

# Paso a Paso 3 (Chapter 4-2)

L U I M H A N Ó I N I P O A L B B O R G  
D S C A M R Q T O M P B T D R T E T E B  
M C M N M E X H T I B A C G A H O F O C  
M M I I E N F W L M L L L P Z Y E N C C  
I L B P L E V L I C V A A W I V P M I S  
S Z X U D T X Z O R Y C S L L F W L L C  
E F O L E E W M S M X E I L A Z V X B Z  
O G Ñ A R R O O J V L N F D N H L O Ú S  
G L A R E T Z K K Y G S I B A C H T P F  
Q Y D B C N Y Y R G U U C D B C S E L J  
Y G R H H E P A R L X R A P I S P G E C  
F Q E L O T B C W J K A R D X C E H F H  
P Z C H Y O E U I S P I A O O F L V N S  
Q W A Z R B X I Z A X H L N C F R P O L  
G Z H P O S P X T I E R T V R I S T Q Q  
T K M Q M N V R S S D R T X G L T J S C  
F O R A U L A V E A O A M X U X Q Í Y Y  
C D X B C F S V T L F H M K P G S W R U  
Q U I E U E B L A P E R C E P C I Ó N C  
I Y J T Z D Y R J H I K T E C Q U T Y X

SUCH AS  
THE RIGHT  
TO CLASSIFY  
TO MANIPULATE  
(THE) CENSORSHIP  
THE VIEWERS, PUBLIC

CRITICAL  
TO CONTROL  
TO EVALUATE  
TO BE HARMFUL  
IT HAS BEEN SAID

TO PROVE  
TO ANALYZE  
THE OPINION  
THE PERCEPTION  
TO AMUSE (ONESELF)

# Solution

L U I M H A N Ó I N I P O A L B B O R G  
D S C A M R Q T O M P B T D R T E T E B  
M C M N M E X H T I B A C G A H O F O C  
M M I I E N F W L M L L L P Z Y E N C C  
I L B P L E V L I C V A A W I V P M I S  
S Z X U D T X Z O R Y C S L L F W L L C  
E F O L E E W M S M X E I L A Z V X B Z  
O G Ñ A R R O O J V L N F D N H L O Ú S  
G L A R E T Z K K Y G S I B A C H T P F  
Q Y D B C N Y Y R G U U C D B C S E L J  
Y G R H H E P A R L X R A P I S P G E C  
F Q E L O T B C W J K A R D X C E H F H  
P Z C H Y O E U I S P I A O O F L V N S  
Q W A Z R B X I Z A X H L N C F R P O L  
G Z H P O S P X T I E R T V R I S T Q Q  
T K M Q M N V R S S D R T X G L T J S C  
F O R A U L A V E A O A M X U X Q I Y Y  
C D X B C F S V T L F H M K P G S W R U  
Q U I E U E B L A P E R C E P C I Ó N C  
I Y J T Z D Y R J H I K T E C Q U T Y X