

# Paso a Paso 3 (Chapter 3-2)

S M Q D A T S I N O I S E R P M I C S R  
Z E E B T C U L I T C R I T I C A R X I  
I N P O Q Y B B L N O Z Y F Z H J A A M  
I S N O U P C R T S S Q M N T E F D M O  
M A O M E U O Q V N R P H Z H H G U N V  
S J R S O N N S T S Ó O I Y W B H F Z I  
Y E E I R T S O R G F I K R E H V A K M  
Q Y I L I O I L A L B J C A A A D E V I  
O R S A U D E G T O V I X A L C C J X E  
M P I E B E N I A G I O E O N V I A H N  
S V U R I V T S R P F T R D N I A Ó M T  
I C Q R R I E U D D Z C N P L Q G X N O  
L O G U T S R D E F P A Q V K Z J A O N  
A A Y S N T J Z D M P R P I N D U G M S  
E N C H O A E U I A V T B M S U E Ñ O I  
R S I O C B N B T S F S M A B J W S P Q  
F D F V P K W E N D H B U G R M Y P C B  
B J F V W É I O V W H A I E S I J V N N  
R D Y F E S R A M R O F S N A R T V F F  
G T M S E Y D E B C U B I S M O I W Z R

THE AGE  
THE IMAGE  
TO CRITIQUE  
THE MESSAGE  
(THE) CUBISM  
TO CONTRIBUTE  
(THE) SURREALISM  
TO TRANSFORM ONESELF

ABSTRACT  
THE DREAM  
THE CENTURY  
TO TRY TO...  
(THE) REALISM  
THE INSPIRATION  
THE SUBCONSCIOUS

THE VALUE  
THE STAGE  
THEY WANTED  
THE MOVEMENT  
IMPRESSIONIST  
THE IMAGINATION  
THE POINT OF VIEW

# Solution

S M Q D A T S I N O I S E R P M I C S R  
Z E E B T C U L T C R I T I C A R X I  
I N P O Q Y B B L N O Z Y F Z H J A A M  
I S N O U P C R T S S Q M N T E F D M O  
M A O M E U O Q V N R P H Z H H G U N V  
S J R S O N N S T S O O I Y W B H F Z I  
Y E E I R T S O R G F I K R E H V A K M  
Q Y I L I O I L A L B J C A A A D E V I  
O R S A U D E G T O V I X A L C C J X E  
M P I E B E N I A G I O E O N V I A H N  
S V U R I V T S R P F T R D N I A O M T  
I C Q R R I E U D D Z C N P L Q G X N O  
L O G U T S R D E F P A Q V K Z J A O N  
A A Y S N T J Z D M P R P I N D U G M S  
E N C H O A E U I A V T B M S U E Ñ O I  
R S I O C B N B T S F S M A B J W S P Q  
F D F V P K W E N D H B U G R M Y P C B  
B J F V W E I O V W H A I E S I J V N N  
R D Y F E S R A M R O F S N A R T V F F  
G T M S E Y D E B C U B I S M O I W Z R