

Paso a Paso 3 (Chapter 2-2)

Q S E Y U B I R T N O C D E B C L K P J
S X O G N E V I T H O F R E C E S E O U
I O C Z E R F O T Z K U V T C T X D B S
N Z O Q S V F W O Y C L X O X I A A S Q
E G H R P I E Z Q O D A N C U Z D C Z O
M S R D A Y H D N I O R O Q I K O I I D
B E O W C O F T F D L U A L O N N F R A
A N Z U I P R E A L V R A F T L R M Q L
R E Y T O I R L E E S E R R A R P Q B N
G I N X B E O T N G D E I O O F H F Y U
O V H U N R N I J I C B P A I S A J E R
L X I T T A R Y E E U O E D R W P Z B O
U R E O D W F M R Y R S E V A W F X S P
K T R N K E L W O T R B E K I D U M V K
N O U S X R X L U A I U T X D N U T M O
P B F X F D I N P A H B K O D O A L G X
A L Y G U G I A E L K W Q Z P P V X F W
F K T D H D C P O B L A C I Ó N C X U Z
D D P V A S C A P G H R P R E S I Ó N P
X E Y D E P J K S I M P U E S T O S P A

RURAL
TO COME
YOU COME
YOU OFFER
THE TAXES
I CONTRIBUTE
THE POPULATION
ON THE OTHER HAND
TO ESCAPE (TO GET AWAY FROM)

DAILY
I OFFER
ABUNDANT
IDEALIZED
DIFFERENT
NEVERTHELESS
YOU CONTRIBUTE
THE LANDSCAPE (VIEW)

I COME
TO OFFER
TO DECIDE
THE SPACE
ON ONE HAND
TO CONTRIBUTE
THE OPPORTUNITY
THE STRESS, PRESSURE

Solution

Q S E Y U B I R T N O C D E B C L K P J
S X O G N E V I T H O F R E C E S E O U
I O C Z E R F O T Z K U V T C T X D B S
N Z O Q S V F W O Y C L X O X I A A S Q
E G H R P I E Z Q O D A N C U Z D C Z O
M S R D A Y H D N I O R O Q I K O I I D
B E O W C O F T F D L U A L O N N F R A
A N Z U I P R E A L V R A F T L R M Q L
R E Y T O I R L E E S E R R A R P Q B N
G I N X B E O T N G D E I O O F H F Y U
O V H U N R N I J I C B P A I S A J E R
L X I T T A R Y E E U O E D R W P Z B O
U R E O D W F M R Y R S E V A W F X S P
K T R N K E L W O T R B E K I D U M V K
N O U S X R X L U A I U T X D N U T M O
P B F X F D I N P A H B K O D O A L G X
A L Y G U G I A E L K W Q Z P P V X F W
F K T D H D C P O B L A C I Ó N C X U Z
D D P V A S C A P G H R P R E S I Ó N P
X E Y D E P J K S I M P U E S T O S P A