

Imagina (Chapter 3)

O R A N I V I D A Y W P R O G R A M A S
E A R U S N E C R A B A R G R A L M A I
J F T E T N E Y O B A O Z A Z G B Z T T
A H I I U O E I D L Q N V V R V G O K I
T T R C I X S C B Q O R E R B M P B C O
R E A A L A A E B Q E C L D G Y A L H W
O L C S Q D U O C D Z T A M A X Y J L E
P E Ó T X A K G O U D A U R N C X D B B
E N M I N T M N S Z S M E T N A T N A C
R O I G M R D I R A T B K B H C Q X E L
P V C A T O C A R L G O N E L Q W M P A
E E A R T P Q N C L K R A M R I F Q L N
R L S E Ñ A L A R A T S I V E R T N E A
I A B E R E V I S T A E A Y T O F I L C
O Z X L O L D R E N E T E R T N E W E W
D R J C L H B D H A G A T U A L F J A B
I X R H R U F Z G P E S T R E N O Z Z N
S R A L L O R R A S E D U S A N G R E R
T S S L J N T P O E H O N D O K H C V L
A C D L W D N E G A M I C D D H W R X Q

GUN
DEEP
ROUND
NETWORK
TO SIGN
TO GUESS
TO RECORD
NEWS REPORT
TO ENTERTAIN
MALE JOURNALIST
PREMIERE / NEW MOVIE
TO PLAY (AN INSTRUMENT)

DRUM
FLUTE
SCREEN
CHANNEL
LISTENER
INCIDENT
SOAP OPERA
COMIC STRIP
FEMALE SINGER
FRONT PAGE / COVER
TO PLACE (AN OBJECT)

SOUL
BLOOD
PROGRAM
WEBSITE
MAGAZINE
TO PUNISH
CENSORSHIP
TO INTERVIEW
IMAGE / PICTURE
TO DEVELOP / TO GROW
TO POINT TO/ TO SIGNAL

Solution

O R A N I V I D A Y W P R O G R A M A S
E A R U S N E C R A B A R G R A L M A I
J F T E T N E Y O B A O Z A Z G B Z T T
A H I I U O E I D L Q N V V R V G O K I
T T R C I X S C B Q O R E R B M P B C O
R E A A L A A E B Q E C L D G Y A L H W
O L C S Q D U O C D Z T A M A X Y J L E
P E O T X A K G O U D A U R N C X D B B
E N M I N T M N S Z S M E T N A T N A C
R O I G M R D I R A T B K B H C Q X E L
P V C A T O C A R L G O N E L Q W M P A
E E A R T P Q N C L K R A M R I F Q L N
R L S E Ñ A L A R A T S I V E R T N E A
I A B E R E V I S T A E A Y T O F I L C
O Z X L O L D R E N E T E R T N E W E W
D R J C L H B D H A G A T U A L F J A B
I X R H R U F Z G P E S T R E N O Z Z N
S R A L L O R R A S E D U S A N G R E R
T S S L J N T P O E H O N D O K H C V L
A C D L W D N E G A M I C D D H W R X Q