

Paso a Paso 3 (Chapter 3-2)

B R U P P R I U B I R T N O C U F Y H F
U E Y Q C S L O J L D J V S H S Z K G S
U A C S Y I C I V G E Y X J O U K G L T
F L R A C I T I R C Y T Z D Z R W S C H
S I C H D U T A J H K V A M G R T T O N
I S C P K M D N M W Z W X P S E W R T E
G M S U V O J Q T Y W X O Y A A I C T G
L O S T B V A F F M R K P L A L M B R A
O C U N Ó I C A R I P S N I T I P G A M
O O B F V M S M T Z J B F R S S R G N I
Ñ R C O J I U M P M S V W T I M E E S O
E W O K I E F P O A S A L K V O S N F C
U Z N Z H N W C C V Q L V U E E I O O E
S C S U O T D O O L S O Y N D H O R R J
V V I C Y O P P S Y M R Z Z O F N E M A
T M E T S É M K X N Z O O D T U I I A S
H A N I M A G I N A C I Ó N N T S S R N
N F T C D W S M O E Z B C J U Q T I S E
B U E N A O T C A R T S B A P H A U E M
K I B O E T R A T A R D E M F V X Q T L

THE AGE
THE DREAM
THE CENTURY
TO CRITIQUE
TO TRY TO...
IMPRESSIONIST
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
THEY WANTED
(THE) CUBISM
TO CONTRIBUTE
THE INSPIRATION
THE SUBCONSCIOUS

THE STAGE
THE IMAGE
THE MESSAGE
THE MOVEMENT
(THE) REALISM
THE IMAGINATION
THE POINT OF VIEW

Solution

B R U P P R I U B I R T N O C U F Y H F
U E Y Q C S L O J L D J V S H S Z K G S
U A C S Y I C I V G E Y X J O U K G L T
F L R A C I T I R C Y T Z D Z R W S C H
S I C H D U T A J H K V A M G R T T O N
I S C P K M D N M W Z W X P S E W R T E
G M S U V O J Q T Y W X O Y A A I C T G
L O S T B V A F F M R K P L A L M B R A
O C U N Ó I C A R I P S N I T I P G A M
O O B F V M S M T Z J B F R S S R G N I
Ñ R C O J I U M P M S V W T I M E E S O
E W O K I E F P O A S A L K V O S N F C
U Z N Z H N W C C V Q L V U E E I O O E
S C S U O T D O O L S O Y N D H O R R J
V V I C Y O P P S Y M R Z Z O F N E M A
T M E T S É M K X N Z O O D T U I I A S
H A N I M A G I N A C I Ó N N T S S R N
N F T C D W S M O E Z B C J U Q T I S E
B U E N A O T C A R T S B A P H A U E M
K I B O E T R A T A R D E M F V X Q T L