

Paso a Paso 3 (Chapter 3-1)

Q M N D X S Z K Z R H O A Í R E L A G N
E I U H Y R P P A U T O R R E T R A T O
T N T R I C I T R P L P A L E T A K B D
R T J Z A N C B T C J O W F I G U R A X
A E E A T L M E P O S X R O D N O F C M
E R Q A O U I I N C K P O W D E A I G B
D P R I R T N S G T I G N Q E A P I J E
A R U A Z T N R T N R Z O E P T G O Y Y
R E L T U Z A U C A L O T A I X V A P V
B T D R E T R E J H Z G T J E I G U P Y
O A A L S N L P O L I T S E V D F U L A
I R Y I P Y T G O N H D V J Y O W K K A
N L T R J S O C J E L X R K A C S R U M
C R A I O I W X A R I Z A I B D E Z T E
A A R B M O S B B O F A S M I A B Z J T
M O T A R T E R A P R I M E R P L A N O
K L E T S A P T W H E A F T R O X I V U
P T R L F F Z O W A P U A Z A Y F Z V I
S A Y Z J R P X O D A J E L F E R L M Y
O S Q M V U M B H S E N T A D O I I Y P

PASTEL
TO PAINT
STANDING
THE STYLE
ABOVE, TOP
THE PROFILE
THE PALETTE
TO INTERPRET
LIVELY, BRIGHT
THE PAINT BRUSH
THE SELF-PORTRAIT

SEATED
THE TONE
THE MURAL
REFLECTED
THE CENTER
DARK, MUTED
THE PORTRAIT
BOTTOM, BELOW
THE ARTIST (F)
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
THE FORM
THE THEME
THE FIGURE
TO ATTRACT
THE GALLERY
THE MURALIST
THE BACKGROUND
THE FOREGROUND
THE SHADE, SHADOW

Solution

Q M N D X S Z K Z R H O A Í R E L A G N
E I U H Y R P P A U T O R R E T R A T O
T N T R I C I T R P L P A L E T A K B D
R T J Z A N C B T C J O W F I G U R A X
A E E A T L M E P O S X R O D N O F C M
E R Q A O U I I N C K P O W D E A I G B
D P R I R T N S G T I G N Q E A P I J E
A R U A Z T N R T N R Z O E P T G O Y Y
R E L T U Z A U C A L O T A I X V A P V
B T D R E T R E J H Z G T J E I G U P Y
O A A L S N L P O L I T S E V D F U L A
I R Y I P Y T G O N H D V J Y O W K K A
N L T R J S O C J E L X R K A C S R U M
C R A I O I W X A R I Z A I B D E Z T E
A A R B M O S B B O F A S M I A B Z J T
M O T A R T E R A P R I M E R P L A N O
K L E T S A P T W H E A F T R O X I V U
P T R L F F Z O W A P U A Z A Y F Z V I
S A Y Z J R P X O D A J E L F E R L M Y
O S Q M V U M B H S E N T A D O I I Y P