W I K A I  
I P D D A R M I E D O P E N S A R T Í M  
T E L E N O V E L A R A P Q H G O F D Ó  
R Z I R T C A K G U B T D O Q N L E O C  
E L L I K W T S S Q C P R S T G T G I A  
V I A N U S S M T D R A K O J S D F D U  
I K T T U W A W U R A R U D I C D U E E  
D Q N E I U H H B Q C Y F R G P A Z M T  
O O E R O I C N U N A C T M Q Y F Q S N  
T T M E T N A N I C S A F V C O A R M A  
R R U S H H E B A S X N R E P M S A Z N  
O E C A Y P V Q E K R A Z G C M C C Q O  
C I O N X L V T A R G L T S H N I T S I  
B C D T Z P W H K S B P M A X I N O Y C  
K N Y E F I V O O K T O F W C Q A R L O  
A O I A A I D E M O C L S L Y Z R K D M  
J C T T R P P H I N T E R E S A R L L E

FUN  
NOON  
UNTIL  
SHORT  
TO LAST  
ACTRESS  
MIDNIGHT  
HALF HOUR  
COMMERCIAL  
DOCUMENTARY

SAD  
NEWS  
ACTOR  
COMEDY  
CHANNEL  
TO THINK  
CARTOONS  
SILLY/DUMB  
FASCINATING  
INTERESTING

LONG  
ABOUT  
FUNNY  
BORING  
CONCERT  
TO SCARE  
EXCITING  
SOAP OPERA  
TO INTEREST  
TO FASCINATE

# Solution

D N O T I C I A S L A R G O R M N S F M  
D C O D I R R U B A E D P Y I D B W E O  
O S O D A M I N A S O J U B I D F D R C  
D M E D I A N O C H E K Z C T W I K A I  
I P D D A R M I E D O P E N S A R T Í M  
T E L E N O V E L A R A P Q H G O F D Ó  
R Z I R T C A K G U B T D O Q N L É O C  
E L L I K W T S S Q C P R S T G T G I A  
V I A N U S S M T D R A K O J S D F D U  
I K T T U W A W U R A R U D I C D U E E  
D Q N E I U H H B Q C Y F R G P A Z M T  
O O E R O I C N U N A C T M Q Y F Q S N  
T T M E T N A N I C S A F V C O A R M A  
R R U S H H E B A S X N R E P M S A Z N  
O E C A Y P V Q É K R A Z G C M C C Q O  
C I O N X L V T A R G L T S H N I T S I  
B C D T Z P W H K S B P M A X I N O Y C  
K N Y E F I V O O K T O F W C Q A R L O  
A O I A A I D E M O C L S L Y Z R K D M  
J C T T R P P H I N T E R E S A R L L E