

Paso a Paso 3 (Chapter 3-2)

D W L Q M Y I O M S I B U C L E M M G H
P A A X R A E G C O N T R I B U I R Y X
Y B I E O Z E T N N A Z E P Z D C F H D
E U M B L S G E N Q Ó T P L R Z J W L Y
L N A S J V G L Z E B I C D S K S J C Q
S O G X F A A S A U I N C A L I P P S M
U M I J M V B L C Q F S O A R D G Y F Y
R S N I E F G E O T S M N R R T H L G C
R I A A L W B L P R R P K O E I S A O Q
E L C W S E D S É U U K E Z C I P B L K
A A I G K R S U A D P I S D H B S S A O
L E Ó D R N L E L N F S T M R G U I N X
I R N H B M P Ñ H D X W Y Q G A P S U I
S L I Q Q T Z O Q J O Z Z U S G T O L Q
M E O T N E I M I V O M L E X W F A V E
O E M P A T S I N O I S E R P M I B R L
A A P A T E A L R A C I T I R C Q C R T
L N B G C A T S I V E D O T N U P L E A
Z U I W F E J A S N E M L E K I D Z M P
U E S R A M R O F S N A R T H T Q J M W

THE AGE
THE STAGE
TO CRITIQUE
THE MESSAGE
(THE) CUBISM
TO CONTRIBUTE
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE DREAM
THE CENTURY
THE MOVEMENT
IMPRESSIONIST
THE IMAGINATION
THE SUBCONSCIOUS

THE IMAGE
THE VALUE
THEY WANTED
TO TRY TO...
(THE) REALISM
THE INSPIRATION
THE POINT OF VIEW

Solution

D W L Q M Y I O M S I B U C L E M M G H
P A A X R A E G C O N T R I B U I R Y X
Y B I E O Z E T N N A Z E P Z D C F H D
E U M B L S G E N Q O T P L R Z J W L Y
L N A S J V G L Z E B I C D S K S J C Q
S O G X F A A S A U I N C A L I P P S M
U M I J M V B L C Q F S O A R D G Y F Y
R S N I E F G E O T S M N R R T H L G C
R I A A L W B L P R R P K O E I S A O Q
E L C W S E D S E U U K E Z C I P B L K
A A I G K R S U A D P I S D H B S S A O
L E O D R N L E L N F S T M R G U I N X
I R N H B M P N H D X W Y Q G A P S U I
S L I Q Q T Z O Q J O Z Z U S G T O L Q
M E O T N E I M I V O M L E X W F A V E
O E M P A T S I N O I S E R P M I B R L
A A P A T E A L R A C I T I R C Q C R T
L N B G C A T S I V E D O T N U P L E A
Z U I W F E J A S N E M L E K I D Z M P
U E S R A M R O F S N A R T H T Q J M W