

Paso a Paso 3 (Chapter 2-2)

E D A D I N U T R O P O A L T F N Y C B
R O D O P K S S O T S E U P M I S O L L
R N U M F O T I I N U X A V Q V V R O B
S P E G Z R R U N K O S N T A M K I M P
S V S W F Y E U O E D D B C O Z M N I O
E V R U E D S C N G M J L A R U R E Q R
Y E A C S F J N E L A B E X Y R D V B O
U F P K V E P S Z S A V A L L M U O R T
B L A A C L B R K W N D T R W L K Q I R
I A C K Y B H W C X F V O B G C D F U O
R P S I D E A L I Z A D A I W O M Z B L
T O E O C Z E R F O E S O G N E V J I A
N B L V I E N E S E J A S I A P L E R D
O L E H E T N E R E F I D R S V O T T O
C A S S Q D B A B U N D A N T E F I N G
Q C P K C O N T R I B U Y O K U R N O N
Y I A V S Y L A P R E S I Ó N C E W C B
H Ó C Z B C T R I D I C E D Z D C H Q L
N N I R G Q B L V N Z Y I F Z L E F L S
D C O K O I R A I D M B E I Y A R T A Z

RURAL
TO COME
TO OFFER
YOU OFFER
THE SPACE
NEVERTHELESS
YOU CONTRIBUTE
ON THE OTHER HAND
TO ESCAPE (TO GET AWAY FROM)

DAILY
I OFFER
ABUNDANT
IDEALIZED
THE TAXES
I CONTRIBUTE
THE POPULATION
THE STRESS, PRESSURE

I COME
YOU COME
DIFFERENT
TO DECIDE
ON ONE HAND
TO CONTRIBUTE
THE OPPORTUNITY
THE LANDSCAPE (VIEW)

Solution

E D A D I N U T R O P O A L T F N Y C B
R O D O P K S S O T S E U P M I S O L L
R N U M F O T I I N U X A V Q V V R O B
S P E G Z R R U N K O S N T A M K I M P
S V S W F Y E U O E D D B C O Z M N I O
E V R U E D S C N G M J L A R U R E Q R
Y E A C S F J N E L A B E X Y R D V B O
U F P K V E P S Z S A V A L L M U O R T
B L A A C L B R K W N D T R W L K Q I R
I A C K Y B H W C X F V O B G C D F U O
R P S I D E A L I Z A D A I W O M Z B L
T O E O C Z E R F O E S O G N E V J I A
N B L V I E N E S E J A S I A P L E R D
O L E H E T N E R E F I D R S V O T T O
C A S S Q D B A B U N D A N T E F I N G
Q C P K C O N T R I B U Y O K U R N O N
Y I A V S Y L A P R E S I Ó N C E W C B
H Ó C Z B C T R I D I C E D Z D C H Q L
N N I R G Q B L V N Z Y I F Z L E F L S
D C O K O I R A I D M B E I Y A R T A Z