

Paso a Paso 3 (Chapter 3-2)

W U P Q O C I T K S M U C K I I D K X S
G K U X A U U D R I D R C A L H M R O H
Z S N S T B U G K A X Q H C F J K Y Y E
S G T K S I X J R I T M S O J M W H R I
I V O Z I S O M E T B A N P M O H E R G
M S D M N M M W A E G N R É S V X A N O
A U E K O O S A L X J S F D D I P C O N
G B V C I A I L I B J K G G E M R U R C
I C I D S F L Q S T V I H S C I J R E W
N O S M E U A R M R O L A V T E K K I I
A N T S R W E V O D F E W I C N G Z S N
C S A I P S R Ñ E V L O C B E T K E I S
I I E G M D R Q O W T A G G F O Y O U P
Ó E J L I P U X W C R W A F P Q A U Q I
N N A O I I S S A W J M L R K P R Y R R
F T S M U I V R L I I F S U A H A H V A
I E N S M Y T P L G O E U T S F Q F A C
O V E Q M S Z I T J P W E X N U Z E Z I
C F M L B G T R A N S F O R M A R S E Ó
Z E Q A A Q X X R I U B I R T N O C Q N

THE AGE
THE DREAM
THE MESSAGE
THE CENTURY
(THE) CUBISM
IMPRESSIONIST
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE STAGE
TO CRITIQUE
TO TRY TO...
(THE) REALISM
THE INSPIRATION
THE SUBCONSCIOUS

THE IMAGE
THE VALUE
THEY WANTED
THE MOVEMENT
TO CONTRIBUTE
THE IMAGINATION
THE POINT OF VIEW

Solution

W U P Q O C I T K S M U C K I I D K X S
G K U X A U U D R I D R C A L H M R O H
Z S N S T B U G K A X Q H C F J K Y Y E
S G T K S I X J R I T M S O J M W H R I
I V O Z I S O M E T B A N P M O H E R G
M S D M N M M W A E G N R É S V X A N O
A U E K O O S A L X J S F D D I P C O N
G B V C I A I L I B J K G G E M R U R C
I C I D S F L Q S T V I H S C I J R E W
N O S M E U A R M R O L A V T E K K I I
A N T S R W E V O D F E W I C N G Z S N
C S A I P S R N E V L O C B E T K E I S
I I E G M D R Q O W T A G G F O Y O U P
Ó E J L I P U X W C R W A F P Q A U Q I
N N A O I I S S A W J M L R K P R Y R R
F T S M U I V R L I I F S U A H A H V A
I E N S M Y T P L G O E U T S F Q F A C
O V E Q M S Z I T J P W E X N U Z E Z I
C F M L B G T R A N S F O R M A R S E Ó
Z E Q A A Q X X R I U B I R T N O C Q N