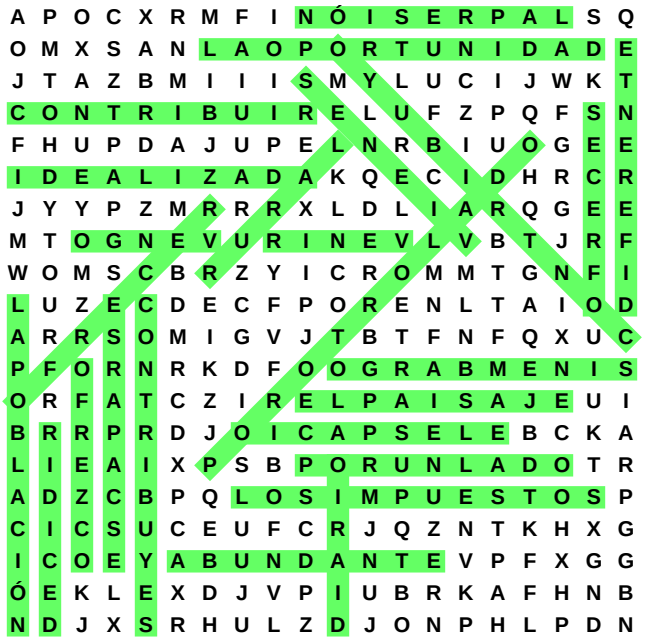
Paso a Paso 3 (Chapter 2-2)

A P O C X R M F I N Ó I S E R P A L S Q
O M X S A N L A O P O R T U N I D A D E
J T A Z B M I I I S M Y L U C I J W K T
C O N T R I B U I R E L U F Z P Q F S N
F H U P D A J U P E L N R B I U O G E E
I D E A L I Z A D A K Q E C I D H R C R
J Y Y P Z M R R R X L D L I A R Q G E E
M T O G N E V U R I N E V L V B T J R F
W O M S C B R Z Y I C R O M M T G N F I
L U Z E C D E C F P O R E N L T A I O D
A R R S O M I G V J T B T F N F Q X U C
P F O R N R K D F O O G R A B M E N I S
O R F A T C Z I R E L P A I S A J E U I
B R R P R D J O I C A P S E L E B C K A
L I E A I X P S B P O R U N L A D O T R
A D Z C B P Q L O S I M P U E S T O S P
C I C S U C E U F C R J Q Z N T K H X G
I C O E Y A B U N D A N T E V P F X G G
Ó E K L E X D J V P I U B R K A F H N B
N D J X S R H U L Z D J O N P H L P D N

DAILY
I OFFER
YOU COME
THE SPACE
THE TAXES
I CONTRIBUTE
YOU CONTRIBUTE
ON THE OTHER HAND
TO ESCAPE (TO GET AWAY FROM)
RURAL
TO COME
ABUNDANT
YOU OFFER
IDEALIZED
NEVERTHELESS
THE POPULATION
THE LANDSCAPE (VIEW)
I COME
TO OFFER
TO DECIDE
DIFFERENT
ON ONE HAND
TO CONTRIBUTE
THE OPPORTUNITY
THE STRESS, PRESSURE

Solution


A P O C X R M F I N Ó I S E R P A L S Q
O M X S A N L A O P O R T U N I D A D E
J T A Z B M I I I S M Y L U C I J W K T
C O N T R I B U I R E L U F Z P Q F S N
F H U P D A J U P E L N R B I U O G E E
I D E A L I Z A D A K Q E C I D H R C R
J Y Y P Z M R R R X L D L I A R Q G E E
M T O G N E V U R I N E V L V B T J R F
W O M S C B R Z Y I C R O M M T G N F I
L U Z E C D E C F P O R E N L T A I O D
A R R S O M I G V J T B T F N F Q X U C
P F O R N R K D F O O G R A B M E N I S
O R F A T C Z I R E L P A I S A J E U I
B R R P R D J O I C A P S E L E B C K A
L I E A I X P S B P O R U N L A D O T R
A D Z C B P Q L O S I M P U E S T O S P
C I C S U C E U F C R J Q Z N T K H X G
I C O E Y A B U N D A N T E V P F X G G
Ó E K L E X D J V P I U B R K A F H N B
N D J X S R H U L Z D J O N P H L P D N