

Paso a Paso 3 (Chapter 2-1)

G B E L L A C M U Z M L A G R A N J A L
H Y D A S E G U R O K K O S C X L K A X
B C P E L I G R O S A R M U E A G C J A
N E A D I P Á R L X E A L E A F O T A V
E S L V U U B F A D O T D C Z N M Q P L
L A C P M N S L N W I L E A T B Z B R G
R R B T E H Z E H V B R W A M F V A S A
A E A N J A S P A N A Z M K I I D L G L
S U T E R L J R C O M I W R T E N A N L
C F S R E Í E E R T N D A D U I C A L I
A A I A K D O L E A B B Y N E D G U P V
C S L D X V H X C I H S I M L P A T Q A
I A C R B J B I A A A S K Y R S D O R R
E L I A Y J Ó F L N M D Y P U S A P O A
L X C T E N M O A P N P F P I I L I J M
O W L O C S A T A L E A O V D N S S T A
S G E N Í D R A J L E X D C O F I T S N
Y G H O N I M A C L E E N L D I A A B U
Y O R D S I T U A D O U N Ó T A E P L E
P Y E T N E U P L E T N E I N E V N O C

FAST
TO HEAR
THE PATH
THE ROAD
DANGEROUS
WONDERFUL!
THE SUBURBS
THE SIDEWALK
THE SKYSCRAPER
ANIMATED, LIVELY
TO SPEND (___ TIME) IN/ON

SECURE
HEALTHY
THE FARM
THE FENCE
BEAUTIFUL
THE GARDEN
THE CYCLIST
THE TOLL-BOOTH
(THE) POLLUTION
THE COUNTRY(SIDE)

LOCATED
THE CITY
ISOLATED
THE NOISE
THE BRIDGE
CONVENIENT
THE HIGHWAY
THE PEDESTRIAN
THE TRAFFIC JAM
TO CULTIVATE, GROW

Solution

G B E L L A C M U Z M L A G R A N J A L
H Y D A S E G U R O K K O S C X L K A X
B C P E L I G R O S A R M U E A G C J A
N É A D I P Á R L X E A L E A F O T A V
E S L V U U B F A D O T D C Z N M Q P L
L A C P M N S L N W I L E A T B Z B R G
R R B T E H Z E H V B R W A M F V A S A
A E A N J A S P A N A Z M K I I D L G L
S U T E R L J R C O M I W R T E N A N L
C F S R E I E E R T N D A D U I C A L I
A A I A K D O L E A B B Y N E D G U P V
C S L D X V H X C I H S I M L P A T Q A
I A C R B J B I A A A S K Y R S D O R R
E L I A Y J O F L N M D Y P U S A P O A
L X C T E N M O A P N P F P I I L I J M
O W L O C S A T A L E A O V D N S S T A
S G E N Í D R A J L E X D C O F I T S N
Y G H O N I M A C L E E N L D I A A B U
Y O R D S I T U A D O U N Ó T A E P L E
P Y E T N E U P L E T N E I N E V N O C