## Paso a Paso 3 (Chapter 3-1)

|  |  |  | D |  |  | R | X |  |  |  | O |  |  |  |  | U | B |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E | C | T | T | E | A | Y | 0 | - | , |  | H | S |  |  | A | Z | R | 0 | Q |
| P | K | X | C | S | A | R | R |  | M |  | R 0 | 0 |  |  | 1 | T | N | 0 | A |
| I | 0 | N | 1 | 1 | T | Y | W |  |  |  | A | R |  |  | W | 0 | X | R | A |
| E | 1 | J | A | N | W | L | E |  |  |  |  | E |  |  | T | K | R | M | 0 |
| P | 1 | B | E | E | E | M | R |  |  | F | L | U |  |  | T | 1 | U | D | T |
| W | Q | C | A | T | A | E | 0 |  |  | N | , |  |  |  | B | R | A | A | P |
| B | F | K | S | $\checkmark$ | T | T | L |  |  |  | R | N | A |  | A | G | U | P | M |
| T | E | A | H | R | N | F | S |  |  |  |  |  |  |  | A | T | E | P |  |
| T | P | M | A | U | E | Y | N |  |  |  |  |  |  |  | 0 | T | 1 | 0 | E |
| K | V | T | J | $R$ | 1 | Q | X |  |  |  | R |  |  |  | R | N | Z | D |  |
| U | 0 | T | 0 | V | 1 | V | 1 |  |  |  | , | R |  |  | T | Y | A | A | F |
| G | B | S | A | K | Q | 0 | R |  |  |  | - | E | A |  | M | R | A | T |  |
| K | A | G | M | T | Y | P | R |  |  |  | D | R | R |  | U | H | Q | N | L |
| N | G | L | B | J | R | A | A |  |  |  |  |  |  |  | X | U | M | E |  |
|  | S | W | E | E | H | L | J |  |  |  |  |  |  |  | L | H | J | S |  |
| A | 1 | $J$ | T | R | G | L | F |  |  |  |  |  |  |  | E | L |  | L |  |
| Q | G | A | Y | U | 1 | C |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

SEATED
THE FORM
TO PAINT
THE MURAL
TO ATTRACT
THE GALLERY
THE PROFILE
TO INTERPRET
THE ARTIST (F)
THE PAINT BRUSH
THE SELF-PORTRAIT

PASTEL
STANDING
THE THEME
REFLECTED
ABOVE, TOP
DARK, MUTED
THE MURALIST
BOTTOM, BELOW
THE FOREGROUND
THE WORK OF ART THE PAINT, PAINTING

NEXT TO
THE TONE
THE STYLE
THE FIGURE
THE CENTER
THE PALETTE
THE PORTRAIT
LIVELY, BRIGHT
THE BACKGROUND
THE SHADE, SHADOW

## Solution

