

Paso a Paso 3 (Chapter 3-2)

H U C H U T N Ó I C A N I G A M I A L H
N N B X K D U Y E J A S N E M L E S T T
Ó A O T O T A T S I N O I S E R P M I R
I J E T M E Z E E L R E A L I S M O A A
C J L Z S D F E G M K T Q X X Q R W B N
A U C O I R O T S G W S Z I E N I G S S
R Q U X L A T N J O P N X S E U R Z T F
I E B L A T N E O Ñ E U S L E O G D R O
P V I A E A E I B N O R E I S I U Q A R
S U S É R R I S O L A I M A G E N Z C M
N R M P R T M N S R I A S K M L Z Q T A
I P O O U L I O P K W U R E D A B U A R
C C L C S N V C M M J Z O T A J R V D S
F E X A L W O B K H G N L P C J A Y R E
C L H V E C M U U F S F A G G X C J Y E
Z S B P Q J L S F D O T V L R J I Y Y R
B I C Z Z Q E L F T E G L R R F T T T W
X G D V X Y Z E R A Y G E D V T I I C D
H L E S X R V L L D Q E I V W G R Y X O
R O E K Z R I U B I R T N O C D C G O V

THE AGE
THE DREAM
THEY WANTED
TO CRITIQUE
THE MOVEMENT
IMPRESSIONIST
THE SUBCONSCIOUS

ABSTRACT
THE VALUE
THE MESSAGE
(THE) CUBISM
TO CONTRIBUTE
THE IMAGINATION
(THE) SURREALISM

THE IMAGE
THE STAGE
THE CENTURY
TO TRY TO...
(THE) REALISM
THE INSPIRATION
TO TRANSFORM ONESELF

Solution

H U C H U T N Ó I C A N I G A M I A L H
N N B X K D U Y E J A S N E M L E S T T
Ó A O T O T A T S I N O I S E R P M I R
I J E T M E Z E E L R E A L I S M O A A
C J L Z S D F E G M K T Q X X Q R W B N
A U C O I R O T S G W S Z I E N I G S S
R Q U X L A T N J O P N X S E U R Z T F
I E B L A T N E O Ñ E U S L E O G D R O
P V I A E A E I B N O R E I S I U Q A R
S U S É R R I S O L A I M A G E N Z C M
N R M P R T M N S R I A S K M L Z Q T A
I P O O U L I O P K W U R E D A B U A R
C C L C S N V C M M J Z O T A J R V D S
F E X A L W O B K H G N L P C J A Y R E
C L H V E C M U U F S F A G G X C J Y E
Z S B P Q J L S F D O T V L R J I Y Y R
B I C Z Z Q E L F T E G L R R F T T T W
X G D V X Y Z E R A Y G E D V T I I C D
H L E S X R V L L D Q E I V W G R Y X O
R O E K Z R I U B I R T N O C D C G O V