Paso a Paso 3 (Chapter 3-1)

I K L A P I N T U R A D X O G N A K X E
A E R A C Z O W A Í R E L A G A L H J L
A T W E B F Z S B Y A P A V I H V W F P
O Q R O L I R A E Y I I P X Q Z D O U E
T F E A L C R A X N R E A K L P L N D R
N V O N E I E R T S T D G D A E A A I F
U X R A A R T N A N R A A Q A L R L R I
J G A E F R U S T I I M D E R A U P A L
I P O L F J B V E R X P O O T R M R T P
A F D T E L C M T L O K D L I T L E E S
T B N E F L E D O X E X X D S I E M R E
S O O M F K U J B S H T M U T S N I P L
I T F A T I A L A P A L E T A T X R R T
L A L J U B S Y T D H L A W S A J P E O
A R E B A O R O L H O W G T S U X L T N
R T D J X L A F O R M A V I F E A E N O
U E O T A R T E R R O T U A L E X Q I M
M R K S P A R U G I F A L E L E T S A P
L L L A O B R A D E A R T E H O V I V G
E E P N U M E L P I N C E L S U T F S F

SEATED
THE FORM
THE TONE
THE THEME
THE CENTER
THE PALETTE
THE PROFILE
THE MURALIST
LIVELY, BRIGHT
THE BACKGROUND
THE SHADE, SHADOW

PASTEL
TO PAINT
THE MURAL
THE STYLE
ABOVE, TOP
DARK, MUTED
THE PORTRAIT
BOTTOM, BELOW
THE ARTIST (M)
THE PAINT BRUSH
THE SELF-PORTRAIT

NEXT TO
STANDING
REFLECTED
TO ATTRACT
THE FIGURE
THE GALLERY
TO INTERPRET
THE ARTIST (F)
THE FOREGROUND
THE WORK OF ART
THE PAINT, PAINTING

Solution


I K L A P I N T U R A D X O G N A K X E
A E R A C Z O W A Í R E L A G A L H J L
A T W E B F Z S B Y A P A V I H V W F P
O Q R O L I R A E Y I I P X Q Z D O U E
T F E A L C R A X N R E A K L P L N D R
N V O N E I E R T S T D G D A E A A I F
U X R A A R T N A N R A A Q A L R L R I
J G A E F R U S T I I M D E R A U P A L
I P O L F J B V E R X P O O T R M R T P
A F D T E L C M T L O K D L I T L E E S
T B N E F L E D O X E X X D S I E M R E
S O O M F K U J B S H T M U T S N I P L
I T F A T I A L A P A L E T A T X R R T
L A L J U B S Y T D H L A W S A J P E O
A R E B A O R O L H O W G T S U X L T N
R T D J X L A F O R M A V I F E A E N O
U E O T A R T E R R O T U A L E X Q I M
M R K S P A R U G I F A L E L E T S A P
L L L A O B R A D E A R T E H O V I V G
E E P N U M E L P I N C E L S U T F S F