## Paso a Paso 3 (Chapter 5-1)



SACRED
THE GOD
THE TOMB
TO ACCEPT
THE MAYANS
THE OBJECT
THE CUSTOM
THE PRESENT
THE ARTIFACT
THE SKELETON
THE SKY, HEAVENS
TO BUILD, CONSTRUCT

THE HUT
THE BONE
THE JADE
THE RUINS
TO INHERIT
THE TEMPLE
THE MEANING
THE CULTURE
THE PIRAMIDE
THE SCULPTURE
THE HIEROGLYPHICS
THE EARTHENWARE BOWL

THE JAR
THE WALL
THE PAST
HE BUILDS
THE STATUE
THE ORIGEN
THE WRITING
OLD, ANTIQUE
THE RELIGION
THE TRADITION
THE ASTRONOMER (M)
THE ANTROPOLOGIST (F)

## Solution

$$
\begin{aligned}
& \text { XCIELONDSPIRÁMIDEAMA } \\
& \text { ORIGENZXOLPMETPANRBR } \\
& \text { R Z R D ARUTLUCHERWTWCJT } \\
& \text { UESCRITURAUXEDRKEHEI } \\
& \text { HCOSTUMBREZSHOAAOORFF } \\
& \text { O EHYVOMHSVEEPB J JM Z O A } \\
& \text { DERJMAAOXNBODAICOACC } \\
& \text { AEYEC A YK TULH N I THNAL T } \\
& \text { ROSUDHAEFOO P BZO JÓI ÍO } \\
& \text { GTDQRASHGCWRECMSRQFB } \\
& \text { A GUAUTRACUENCOIITVIB } \\
& \text { S U SMSESTRADICIÓNSXCV } \\
& \text { M N I TBALNSIGNIFICADOP } \\
& \text { R ÓR R O A P E O O J K P V D Z J V S T } \\
& \text { A I H M U W I B TCUS U A A L R H G S } \\
& \text { TGESTATUAOLMBORSANQA } \\
& \text { P I B ANTIGUO JÉOVMEIIJN } \\
& \text { ELVUILARUTLUCSEBEJP I } \\
& \text { C EEXSKRIURTSNOCQLDAU } \\
& \text { ARLUXJOBJETOZOZGHXWR }
\end{aligned}
$$

