

Paso a Paso 3 (Chapter 3-1)

O N P O K M S O B R A D E A R T E P N K
 K R A T N I P V L V A O V I V S Z E O R
 G D O P E I K F F B O U V V S K W O T W
 F P T C V N I B A N Z M X J N P F D A W
 S I N G J G T J O E U L D O J A R R R G
 Z N U W U Q O T F R R W N E E R T R T J
 G T J R T Z A O A E D A Y R P I Q P E D
 A U A P S Z R L F C L L M A S I Z G R Y
 L R H Y Y T J L M P Q O S T F Z E E Q K
 E A A K N L E X R A G R A E E P X P N P
 R J I E J J F E P H R S B R N S I G A K
 Í X C H A G M A O A C I P P M N T S G P
 A R H D T I G A M D J R Y R C Z T I E V
 N H O I R A I R B D N J L E H E M R L E
 R K Z P D D O R O I A O L T L O F P C O
 T O H O O F C L N F R T F N W I M A U T
 F Z A R B M O S T H A R R I L B P L W E
 A O A T S I L A R U M A A A Q P W E G M
 W A U T O R R E T R A T O T E O T T H A
 I K W K Z S E N T A D O A U K R N A G T

DARK	ABOVE	LIVELY
BOTTOM	SEATED	PASTEL
NEXT TO	THE TONE	TO PAINT
STANDING	THE FORM	THE STYLE
REFLECTED	THE SHADE	THE PAINT
THE MURAL	THE THEME	THE CENTER
TO ATTRACT	THE FIGURE	THE GALLERY
THE PALETTE	THE PROFILE	THE MURALIST
TO INTERPRET	THE PORTRAIT	THE BACKGROUND
THE ARTIST (M)	THE FOREGROUND	THE WORK OF ART

THE PAINT BRUSH

THE SELF-
PORTRAIT

Solution

ONPOKMSOBRADEARTEPNK
KRATNIPVLVAOVIVSZEOR
GDOPEIKFFBOUVVSKWOTW
FPTCVNIBANZMXJNPFDAW
SINGJGTJOEULDOJARRRG
ZNUWUQOTFRRWNEERTRTJ
GTJRTZAOAEDAYRPIQPED
AUAPSZRLLMASIZGRY
LRHYTYJLMPQOSTFZEEQK
EAAKNLEXRAGRAEEPXPNP
RJIEJJFEPHRSBRNSIGAK
IXCHAGMAOACIPPMNTSGP
ARHDTIGAMDJRYRCZTIEV
NHOIRAIRBDNJLEHEMRLE
RKZPDDOROIAOLTLOFP
TOHOOFCLNFRTFNWIMAUT
FZARBMOSTHARRILBPLWE
AOATSILARUMAAAQPWEGM
W AUTORRETRATOTEOTHA
IKWKZSENTADOAUKR NAGT