

Paso a Paso 3 (Chapter 3-1)

Q J Z H S A T S I T R A X W P Z M V Q V
U A T R A E R I H Q K P O A S P S L Q V
A N Y S L I F R E P C T L I A B A J O E
T L E T S A P K K Z A E O N B B O U Q I
R E S E N T A D O R T U E T P V B B B P
E L Q X X I P K T A U H F E L A R U M E
U K E R V K M E A K M C O R E S A R T D
M G F C A V R R S G C L G P A F D O L O
A Y D O N T N D B V I K I R M I E V P D
Z T K E D I N D E T C N R E R G A I R A
E W I A C N P I S P E N F T O U R V I J
L P J P E C O E P G I M V A F R T K M E
A O J A J U S F A X B N A R H A E N E L
R R F G X S I L K E J A T H R T N W R F
U T O A E V E P O B Q K R U U Q V D P E
T N B D M R Y N A T S I L A R U M C L R
A E Q O Í N O X L E O T D T V A K W A R
N C C A Z T F G Z M L F K T K M T X N E
K S Z D M T A R B M O S A B I R R A O W
R J U N T O A O T A R T E R R O T U A O

PASTEL
TO PAINT
STANDING
THE THEME
THE FIGURE
THE PALETTE
THE PROFILE
TO INTERPRET
THE ARTIST (F)
THE STILL-LIFE
THE SELF-PORTRAIT

SEATED
THE FORM
THE MURAL
THE STYLE
TO ATTRACT
DARK, MUTED
THE MURALIST
BOTTOM, BELOW
LIVELY, BRIGHT
THE PAINT BRUSH
THE SHADE, SHADOW

NEXT TO
THE TONE
REFLECTED
THE CENTER
ABOVE, TOP
THE GALLERY
THE PORTRAIT
THE BACKGROUND
THE FOREGROUND
THE WORK OF ART
THE PAINT, PAINTING

Solution

Q J Z H S A T S I T R A X W P Z M V Q V
U A T R A E R I H Q K P O A S P S L Q V
A N Y S L I F R E P C T L I A B A J O E
T L E T S A P K K Z A E O N B B O U Q I
R E S E N T A D O R T U E T P V B B B P
E L Q X X I P K T A U H F E L A R U M E
U K E R V K M E A K M C O R E S A R T D
M G F C A V R R S G C L G P A F D O L O
A Y D O N T N D B V I K I R M I E V P D
Z T K E D I N D E T C N R E R G A I R A
E W I A C N P I S P E N F T O U R V I J
L P J P E C O E P G I M V A F R T K M E
A O J A J U S F A X B N A R H A E N E L
R R F G X S I L K E J A T H R T N W R F
U T O A E V E P O B Q K R U U Q V D P E
T N B D M R Y N A T S I L A R U M C L R
A E Q O I N O X L E O T D T V A K W A R
N C C A Z T F G Z M L F K T K M T X N E
K S Z D M T A R B M O S A B I R R A O W
R J U N T O A O T A R T E R R O T U A O