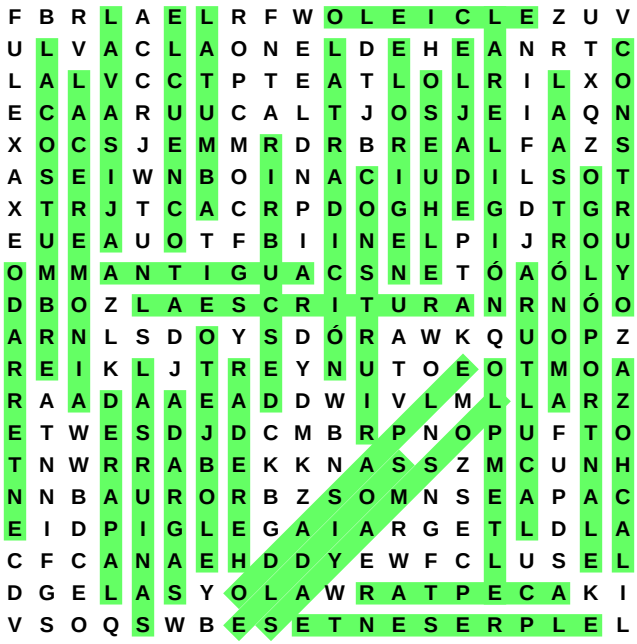
Paso a Paso 3 (Chapter 5-1)

F B R L A E L R F W O L E I C L E Z U V
U L V A C L A O N E L D E H E A N R T C
L A L V C C T P T E A T L O L R I L X O
E C A A R U U C A L T J O S J E I A Q N
X O C S J E M M R D R B R E A L F A Z S
A S E I W N B O I N A C I U D I L S O T
X T R J T C A C R P D O G H E G D T G R
E U E A U O T F B I I N E L P I J R O U
O M M A N T I G U A C S N E T Ó A Ó L Y
D B O Z L A E S C R I T U R A N R N Ó O
A R N L S D O Y S D Ó R A W K Q U O P Z
R E I K L J T R E Y N U T O E O T M O A
R A A D A A E A D D W I V L M L L A R Z
E T W E S D J D C M B R P N O P U F T O
T N W R R A B E K K N A S S Z M C U N H
N N B A U R O R B Z S O M N S E A P A C
E I D P I G L E G A I A R G E T L D L A
C F C A N A E H D D Y E W F C L U S E L
D G E L A S Y O L A W R A T P E C A K I
V S O Q S W B E S E T N E S E R P L E L

BURIED
THE HUT
THE BONE
THE PAST
THE RUINS
THE TEMPLE
THE MAYANS
THE CULTURE
OLD, ANTIQUE
THE SKY, HEAVENS
THE EARTHENWARE BOWL
SACRED
I BUILD
THE TOMB
THE WALL
THE CUSTOM
TO INHERIT
THE WRITING
TO DISCOVER
THE RELIGION
THE ASTRONOMER (F)
THE ANTROPOLOGIST (M)
THE GOD
THE JAR
THE JADE
TO ACCEPT
THE OBJECT
THE ORIGEN
THE PRESENT
THE CEREMONY
THE TRADITION
TO BUILD, CONSTRUCT

Solution


F B R L A E L R F W O L E I C L E Z U V
U L V A C L A O N E L D E H E A N R T C
L A L V C C T P T E A T L O L R I L X O
E C A A R U U C A L T J O S J E I A Q N
X O C S J E M M R D R B R E A L F A Z S
A S E I W N B O I N A C I U D I L S O T
X T R J T C A C R P D O G H E G D T G R
E U E A U O T F B I I N E L P I J R O U
O M M A N T I G U A C S N E T Ó A Ó L Y
D B O Z L A E S C R I T U R A N R N Ó O
A R N L S D O Y S D Ó R A W K Q U O P Z
R E I K L J T R E Y N U T O E O T M O A
R A A D A A E A D D W I V L M L L A R Z
E T W E S D J D C M B R P N O P U F T O
T N W R R A B E K K N A S S Z M C U N H
N N B A U R O R B Z S O M N S E A P A C
E I D P I G L E G A I A R G E T L D L A
C F C A N A E H D D Y E W F C L U S E L
D G E L A S Y O L A W R A T P E C A K I
V S O Q S W B E S E T N E S E R P L E L