

Paso a Paso 3 (Chapter 3-2)

V G A A P A T E O N W D B T Y F I H W L
X K T M C A F E O T N E I M I V O M I H
D Z K E S R A M R O F S N A R T F N L P
M T R S U T X N E G A M I L F V N O Q N
Q B T E R I U B I R T N O C X C R O U T
J W T R A B S T R A C T O R J S Q S T V
N O P I F D Z D E C Q O H W S P Q L F C
Ó M U M G I G T G O V O D P O U Q M N O
I S N P C Z S L Q P W O M S I B U C O O
C I T R F R K L I É H V F P N R D J R M
A L O E L X I P R E W Z Q H O O R M E S
N A D S O K R T B N O L M L L K J A I I
I E E I A X E Y I Ñ G E A G Z P K U S L
G R V O T Q L U E C N V I A L A C C I A
A U I N I X T U H S A S I H R J B R U E
M U S I C W S I A P D R X R A W F H Q R
I S T S E W O J I E J E E K P K Q V U R
C Q A T D C E L N Ó I C A R I P S N I U
Z P S A C N E T N E I S N O C B U S D S
A F E D R A T A R T M X D S F O F R N Z

THE AGE
THE DREAM
TO CRITIQUE
THE MESSAGE
(THE) CUBISM
IMPRESSIONIST
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
THE CENTURY
TO TRY TO...
(THE) REALISM
THE INSPIRATION
(THE) SURREALISM

THE IMAGE
THE STAGE
THEY WANTED
THE MOVEMENT
TO CONTRIBUTE
THE IMAGINATION
THE POINT OF VIEW

Solution

V G A A P A T E O N W D B T Y F I H W L
X K T M C A F E O T N E I M I V O M I H
D Z K E S R A M R O F S N A R T F N L P
M T R S U T X N E G A M I L F V N O Q N
Q B T E R I U B I R T N O C X C R O U T
J W T R A B S T R A C T O R J S Q S T V
N O P I F D Z D E C Q O H W S P Q L F C
O M U M G I G T G O V O D P O U Q M N O
I S N P C Z S L Q P W O M S I B U C O O
C I T R F R K L I E H V F P N R D J R M
A L O E L X I P R E W Z Q H O O R M E S
N A D S O K R T B N O L M L L K J A I I
I E E I A X E Y I N G E A G Z P K U S L
G R V O T Q L U E C N V I A L A C C I A
A U I N I X T U H S A S I H R J B R U E
M U S I C W S I A P D R X R A W F H Q R
I S T S E W O J I E J E E K P K Q V U R
C Q A T D C E L N O I C A R I P S N I U
Z P S A C N E T N E I S N O C B U S D S
A F E D R A T A R T M X D S F O F R N Z