

# Paso a Paso 3 (Chapter 3-2)

X C U B I S M O J U K L E T E A J W E L  
F I R E A L I S M O Y N W R Z G Z Z W D  
X R Y K M M O V I M I E N T O V L D T B  
F R N P E U Q N N Ó I C A N I G A M I P  
G J I P U N T O D E V I S T A G G F L A  
Q A M E C V E U E J A S N E M A L E I U  
H N P Y R W B I Y T D N R O B H C F N I  
N O R I I E D R A T A R T Y U D J O S S  
V R E E T N E I S N O C B U S A H U P V  
R E S M I E S R A M R O F S N A R T I É  
T I I A C O N T R I B U I R K R I Q R H  
O S O M A L V E P S L E S J E V D H A O  
T I N I R J Q E O I I U Q A C V F V C D  
C U I U A Z T G S D X G L D T L N T I E  
A Q S D E A U N T W O I L P U U E T Ó E  
R E T V P R T Z N Ñ S S A O I J G I N M  
T H A A U W T E E M K E Z P G H A E C N  
S H F Y G Z C U O H T P S X G E M U R M  
B N B A P Z S B F Z M B K A F A I S N C  
A C R O L A V B V J I P U Q J B J Z W P

THE AGE  
THE DREAM  
THE MESSAGE  
THE CENTURY  
THE MOVEMENT  
TO CONTRIBUTE  
(THE) SURREALISM  
TO TRANSFORM ONESELF

ABSTRACT  
THE STAGE  
THEY WANTED  
TO TRY TO...  
(THE) REALISM  
THE IMAGINATION  
THE SUBCONSCIOUS

THE IMAGE  
THE VALUE  
TO CRITIQUE  
(THE) CUBISM  
IMPRESSIONIST  
THE INSPIRATION  
THE POINT OF VIEW

# Solution

X CUBISMO JUKLETEAJWEL  
FIREALISMOYNWRZGZZWD  
XRYKM MOVIMIENTO VLDTB  
FRNPEUQNNÓICANIGAMI P  
GJI PUNTODEVISTA GGFLA  
QAMEC VEUEJASNEMALEIU  
HNPYRWBIYT DNROBHC FN I  
NORII ED RATARTYUDJOSS  
VREETNEISNOCBUSAHUPV  
RESMIESRAMROFSNARTIE  
TIIACONTRIBUIRKRIRQRH  
OSOMALVEPSLESJEVDHAO  
TINIRJQEOI IUQACVFVCD  
CUIUAZTGSDXGLDTLNTIE  
AQSD EAUNTWOILPUUETOE  
RETVPR TZNNSSAOIJGINM  
THAAUWTEEMKEZPGHAE CN  
SHFYGZCUOHTPSXGEMURM  
BNBAPZSBFZMBKAFAISNC  
ACROLAVBVJIPUQJBJZWP