

Buen Viaje 3 (Chapter 2-1)

H M A D E R A N B R I L A I N O L O C D
D V O R O X A W A A P Z Z X A Z V R K W
J Y Y J J K R M V M L V R O W T P J G W
P O S O I V U L L D I C A W I I A Y A G
L K Q Q W K J J R E O R Ó W O R B L T P
A R R A T N O C X E Q D P N C D G M P W
Z A C O M O D A D O T M A A S U I A F S
A B T X Z S R D X I W K A V I T E J A Z
R E V J C O S O R U L A C Í E R A R E B
X O R R D X U R W O E H J J Z N E J D T
H A N E G Í D N I D S B D O S B Y T K A
G L J M L H P A V U C N G L C V C G A H
E E G U V O M I A N A S Y L R H U F G M
T V G M B H S Y S S S B C E E Z L H A R
K S I O L O I R C O O T I B J N T V E Z
T Q K U J W J B J W X R W G E U I P D A
C R A G U Y B U S F W F O J T A V V S P
H T U K K Q Y B A C O P É I H E A N Z A
U T H U C A K A P O Y A R T O I R Y C P
H Q Q U I P U C K J C Z E S R A U T I S

HOT
WOOD
WEAVE
WEAVER
BALCONY
COLONIAL
TO SUPPORT
RAW MATERIAL
PERIOD OF TIME
INDIGENOUS PERSON
SYSTEM OF CORDS AND KNOTS

KNOT
CORN
RAINY
SILVER
TO COUNT
BEAUTIFUL
TOWN SQUARE
SNOW-COVERED
WELL-OFF, RICH
TO BE ACCUSTOMED TO
PERSON OF SPANISH DECENT
BORN IN AMERICA

GOLD
SOUR
SCARCE
POTATO
TO WEAVE
CORD, ROPE
TO SUBJUGATE
TO BE SITUATED
FLOOR, APARTMENT
TO CULTIVATE, TO GROW

Solution

H M A D E R A N B R I L A I N O L O C D
D V O R O X A W A A P Z Z X A Z V R K W
J Y Y J J K R M V M L V R O W T P J G W
P O S O I V U L L D I C A W I I A Y A G
L K Q Q W K J J R E O R O W O R B L T P
A R R A T N O C X E Q D P N C D G M P W
Z A C O M O D A D O T M A A S U I A F S
A B T X Z S R D X I W K A V I T E J A Z
R E V J C O S O R U L A C I E R A R E B
X O R R D X U R W O E H J J Z N E J D T
H A N E G I D N I D S B D O S B Y T K A
G L J M L H P A V U C N G L C V C G A H
E E G U V O M I A N A S Y L R H U F G M
T V G M B H S Y S S B C E E Z L H A R
K S I O L O I R C O O T I B J N T V E Z
T Q K U J W J B J W X R W G E U I P D A
C R A G U Y B U S F W F O J T A V V S P
H T U K K Q Y B A C O P É I H E A N Z A
U T H U C A K A P O Y A R T O I R Y C P
H Q Q U I P U C K J C Z E S R A U T I S