

Paso a Paso 3 (Chapter 3-2)

P B U O T P R M Z Q S P C R M R B C E Y
U R E A L I S M O A H U M E X P I R Q E
N J U T F S P E E Z Y N E X K M M I Q F
T Y M Q Y U I Y N L S J F Ñ R L P T M I
O Y N D V R N J B C I Z K X O K R I F U
D X P B L R S Q C L Z H E B W H E C R Z
E F Q W E E P G U M X R J E Z S S A X F
V T J P H A I X K A H N A V E A I R D V
I Y A A L L R Z T Q T J S M D B O G O S
S X A P Q I A J Y Z G S N É R S N C L Q
T Z S R A S C C T P D N E P A T I F Z O
A E O B C M I R O L A V M O T R S L Q U
B J R P X O Ó U V N B V D C A A T G Q N
O N Ó I C A N I G A M I E A R C A Q E A
U K I Q D Q U I S I E R O N T T A G Q S
W N T R A N S F O R M A R S E A A Z B C
B V S H L S C U B I S M O L T M C B G V
Q C O N T R I B U I R C H F I D J C W Y
M O V I M I E N T O Y U J F N M X J Z B
A E T N E I S N O C B U S G N B H S F W

THE AGE
THE DREAM
TO CRITIQUE
THEY WANTED
TO TRY TO...
TO CONTRIBUTE
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE STAGE
THE MESSAGE
THE MOVEMENT
(THE) REALISM
THE IMAGINATION
THE SUBCONSCIOUS

THE VALUE
THE IMAGE
THE CENTURY
(THE) CUBISM
IMPRESSIONIST
THE INSPIRATION
THE POINT OF VIEW

Solution

P B U O T P R M Z Q S P C R M R B C E Y
U R E A L I S M O A H U M E X P I R Q E
N J U T F S P E E Z Y N E X K M M I Q F
T Y M Q Y U I Y N L S J F N R L P T M I
O Y N D V R N J B C I Z K X O K R I F U
D X P B L R S Q C L Z H E B W H E C R Z
E F Q W E E P G U M X R J E Z S S A X F
V T J P H A I X K A H N A V E A I R D V
I Y A A L L R Z T Q T J S M D B O G O S
S X A P Q I A J Y Z G S N É R S N C L Q
T Z S R A S C C T P D N E P A T I F Z O
A E O B C M I R O L A V M O T R S L Q U
B J R P X O Ó U V N B V D C A A T G Q N
O N Ó I C A N I G A M I E A R C A Q E A
U K I Q D Q U I S I E R O N T T A G Q S
W N T R A N S F O R M A R S E A A Z B C
B V S H L S C U B I S M O L T M C B G V
Q C O N T R I B U I R C H F I D J C W Y
M O V I M I E N T O Y U J F N M X J Z B
A E T N E I S N O C B U S G N B H S F W