

Paso a Paso 3 (Chapter 3-1)

T A R T I S T A W N T Y F F A I L X R G
B B H T M K V C Y W N G O S R J C J P E
H Z U G F H I F V Q D A N A F J S X K U
H F F T C W V U D U C O D A R A T N I P
G A L E N S O I Z W S W O F S A R J W C
Z I O L A R U M R E A R T A E L M A F Q
A L Q T O J A B A L S J C U N E G L O P
T U E Z N U B A T E L A P Y T C C C R R
S O T R N U Z S L T L O R O A N U H M E
I D R O L V J F V I N N A X D I F D A T
L A A X R W X L W O C Y T A O P K M A R
A J E U L R O C T Z X I E R J L E A B A
R E D F B A E L D P H Y R B K T G R I T
U L A L B N P T I R H O P M V P A U R O
M F R O T A J O R T A T R O K R L G R L
T E B R S E U S P A S P E S U P E I A I
O R O T I Z Z C T O T E T T C L R F H F
I G E P F N N S E S C O N W E V Í T K R
K L E I P N J N V E Z I I I F E A K J E
V D F S T V C Q K Q P L O D A G A P A P

PASTEL
THE TONE
TO PAINT
THE MURAL
ABOVE, TOP
THE PALETTE
THE GALLERY
THE PORTRAIT
LIVELY, BRIGHT
THE WORK OF ART
THE PAINT, PAINTING

SEATED
THE FORM
THE STYLE
REFLECTED
TO ATTRACT
THE PROFILE
TO INTERPRET
BOTTOM, BELOW
THE ARTIST (F)
THE SHADE, SHADOW

NEXT TO
STANDING
THE THEME
THE CENTER
THE FIGURE
DARK, MUTED
THE MURALIST
THE BACKGROUND
THE PAINT BRUSH
THE SELF-PORTRAIT

Solution

T A R T I S T A W N T Y F F A I L X R G
B B H T M K V C Y W N G O S R J C J P E
H Z U G F H I F V Q D A N A F J S X K U
H F F T C W V U D U C O D A R A T N I P
G A L E N S O I Z W S W O F S A R J W C
Z I O L A R U M R E A R T A E L M A F Q
A L Q T O J A B A L S J C U N E G L O P
T U E Z N U B A T E L A P Y T C C C R R
S O T R N U Z S L T L O R O A N U H M E
I D R O L V J F V I N N A X D I F D A T
L A A X R W X L W O C Y T A O P K M A R
A J E U L R O C T Z X I E R J L E A B A
R E D F B A E L D P H Y R B K T G R I T
U L A L B N P T I R H O P M V P A U R O
M F R O T A J O R T A T R O K R L G R L
T E B R S E U S P A S P E S U P E I A I
O R O T I Z Z C T O T E T T C L R F H F
I G E P F N N S E S C O N W E V I T K R
K L E I P N J N V E Z I I I F E A K J E
V D F S T V C Q K Q P L O D A G A P A P