

## Paso a Paso 3 (Chapter 3-2)

H M C H L M S T N Ó I C A R I P S N I M  
N O D M X U N G F T K Q V N E G I U E Z  
Y V K L A E T A P A K W A K T Y I E L X  
C O N T R I B U I R W M Y B N A A A S Q  
O P W M M O E L M O V I M I E N T O U V  
R Y L F H G J O Ñ E U S L E I Ó S S R J  
T N L P R O M S I B U C L E S I I R R N  
N C R I T I C A R I Q E R Z N C N J E B  
T R A N S F O R M A R S E N O A O N A E  
E N I U E J A S N E M L E D C N I F L N  
Y L H Q T E E N U O A J O L B I S R I E  
F H N J A D L O I Q T O U D U G E D S G  
G W I A B R C R I T G L D Z S A R Y M A  
K P Q C S A C E R W P O T T L M P W O M  
X D J O T T W I K F E J K I E I M Z P I  
J O B P R A M S T R I Y S Z G A I J R A  
X I N É A R R I K S E M F Z C L T Z D L  
R M J A C T X U E G O L X E L S I G L O  
Q P M L T T D Q I V V R O L A V L E G J  
Q C X M A A T S I V E D O T N U P L E U

THE AGE  
THE STAGE  
THEY WANTED  
TO CRITIQUE  
TO TRY TO...  
IMPRESSIONIST  
THE SUBCONSCIOUS  
TO TRANSFORM ONESELF

ABSTRACT  
THE VALUE  
THE CENTURY  
THE MOVEMENT  
TO CONTRIBUTE  
THE INSPIRATION  
(THE) SURREALISM

THE DREAM  
THE IMAGE  
THE MESSAGE  
(THE) CUBISM  
(THE) REALISM  
THE IMAGINATION  
THE POINT OF VIEW

# Solution

H M C H L M S T N Ó I C A R I P S N I M  
N O D M X U N G F T K Q V N E G I U E Z  
Y V K L A E T A P A K W A K T Y I E L X  
C O N T R I B U I R W M Y B N A A A S Q  
O P W M M O E L M O V I M I E N T O U V  
R Y L F H G J O Ñ E U S L E I Ó S S R J  
T N L P R O M S I B U C L E S I I R R N  
N C R I T I C A R I Q E R Z N C N J E B  
T R A N S F O R M A R S E N O A O N A É  
E N I U E J A S N E M L E D C N I F L N  
Y L H Q T E E N U O A J O L B I S R I E  
F H N J A D L O I Q T O U D U G E D S G  
G W I A B R C R I T G L D Z S A R Y M A  
K P Q C S A C E R W P O T T L M P W O M  
X D J O T T W I K F E J K I E I M Z P I  
J O B P R A M S T R I Y S Z G A I J R A  
X I N É A R R I K S E M F Z C L T Z D L  
R M J A C T X U E G O L X E L S I G L O  
Q P M L T T D Q I V V R O L A V L E G J  
Q C X M A A T S I V E D O T N U P L E U