

# Paso a Paso 3 (Chapter 3-2)

V X E D O D R I U B I R T N O C J M P X  
P P L J W F X M O V I M I E N T O W A Q  
S M P U N T O D E V I S T A W G C I M I  
R U D A D A K E S Y S I I R Q Q I G L G  
E A R V B A C A A D U R S G O F M U X J  
S H H R P S Y E N O K W U V Q O P W G Y  
I F Z A E Y T Q U I S I E R O N R O E E  
M L T R I A M R L Y Q C Ñ A K D E T T D  
A E B F K I L C A J C L O C F J S I N R  
G V Y D I S N I B C U L J K P S I N E A  
E V S C L D B N S O T T R O R J O S I T  
N V A L O R J G U M S O Q Q A D N P S A  
M O M S I B U C Q I O B D E C D I I N R  
E R Q M K F Z D G U E K M K I X S R O T  
N A T F X C D L Z I W P J W T K T A C I  
S C E R B M O R E K U N M E I H A C B P  
A O P O K D B O M S I L A E R Y U I U B  
J P D J E N K N M L C I V Y C F A Ó S F  
E É H T N Ó I C A N I G A M I R M N W X  
O T R A N S F O R M A R S E G T M Y H K

THE AGE  
THE IMAGE  
TO CRITIQUE  
THEY WANTED  
THE MOVEMENT  
IMPRESSIONIST  
THE SUBCONSCIOUS  
TO TRANSFORM ONESELF

ABSTRACT  
THE DREAM  
THE MESSAGE  
(THE) CUBISM  
(THE) REALISM  
THE IMAGINATION  
(THE) SURREALISM

THE STAGE  
THE VALUE  
THE CENTURY  
TO TRY TO...  
TO CONTRIBUTE  
THE INSPIRATION  
THE POINT OF VIEW

# Solution

V X E D O D R I U B I R T N O C J M P X  
P P L J W F X M O V I M I E N T O W A Q  
S M P U N T O D E V I S T A W G C I M I  
R U D A D A K E S Y S I I R Q Q I G L G  
E A R V B A C A A D U R S G O F M U X J  
S H H R P S Y E N O K W U V Q O P W G Y  
I F Z A E Y T Q U I S I E R O N R O E E  
M L T R I A M R L Y Q C Ñ A K D E T T D  
A E B F K I L C A J C L O C F J S I N R  
G V Y D I S N I B C U L J K P S I N E A  
E V S C L D B N S O T T R O R J O S I T  
N V A L O R J G U M S O Q Q A D N P S A  
M O M S I B U C Q I O B D E C D I I N R  
E R Q M K F Z D G U E K M K I X S R O T  
N A T F X C D L Z I W P J W T K T A C I  
S C E R B M O R E K U N M E I H A C B P  
A O P O K D B O M S I L A E R Y U I U B  
J P D J E N K N M L C I V Y C F A Ó S F  
E É H T N Ó I C A N I G A M I R M N W X  
O T R A N S F O R M A R S E G T M Y H K