

Paso a Paso 3 (Chapter 3-1)

D K T Z U N Y X A A T R A E R I Q D J F
M U R A L I S T A B A W Z Z J D L T P M
K B Q D A F C B P U R O B A M X E B I J
T V G M A B L U Q E E R T E Í C A T N K
C F E S T W I B V X T A F N J R K Q C U
D T J E S W R R V H R R A G U N E X E F
P O W Y I N V A R L A B X X H J G L L L
C V B P T J I I T A T M P I N T U R A U
E P G R R V V Y R N O O T O O W G Y G G
N O A I A O O N S A I S A D Q F M Y Z M
T J A L C D N B J L T P A A P C E V Y D
R A V V E L E T S A P E M G D E P I E M
O B U S J T E A U S L M R A O D O F W V
Z A K M L C A T R J V A M P A L V T X I
S E N T A D O P O T T N R A R W I K T L
F H A A R U G I F N E L X U U E A T N Z
I O O D Y R S O D N O F G Y M R T Q S Q
K Y R U T P A B M P E R F I L B G N W E
Y O W M O D A J E L F E R C C O E M I W
B D F O A Z P O T A R T E R R O T U A I

PASTEL
TO PAINT
THE FORM
REFLECTED
THE CENTER
DARK, MUTED
THE PROFILE
TO INTERPRET
THE BACKGROUND
THE WORK OF ART
THE PAINT, PAINTING

SEATED
STANDING
THE THEME
THE MURAL
ABOVE, TOP
THE PALETTE
THE MURALIST
BOTTOM, BELOW
THE ARTIST (M)
THE SELF-PORTRAIT

NEXT TO
THE TONE
THE STYLE
THE FIGURE
TO ATTRACT
THE GALLERY
THE PORTRAIT
LIVELY, BRIGHT
THE PAINT BRUSH
THE SHADE, SHADOW

Solution

D K T Z U N Y X A A T R A E R I Q D J F
M U R A L I S T A B A W Z Z J D L T P M
K B Q D A F C B P U R O B A M X E B I J
T V G M A B L U Q E E R T E I C A T N K
C F E S T W I B V X T A F N J R K Q C U
D T J E S W R R V H R R A G U N E X E F
P O W Y I N V A R L A B X X H J G L L L
C V B P T J I I T A T M P I N T U R A U
E P G R R V V Y R N O O T O O W G Y G G
N O A I A O O N S A I S A D Q F M Y Z M
T J A L C D N B J L T P A A P C E V Y D
R A V V E L E T S A P E M G D E P I E M
O B U S J T E A U S L M R A O D O F W V
Z A K M L C A T R J V A M P A L V T X I
S E N T A D O P O T T N R A R W I K T L
F H A A R U G I F N E L X U U E A T N Z
I O O D Y R S O D N O F G Y M R T Q S Q
K Y R U T P A B M P E R F I L B G N W E
Y O W M O D A J E L F E R C C O E M I W
B D F O A Z P O T A R T E R R O T U A I