

Paso a Paso 3 (Chapter 3-2)

F Z V A L O R M Q Q S I O M S I L A E R
C N M B L F G I W U A V O D Q Q K X S I
K O P G I R A O M S I L A E R R U S K G
E T W K V L J T R A N S F O R M A R S E
G N U M E Q A T S I N O I S E R P M I Q
I E R F W B R X N Z É I A E B K Z U I O
D I A Z O G U Q R P M R S U R P I V N V
E M C T M F P Y O A I V N H M O H K W O
T I I N G U W C G O G W Q B I K N E L W
N V T N S U A I L O S T E P C M D G R O
E O I X M E N S A J E C L F I R I B I T
I M R C B A O M S I B U C C A S E S U C
S X C Y C I I T Z U O P Z T K S V P B A
N U I I K P D M N Ó I C A R I P S N I R
O W Ó O Q V Y B A T A R S M V T K F R T
C N D Z F Y U I K G T C S A G V S W T S
B C V D F F M J O B E Z S W I P J V N B
U Q H O Ñ E U S F S H N W D R Y Q O O A
S P P U N T O D E V I S T A J X T N C M
P F G L Q T E G N K T A P A T E K Q E B

THE AGE
THE DREAM
THEY WANTED
THE MESSAGE
THE MOVEMENT
(THE) REALISM
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
THE CENTURY
(THE) CUBISM
TO CONTRIBUTE
THE INSPIRATION
(THE) SURREALISM

THE STAGE
THE IMAGE
TO CRITIQUE
TO TRY TO...
IMPRESSIONIST
THE IMAGINATION
THE POINT OF VIEW

Solution

F Z V A L O R M Q Q S I O M S I L A E R
C N M B L F G I W U A V O D Q Q K X S I
K O P G I R A O M S I L A E R R U S K G
E T W K V L J T R A N S F O R M A R S E
G N U M E Q A T S I N O I S E R P M I Q
I E R F W B R X N Z É I A E B K Z U I O
D I A Z O G U Q R P M R S U R P I V N V
E M C T M F P Y O A I V N H M O H K W O
T I I N G U W C G O G W Q B I K N É L W
N V T N S U A I L O S T E P C M D G R O
E O I X M E N S A J E C L F I R I B I T
I M R C B A O M S I B U C C A S E S U C
S X C Y C I I T Z U O P Z T K S V P B A
N U I I K P D M N Ó I C A R I P S N I R
O W Ó O Q V Y B A T A R S M V T K F R T
C N D Z F Y U I K G T C S A G V S W T S
B C V D F F M J O B E Z S W I P J V N B
U Q H O Ñ E U S F S H N W D R Y Q O O A
S P P U N T O D E V I S T A J X T N C M
P F G L Q T E G N K T A P A T E K Q E B