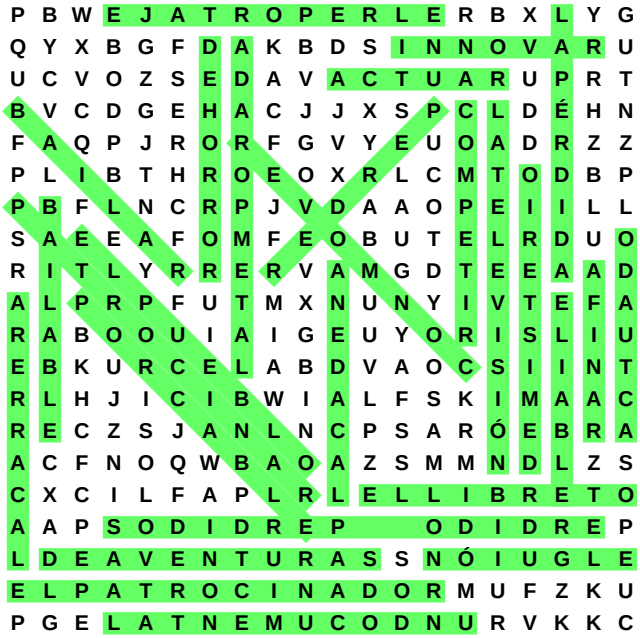
Conexiones (Lesson 6-1)

P B W E J A T R O P E R L E R B X L Y G
Q Y X B G F D A K B D S I N N O V A R U
U C V O Z S E D A V A C T U A R U P R T
B V C D G E H A C J J X S P C L D É H N
F A Q P J R O R F G V Y E U O A D R Z Z
P L I B T H R O E O X R L C M T O D B P
P B F L N C R P J V D A A O P E I I L L
S A E E A F O M F E O B U T E L R D U O
R I T L Y R R E R V A M G D T E E A A D
A L P R P F U T M X N U N Y I V T E F A
R A B O O U I A I G E U Y O R I S L I U
E B K U R C E L A B D V A O C S I I N T
R L H J I C I B W I A L F S K I M A A C
R E C Z S J A N L N C P S A R Ó E B R A
A C F N O Q W B A O A Z S M M N D L Z S
C X C I L F A P L R L E L L I B R E T O
A A P S O D I D R E P O D I D R E P
L D E A V E N T U R A S S N Ó I U G L E
E L P A T R O C I N A D O R M U F Z K U
P G E L A T N E M U C O D N U R V K K C

TO ACT
BY CABLE
DANCEABLE
TO COMPETE
THE PEOPLE
TO INNOVATE
MYSTERY (ADJ)
ADVENTURE (ADJ)
ACTED (PAST PARTICIPLE)
TO TUNE
THE LOSS
EL GUIÓN
THE CAREER
TO SPONSOR
THE SPONSOR
A DOCUMENTARY
LOST (MASC FORMS)
THE SEASON (AS IN SPORTS)
TO DANCE
THE DANCE
THE REPORT
THE SCRIPT
THE NETWORK
HORROR (ADJ)
TO LOSE, MISS
TO MOVE (EMOTIONALLY)
THE (PHENOMENA OF) TELEVISION

Solution


P B W E J A T R O P E R L E R B X L Y G
Q Y X B G F D A K B D S I N N O V A R U
U C V O Z S E D A V A C T U A R U P R T
B V C D G E H A C J J X S P C L D É H N
F A Q P J R O R F G V Y E U O A D R Z Z
P L I B T H R O E O X R L C M T O D B P
P B F L N C R P J V D A A O P E I I L L
S A É E A F O M F E O B U T E L R D U O
R I T L Y R R E R V A M G D T E E A A D
A L P R P F U T M X N U N Y I V T E F A
R A B O O U I A I G E U Y O R I S L I U
E B K U R C E L A B D V A O C S I I N T
R L H J I C I B W I A L F S K I M A A C
R E C Z S J A N L N C P S A R Ó E B R A
A C F N O Q W B A O A Z S M M N D L Z S
C X C I L F A P L R L E L L I B R E T O
A A P S O D I D R E P O D I D R E P
L D E A V E N T U R A S S N Ó I U G L E
E L P A T R O C I N A D O R M U F Z K U
P G E L A T N E M U C O D N U R V K K C