

Paso a Paso 3 (Chapter 3-1)

L G L E L M U R A L I S T A H Q U E Y L
W R E A R T A D U L E M G B A D P L K A
G F D A R B M O S A L C X X R Y Z P F N
I U T X M D Q M E L A F I G U R A E R A
I C K O F J W L E I P E D E T X D R M T
B F A R A T E R P R E T N I N Q U F Q U
U O Í N H S Y H R Z Q U X H I I J I J R
K O R U T O V I V J A E I E P B P L A A
L D E I E E O K Q O A U L S A R F R O L
A N L H L W A T T P P A O P L G R R S E
O O A Z T H K N A I R F D R I I T S C Z
B F G M O G U G N T D S A S B N H P I A
R L A K N J A T I P S L J A E N C M G M
A E L P O D A S J E F K E C N P B E R U
D V W K O R T H A H C F L G A M E T L E
E O J O T A R T E R L E F Y I Y W O V R
A B A J O Z L E T S A P E Q R Z D Z F T
R L A A R T I S T A H L R W S Q V Y D A
T W Z W V A M R O F A L A P A L E T A A
E O G O D A T N E S Z N J L A R U M L E

SEATED
STANDING
THE FORM
THE THEME
TO ATTRACT
THE GALLERY
THE PROFILE
TO INTERPRET
THE STILL-LIFE
THE ARTIST (M)
THE SHADE, SHADOW

PASTEL
TO PAINT
THE MURAL
REFLECTED
THE CENTER
DARK, MUTED
THE PORTRAIT
BOTTOM, BELOW
THE BACKGROUND
THE PAINT BRUSH
THE PAINT, PAINTING

NEXT TO
THE TONE
THE STYLE
THE FIGURE
ABOVE, TOP
THE PALETTE
THE MURALIST
LIVELY, BRIGHT
THE ARTIST (F)
THE WORK OF ART

Solution

L G L E L M U R A L I S T A H Q U E Y L
W R E A R T A D U L E M G B A D P L K A
G F D A R B M O S A L C X X R Y Z P F N
I U T X M D Q M E L A F I G U R A E R A
I C K O F J W L E I P E D E T X D R M T
B F A R A T E R P R E T N I N Q U F Q U
U O I N H S Y H R Z Q U X H I I J I J R
K O R U T O V I V J A E I E P B P L A A
L D E I E E O K Q O A U L S A R F R O L
A N L H L W A T T P P A O P L G R R S E
O O A Z T H K N A I R F D R I T S C Z
B F G M O G U G N T D S A S B N H P I A
R L A K N J A T I P S L J A E N C M G M
A E L P O D A S J E F K E C N P B E R U
D V W K O R T H A H C F L G A M E T L E
E O J O T A R T E R L E F Y I Y W O V R
A B A J O Z L E T S A P E Q R Z D Z F T
R L A A R T I S T A H L R W S Q V Y D A
T W Z W V A M R O F A L A P A L E T A A
E O G O D A T N E S Z N J L A R U M L E