

Paso a Paso 3 (Chapter 3-1)

V A T R A E R W R E F L E J A D O U I A
E O T A R T E R R O T U A I L S A M E T
S C W J A Q R I N T E R P R E T A R R J
T G S E N T A D O R H L T C T F B U T D
I G O G A L E R Í A A R A T S I T R A X
L E N I A U R M W D C M U R A L F Q H X
O F A S V M J G U T V T C G P E J R P A
R T L O B S R A M B N J Q O J A B A B Z
A V P Q A X A O T B T A X A O R Q I O B
T P R X O R Y K F S B O E Z R A R E D A
N S E W U P T R Z I I P T K T I Q U N J
I L M G Z I V W R B K L R Z N U Q E O U
P I I Y X N S R W A H P A Q E S D I F N
T F R O D T A J X L W D E R C D M P E T
H R P I Q U L E C N I P D T U S X E B O
P E C N J R X A V E Z W A B O M Y D W A
W P Z I G A Q R I F O C R M Y Q J N P J
J S F P U Z G H V S C I B P A L E T A K
H M E T W C K O O V B R O O A A G L O K
R E T R A T O R O D A G A P A X T O N O

PASTEL
TO PAINT
STANDING
THE THEME
THE FIGURE
DARK, MUTED
THE PALETTE
TO INTERPRET
THE BACKGROUND
THE WORK OF ART
THE SELF-PORTRAIT

SEATED
THE TONE
THE MURAL
REFLECTED
ABOVE, TOP
THE GALLERY
THE PORTRAIT
BOTTOM, BELOW
THE ARTIST (M)
THE PAINT BRUSH
THE PAINT, PAINTING

NEXT TO
THE FORM
THE STYLE
THE CENTER
TO ATTRACT
THE PROFILE
THE MURALIST
LIVELY, BRIGHT
THE FOREGROUND
THE SHADE, SHADOW

Solution

V A T R A E R W R E F L E J A D O U I A
E O T A R T E R R O T U A I L S A M E T
S C W J A Q R I N T E R P R E T A R R J
T G S E N T A D O R H L T C T F B U T D
I G O G A L E R Í A A R A T S I T R A X
L E N I A U R M W D C M U R A L F Q H X
O F A S V M J G U T V T C G P E J R P A
R T L O B S R A M B N J Q O J A B A B Z
A V P Q A X A O T B T A X A O R Q I O B
T P R X O R Y K F S B O E Z R A R E D A
N S E W U P T R Z I I P T K T I Q U N J
I L M G Z I V W R B K L R Z N U Q E O U
P I I Y X N S R W A H P A Q E S D I F N
T F R O D T A J X L W D E R C D M P E T
H R P I Q U L E C N I P D T U S X E B O
P E C N J R X A V E Z W A B O M Y D W A
W P Z I G A Q R I F O C R M Y Q J N P J
J S F P U Z G H V S C I B P A L E T A K
H M E T W C K O O V B R O O A A G L O K
R E T R A T O R O D A G A P A X T O N O