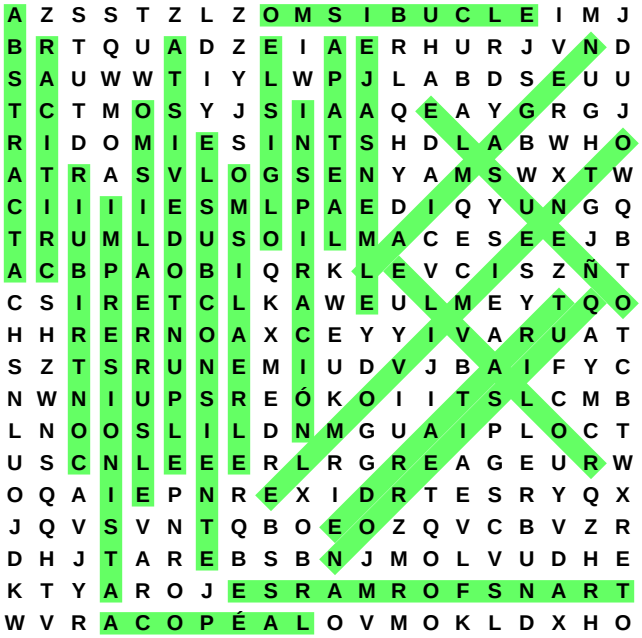
Paso a Paso 3 (Chapter 3-2)

A Z S S T Z L Z O M S I B U C L E I M J
B R T Q U A D Z E I A E R H U R J V N D
S A U W W T I Y L W P J L A B D S E U U
T C T M O S Y J S I A A Q E A Y G R G J
R I D O M I E S I N T S H D L A B W H O
A T R A S V L O G S E N Y A M S W X T W
C I I I I E S M L P A E D I Q Y U N G Q
T R U M L D U S O I L M A C E S E E J B
A C B P A O B I Q R K L E V C I S Z Ñ T
C S I R E T C L K A W E U L M E Y T Q O
H H R E R N O A X C E Y Y I V A R U A T
S Z T S R U N E M I U D V J B A I F Y C
N W N I U P S R E Ó K O I I T S L C M B
L N O O S L I L D N M G U A I P L O C T
U S C N L E E E R L R G R E A G E U R W
O Q A I E P N R E X I D R T E S R Y Q X
J Q V S V N T Q B O E O Z Q V C B V Z R
D H J T A R E B S B N J M O L V U D H E
K T Y A R O J E S R A M R O F S N A R T
W V R A C O P É A L O V M O K L D X H O

THE AGE
THE VALUE
THE MESSAGE
THEY WANTED
(THE) CUBISM
IMPRESSIONIST
(THE) SURREALISM
ABSTRACT
THE DREAM
THE CENTURY
THE MOVEMENT
TO CONTRIBUTE
THE INSPIRATION
THE POINT OF VIEW
THE STAGE
THE IMAGE
TO CRITIQUE
TO TRY TO...
(THE) REALISM
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

Solution


A Z S S T Z L Z O M S I B U C L E I M J
B R T Q U A D Z E I A E R H U R J V N D
S A U W W T I Y L W P J L A B D S E U U
T C T M O S Y J S I A A Q É A Y G R G J
R I D O M I E S I N T S H D L A B W H O
A T R A S V L O G S E N Y A M S W X T W
C I I I I E S M L P A E D I Q Y U N G Q
T R U M L D U S O I L M A C E S E É J B
A C B P A O B I Q R K L E V C I S Z Ñ T
C S I R E T C L K A W E U L M E Y T Q O
H H R E R N O A X C E Y Y I V A R U A T
S Z T S R U N E M I U D V J B A I F Y C
N W N I U P S R E Ó K O I I T S L C M B
L N O O S L I L D N M G U A I P L O C T
U S C N L E E E R L R G R E A G E U R W
O Q A I E P N R E X I D R T E S R Y Q X
J Q V S V N T Q B O E O Z Q V C B V Z R
D H J T A R E B S B N J M O L V U D H E
K T Y A R O J E S R A M R O F S N A R T
W V R A C O P É A L O V M O K L D X H O