

Paso a Paso 3 (Chapter 3-1)

D O T A R T E R R O T U A X Y Z B L P Y
D L Z B R J U E A T R A E R G T E E R R
C G N L Q J I I B E T L E C N I P I I E
E A V N I P D L A W W E P R O N O T M F
N R Z I E A L N M M J A M E W F O V E L
T A C D V Z T C B U R Z R A R D N K R E
R T T F B O E S N E O O Q E A F W X P J
O E O B L V X T I C Z B F T B G I R L A
O R T P D L O E U L W O N T I A U L A D
B P A I H A Y P A W A E V F R L R T N O
R R R N R C T X A A S R A E R E J M O O
A E T T M Z G T X S P D U N A R T S L P
D T E U K Y S O F D T A B M M Í Y W I R
E N R R E I M G Q G S E G Q C A R N O G
A I N A T R E U M A Z E L A R U T A N X
R B F R P O L G D Y R O F S D A G L K F
T N A Z D P X E B T K B J O R O T H R U
E P A L E T A R U G I F M A N W H L F H
X L Z E S T I L O S D T N O B D R B E Y
Q C H L A R U M Z V J F D R S A O I Y H

SEATED
STANDING
TO PAINT
THE STYLE
ABOVE, TOP
DARK, MUTED
THE GALLERY
THE PORTRAIT
THE ARTIST (F)
THE FOREGROUND
THE SELF-PORTRAIT

PASTEL
THE TONE
THE THEME
REFLECTED
THE CENTER
THE PALETTE
THE MURALIST
BOTTOM, BELOW
THE BACKGROUND
THE WORK OF ART
THE SHADE, SHADOW

NEXT TO
THE FORM
THE MURAL
THE FIGURE
TO ATTRACT
THE PROFILE
TO INTERPRET
THE STILL-LIFE
LIVELY, BRIGHT
THE PAINT BRUSH
THE PAINT, PAINTING

Solution

D O T A R T E R R O T U A X Y Z B L P Y
D L Z B R J U E A T R A E R G T E E R R
C G N L Q J I I B E T L E C N I P I I E
E A V N I P D L A W W E P R O N O T M F
N R Z I E A L N M M J A M E W F O V E L
T A C D V Z T C B U R Z R A R D N K R E
R T T F B O E S N E O O Q E A F W X P J
O E O B L V X T I C Z B F T B G I R L A
O R T P D L O E U L W O N T I A U L A D
B P A I H A Y P A W A E V F R L R T N O
R R R N R C T X A A S R A E R E J M O O
A E T T M Z G T X S P D U N A R T S L P
D T E U K Y S O F D T A B M M I Y W I R
E N R R E I M G Q G S E G Q C A R N O G
A I N A T R E U M A Z E L A R U T A N X
R B F R P O L G D Y R O F S D A G L K F
T N A Z D P X E B T K B J O R O T H R U
E P A L E T A R U G I F M A N W H L F H
X L Z E S T I L O S D T N O B D R B E Y
Q C H L A R U M Z V J F D R S A O I Y H