## Paso a Paso 3 (Chapter 3-1)



PASTEL
STANDING
TO PAINT
THE THEME
THE FIGURE
DARK, MUTED
THE PROFILE
THE PORTRAIT
THE FOREGROUND
THE WORK OF ART
THE PAINT, PAINTING

SEATED
THE TONE
THE STYLE
THE MURAL
TO ATTRACT
THE PALETTE
THE MURALIST
BOTTOM, BELOW
LIVELY, BRIGHT
THE PAINT BRUSH

NEXT TO
THE FORM
REFLECTED
ABOVE, TOP
THE CENTER
THE GALLERY
TO INTERPRET
THE BACKGROUND
THE ARTIST (F)
THE SHADE, SHADOW

## Solution

NREFPDLNZPK JUNTOAATT
WRSMOIMMKIAAPSFBLHQK
VARUTNIPFNHSRCXZUHET
NBSZMUDATTOMTTFORMAI
TLJDWOYOJATPLEIR JBXX
H O E I P EDPPRRASTILSJAGM
M R N C L F M I A Y R N W S I E T F B R
HVIONMNODLTH I P F N K A JA
OVYOU V W Z P A E I N H R T N F K Y
D PMRJHPJSGRTDLEAHRKS
AVAATRAERAPGAPP DT J G O
$J L O N A L P R E M I R P U I O D X A M$
E Z M S A B O DAGAPABIRRALB
LHOLITSEZB QRZNDACRER
F Z O B R A DEARTEWLREMM RA
EXATSILARUMKSUNIVAII B
RWMUKVDTWUQKGTHAPIAQ
CKZQTUEGOFNIRHLWTPVW
SUW D OMGRTMFOP SEYFAJO
GADZAKRATERPRETNIFOS

