

Paso a Paso 3 (Chapter 3-1)

G T O T A R T E R R O T U A F I G U R A
D E Q O Z E F F K V L B L A R U M N H I
B M E R N I Z J C H M S E N T A D O G C
F A Z T X D N C O D A J E L F E R F E Q
K M U N R P M T Q Z V F F J D D A I M N
A M F E F A K W E D U T O S U A E E V A
M S L C Z K E Y I R J C J U W N I P R K
P I N T U R A D V Y P I N C E L T R I N
B A A A E M E Y A E L R F O B L I O J E
E R T L B H I A R R L E E Y A B J K A M
W B S J H Y Y F R A B M T T A O O V I V
F M I O H H I B Í T D O X S A I A Z C S
O O T L J L E R O G A A M X A R A M A U
N S R W P I E R Y I O D A G A P A I B C
D E A V D L M I O B E B H L A T E L A P
O H P Z A C R R E T R A T O S W F O J R
P F A G R A T N I P G M V G K J L W O M
E S T I L O G V P R I M E R P L A N O P
I V Q Z P F O R M A W O N O T W C Q V V
P X G N F L C K G A T S I L A R U M B D

PASTEL
TO PAINT
STANDING
THE THEME
ABOVE, TOP
THE GALLERY
THE PALETTE
THE MURALIST
THE ARTIST (F)
THE PAINT BRUSH
THE SELF-PORTRAIT

SEATED
THE TONE
REFLECTED
THE STYLE
THE CENTER
THE PROFILE
THE PORTRAIT
BOTTOM, BELOW
THE BACKGROUND
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
THE FORM
THE MURAL
TO ATTRACT
THE FIGURE
DARK, MUTED
TO INTERPRET
LIVELY, BRIGHT
THE FOREGROUND
THE SHADE, SHADOW

Solution

G T O T A R T E R R O T U A F I G U R A
D E Q O Z E F F K V L B L A R U M N H I
B M É R N I Z J C H M S E N T A D O G C
F A Z T X D N C O D A J E L F E R F E Q
K M U N R P M T Q Z V F F J D D A I M N
A M F E F A K W E D U T O S U A E E V A
M S L C Z K E Y I R J C J U W N I P R K
P I N T U R A D V Y P I N C E L T R I N
B A A A E M E Y A E L R F O B L I O J E
E R T L B H I A R R L E E Y A B J K A M
W B S J H Y Y F R A B M T T A O O V I V
F M I O H H I B I T D O X S A I A Z C S
O O T L J L E R O G A A M X A R A M A U
N S R W P I E R Y I O D A G A P A I B C
D E A V D L M I O B E B H L A T E L A P
O H P Z A C R R E T R A T O S W F O J R
P F A G R A T N I P G M V G K J L W O M
E S T I L O G V P R I M E R P L A N O P
I V Q Z P F O R M A W O N O T W C Q V V
P X G N F L C K G A T S I L A R U M B D