

Paso a Paso 3 (Chapter 3-1)

Y O B R A D E A R T E R E F L E J A D O
W J W A R B M O S R E R O D N O F T D J
N B G N Z V M R E A R T A R A T N I P T
X A W C S E T D A X M J D R T H Q L P W
P T K G O R A O C W P U A E T U J G U A
P R D A J E S R O G O E R B P I S W W R
R E O L Q T E O U N S W C A Q I S I R R
I U Y E C R N P O T F H U K L L E T C I
M M M R A A T T A O N O H T B I O B A B
E A U Í O T A Q D B V I R S D P S H A A
R Z R A L O D L Y O X L P M L F W T B I
P E A S I B O E K Z I Y G E A V F E A T
L L L N T U L T W O L T C C R L I M J B
A A D O S P R S K A P N S G A I G A O O
N R L V E A V A F H I D O P J F U P O B
O U P I K L Z P N P E R A W U R R Z O V
O T K V I E R N P P T G R K N E A H L S
K A G I M T K I G N A V N J T P G O M A
Q N K L N A Y K E D O C F L O P L F R N
X I Y F G L X C O R H Y L O A R F U D G

PASTEL
THE FORM
THE TONE
THE MURAL
THE FIGURE
THE PROFILE
THE GALLERY
BOTTOM, BELOW
THE BACKGROUND
THE PAINT BRUSH
THE PAINT, PAINTING

SEATED
TO PAINT
THE THEME
REFLECTED
THE CENTER
THE PALETTE
THE MURALIST
THE FOREGROUND
THE ARTIST (F)
THE WORK OF ART

NEXT TO
STANDING
THE STYLE
TO ATTRACT
ABOVE, TOP
DARK, MUTED
THE PORTRAIT
LIVELY, BRIGHT
THE STILL-LIFE
THE SHADE, SHADOW

Solution

Y O B R A D E A R T E R E F L E J A D O
W J W A R B M O S R E R O D N O F T D J
N B G N Z V M R E A R T A R A T N I P T
X A W C S E T D A X M J D R T H Q L P W
P T K G O R A O C W P U A E T U J G U A
P R D A J E S R O G O E R B P I S W W R
R E O L Q T E O U N S W C A Q I S I R R
I U Y E C R N P O T F H U K L L E T C I
M M M R A A T T A O N O H T B I O B A B
E A U I O T A Q D B V I R S D P S H A A
R Z R A L O D L Y O X L P M L F W T B I
P E A S I B O E K Z I Y G E A V F E A T
L L L N T U L T W O L T C C R L I M J B
A A D O S P R S K A P N S G A I G A O O
N R L V E A V A F H I D O P J F U P O B
O U P I K L Z P N P E R A W U R R Z O V
O T K V I E R N P P T G R K N E A H L S
K A G I M T K I G N A V N J T P G O M A
Q N K L N A Y K E D O C F L O P L F R N
X I Y F G L X C O R H Y L O A R F U D G